

NORTHAMPTON COMMUNITY COLLEGE COURSE COMPARISON GUIDE *REVISED AS OF NOVEMBER 2020*

*DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 TECHNICAL COURSES AS FREE ELECTIVES. IF A TECHNICAL COURSE IS EVALUATED AS FULFILLING THE CATEGORY OF MOT/NATURAL SCIENCE, 1 SUCH ADDITIONAL COURSE WILL BE ACCEPTED FOR TRANSFER CREDIT.

DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 THREE-CREDIT EARLY CHILDHOOD EDUCATION COURSES WITH NO SPECIFIC EQUIVALENT AS FREE ELECTIVES.

PLEASE NOTE: ANY THREE-CREDIT COURSE WHICH IS ACCEPTED FOR CREDIT MAY COME IN AS A FREE ELECTIVE, REGARDLESS OF ITS SPECIFIC DESIGNATION.

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AUTO 125 AUTO 130	ADVANCED AUTOMOTIVE ELECTRICAL SYSTEMS 4 AUTOMOTIVE SERVICE ADVISING 3			REE ELECTIVE* REE ELECTIVE*	3
AUTO 145	WINTER PRACTICUM I 2				0
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AUTO 203 AUTO 211	AUTOMOTIVE SHOP MNGMNT PRACTICES 4 AUTOMOTIVE FUEL & EMISSION SYSTEMS 3	1			3 3
AUTO 221	ADVANCED ENGINE PERFORMANCE 4				3
AUTO 224	ADVANCED AUTOMOTIVE STUDIES 3				3
AUTO 225 AUTO 226	MECHANICAL DRIVE TRAIN SYSTEMS 4 AUTOMATIC TRANSMISSION SYSTEMS 4	1		FREE ELECTIVE* FREE ELECTIVE*	3
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ASEP 225	MECHANICAL DRIVE TRAIN SYSTEMS 3			REE ELECTIVE*	3
ASEP 226	AUTOMATIC TRANSMISSION SYSTEMS 3			FREE ELECTIVE*	3
BIOS 104	FIELD ECOLOGY 4	BI	241	ECOLOGY	4
BIOS 105	CONTEMPORARY BIOLOGY 4	BI			4 MOT: NATURAL SCIENCE
BIOS 107+ 150 BIOS 110	INTRO TO BIOLOGY I + BIOLOGY II 4+4 IN YOUR GENES 3	BI			3
BIOS 115	ESSENTIALS OF BIOLOGY 4			ELECTIVE	4 MOT: NATURAL SCIENCE
BIOS 115+107	ESSENTIALS OF BIOLOGY + INTRO TO BIOLOGY 4+4	BI		NTRO TO BIOLOGY I AND FREE ELECTIVE	4+3
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BIOS 150	BASICS OF HUMAN ANATOMY AND PHYSIOLOGY 4	Ē		FREE ELECTIVE	3
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BIOS 202 BIOS 204	MICROBIOLOGY 4 HUMAN ANATOMY & PHYSIOLOGY I 4	BI		MICROBIOLOGY ANATOMY & PHYSIOLOGY I	4
BIOS 206	GENERAL ECOLOGY 4	BI	241	ECOLOGY	4
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BIOS 291	SPECIAL STUDIES IN BIOLOGY SCIENCE 1				0
BIOS 292 BIOS 293	SPECIAL STUDIES IN BIOLOGY SCIENCE 1 SPECIAL STUDIES IN BIOLOGY SCIENCE 1				0
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BIOT 101 BIOT 120	INTRODUCTION TO GOOD MANUFACTURING PRACTICES 3 CLEANROOM MICROBIOLOGY 2	1			3 0
BIOT 175	INTRODUCTION TO BIOMANUFACTURING 4			GENERAL EDUCATION ELECTIVE	4 MOT: NATURAL SCIENCE
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BIOT 202	BIOTECHNOLOGY SEMINAR 1				0
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BUSA 101	INTRO TO BUSINESS 3	MG	100	NTRO TO BUSINESS	3
BUSA 114	MANUFACTURING COST CONTROL 3			FREE ELECTIVE	3
BUSA 115	INTRO TO INTERNATIONAL BUSINESS 3	MG			3
BUSA 131 BUSA 137	PRINCIPLES OF MARKETING 3 SELLING I: PRINCIPLES OF SELLING 3	MK MK			3 3
BUSA 141	ENTREPRENEURSHIP 3	MG	310	NEW VENTURES, INC.	3
BUSA 152	BUSINESS LAW I 3 BUSINESS STATISTICS 4	AB		THE LEGAL ENVIRONMENT OF BUSINESS	3
BUSA 201 BUSA 202	BUSINESS STATISTICS 4 BUSINESS LAW II 3	MG		QUANTITATIVE BUSINESS ANALYSIS FREE ELECTIVE	3
BUSA 205	MANAGEMENT FUNDAMENTALS 3	MG	201	PRINCIPLES OF MANAGEMENT	3
BUSA 211 BUSA 221	PERSONAL FINANCE 3 BUSINESS COMMUNICATIONS 3	FN MG		PERSONAL FINANCE BUSINESS COMMUNICATION SKILLS	3
BUSA 221	HUMAN RESOURCES MANAGEMENT 3	MG		HUMAN RESOURCES MANAGEMENT	3
BUSA 235	PRINCIPLES OF ADVERTISING AND PUBLIC RELATIONS 3	MK	325	ADVERTISING AND PROMOTIONAL COMMUNICATION	3
BUSA 252	OUALITY MANAGEMENT 3	MG		COMPREHENSIZE QUALITY IMPROVEMENT	
RIISA 260		MG			3
BUSA 260 BUSA 270	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3	MG MK		NTERNATIONAL BUSINESS	3 3 3
	INTERNATIONAL BUSINESS PRACTICUM FIRM 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION	3
BUSA 270 BUSA 272	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3 FINANCE/APPLIED INVESTMENT MANAGEMENT 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION PN ELECTIVE	3 3 3
BUSA 270	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION EN ELECTIVE NO CREDIT	3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3 FINANCE/APPLIED INVESTMENT MANAGEMENT 3 ENGINEERING GRAPHIC ESSENTIALS 3 COMPUTER AIDED DESIGN I 3 COMPUTER AIDED DESIGN II 3 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION **N ELECTIVE OF CREDIT **REE ELECTIVE* **FREE ELECTIVE*	3 3 3 0 0 3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210	INTERNATIONAL BUSINESS PRACTICUM FIRM		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION NO CREDIT REE ELECTIVE* REE ELECTIVE*	3 3 0 0 3 3 3
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BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210 CADM 220 CADM 230 CADM 240	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION N ELECTIVE VO CREDIT "REE ELECTIVE" "REE ELECTIVE" "REE ELECTIVE" "REE ELECTIVE" "REE ELECTIVE" "REE ELECTIVE"	3 3 0 0 3 3 3 3 3 3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210 CADM 220 CADM 230 CADM 230 CADM 240 CADM 250	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION NO CREDIT "REE ELECTIVE" OC REDIT	3 3 3 0 0 3 3 3 3 3 3 3 3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210 CADM 220 CADM 230 CADM 240	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION N ELECTIVE NO CREDIT REE ELECTIVE* REE ELECTIVE REE ELECTIVE*	3 3 0 0 3 3 3 3 3 3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210 CADM 220 CADM 230 CADM 240 CADM 250 CADM 250 CADM 250 CADM 260	INTERNATIONAL BUSINESS PRACTICUM FIRM ARRETING SIMULATION SIMULATION SIMULATION ENGINEERING SIMULATION ENGINEERING GRAPHIC ESSENTIALS COMPUTER AIDED DESIGN I COMPUTER AIDED DESIGN II COMPUTER AIDED DESIGN II ACOMPUTER AIDED DESIGN II SARAMETRIC MODELING- SOLIDWORKS I DARAMETRIC MODELING- INVENTOR I DIGITAL MANUFACTURING I STATICS AND STRENGTH OF MATERIALS 4 COMPUTER AIDED DESIGN PRACTICUM 3 COMPUTER AIDED DESIGN III 3 COMPUTER AIDED DESIGN III 3 COMPUTER AIDED DESIGN INVENTOR I 3 COMPUTER AIDED DESIGN INVENTOR I 3 COMPUTER AIDED DESIGN PRACTICUM 3		325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION NO CREDIT "REE ELECTIVE" NO CREDIT	3 3 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
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BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 220 CADM 220 CADM 220 CADM 220 CADM 250 CADM 250 CADM 250 CADM 250 CADM 260 CHEM 101 CHEM 105 CHEM 120+220 CHEM 135	INTERNATIONAL BUSINESS PRACTICUM FIRM ARRETING SIMULATION SIMULATION ENGINEERING SIMULATION ENGINEERING GRAPHIC ESSENTIALS COMPUTER AIDED DESIGN I COMPUTER AIDED DESIGN II AS COMPUTER AIDED DESIGN II AS PARAMETRIC MODELING- SOLIDWORKS I PARAMETRIC MODELING- SOLIDWORKS I BOSIGN PROJECT STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED DESIGN II STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED DESIGN PRACTICUM COMPUTER AIDED DESIGN PRACTICUM CHEMISTRY IN CONTEMPORARY SOCIETY 4 GENERAL CHEMISTRY II AND GENERAL CHEMISTRY II 5+4 LAB SAFETY PROCEDURE 2 CHEMISTRY OF LIFE 4	CH CH CH	325	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION NO CREDIT "REE ELECTIVE" NO CREDIT VO CREDIT SENERAL EDUCATION ELECTIVE "HAVIOLAL PRINCIPLES AND GENERAL CHEMISTRY ADVANCED TOPICS IN CHEMISTRY "HYSIOLOGICAL CHEMISTRY"	3 3 3 0 0 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
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BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 215 CADM 220 CADM 220 CADM 220 CADM 240 CADM 255 CADM 255 CADM 260 CADM 255 CADM 260 CADM 255 CADM 260 CHEM 101 CHEM 105 CHEM 120 220 CHEM 121 CHEM 135 CHEM 201 CHEM 220 120 CHEM 220 120 CHEM 221 120	INTERNATIONAL BUSINESS PRACTICUM FIRM 3 MARKETING SIMULATION 3 3	CH CH CH CH	325 1 1 1 1 1 1 1 1 1	NTERNATIONAL BUSINESS ADVERTISING AND PROMOTION NELECTIVE VO CREDIT "REE ELECTIVE" "OC CREDIT "SENERAL EDUCATION ELECTIVE SENERAL EDUCATION ELECTIVE DISTANCIAL PRINCIPLES AND GENERAL CHEMISTRY ADVANCED TOPICS IN CHEMISTRY DORGANIC CHEMISTRY "CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY DORGANIC CHEMISTRY "CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY "DORGANIC CHEMISTRY "CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY "SENERAL EDUCATION ELECTIVE "SENERAL EDUCATION ELECTIVE "SENERAL EDUCATION ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 205 CADM 210 CADM 220 CADM 220 CADM 240 CADM 250 CA	INTERNATIONAL BUSINESS PRACTICUM FIRM ARRETING SIMULATION INIANCE/APPLIED INVESTMENT MANAGEMENT ENGINEERING GRAPHIC ESSENTIALS COMPUTER AIDED DESIGN I COMPUTER AIDED DESIGN II 3 PARAMETRIC MODELING- SOLIDWORKS I PARAMETRIC MODELING- INVENTOR I BIGITAL MANUFACTURING I 3 DESIGN PROJECT STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED DESIGN II 3 CHEMICAL CALCULATIONS CHEMICAL CALCULATIONS CHEMICAL CALCULATIONS CHEMICAL CALCULATIONS CHEMICAL CHEMISTRY I AND GENERAL CHEMISTRY II LAB SAFETY PROCEDURE CHEMISTRY OF LIFE 4 GENERAL CHEMISTRY I AND GENERAL CHEMISTRY II GENERAL CHEMISTRY I AND GENERA	CH CH CH CH CH	325 101+102 355.1 107 231 101+102 361 232	NTERNATIONAL BUSINESS ADDVERTISING AND PROMOTION NELECTIVE VO CREDIT FREE ELECTIVE* NO CREDIT SENERAL EDUCATION ELECTIVE LEMICAL PRINCIPLES AND GENERAL CHEMISTRY ADVANCED TOPICS IN CHEMISTRY PHYSIOLOGICAL CHEMISTRY PHYSIOLOGICAL CHEMISTRY CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY ADVANCED TOPICS IN CHEMISTRY PHYSIOLOGICAL CHEMISTRY CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY ANALYTICAL CHEMISTRY SENERAL EDUCATION ELECTIVE CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY ANALYTICAL CHEMISTRY SENERAL EDUCATION ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE	3 3 0 0 3 3 3 3 3 3 3 3 3 3 0 0 3 4 MOT: NATURAL SCIENCE 4+4 4+4 4 MOT: NATURAL SCIENCE 4+4 4 MOT: NATURAL SCIENCE 4+4 4 MOT: NATURAL SCIENCE 4 4 MOT: NATURAL SCIENCE 4 MOT: NATURAL SCIENCE
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BUSA 270 BUSA 272 CADM 100 CADM 115 CADM 215 CADM 210 CADM 220 CADM 220 CADM 220 CADM 220 CADM 250 CA	INTERNATIONAL BUSINESS PRACTICUM FIRM	CH CH CH CH CH	325 101+102 355.1 107 231 101+102 361 232 101+102	NTERNATIONAL BUSINESS ADDVERTISING AND PROMOTION "N ELECTIVE "REE ELECTIVE" "OC REDIT "OC REDIT "OC REDIT SENERAL EDUCATION ELECTIVE "CHEMICAL PRINCIPLES AND GENERAL CHEMISTRY ADVANCED TOPICS IN CHEMISTRY PHYSIOLOGICAL CHEMISTRY PHYSIOLOGICAL CHEMISTRY PHYSIOLOGICAL CHEMISTRY PHYSIOLOGICAL CHEMISTRY PHYSIOLOGICAL CHEMISTRY PROBANIC CHEMISTRY PHYSIOLOGICAL CHEMISTRY PROBANIC CHEMISTRY PHYSIOLOGICAL PRINCIPLES AND GENERAL CHEMISTRY ANALYTICAL PRINCIPLES AND GENERAL CHEMISTRY NANALYTICAL CHEMISTRY PEREPERAL EDUCATION ELECTIVE "REE ELECTIVE" "OC REDIT "OC CREDIT VO CREDIT VO CREDIT VO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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CISC 115 CISC 125	COMPUTER SCIENCE I 4 COMPUTER SCIENCE II 4	-			3
CISC 128	CLIENT-SIDE SCRIPTING 4			FREE ELECTIVE	3
CISC 131 CISC 136	DATA COMMUNICATIONS AND LANS 4 PC SUPPORT AND TROUBLESHOOTING 4	CS	230		3
CISC 137	INTRODUCTION TO NETWORKING HARDWARE 2			NO CREDIT	0
CISC 150 CISC 180	OBJECT ORIENTED PROGRAMMING 4 INTRO TO NETWORK SECURITY 4	CS	211 416	APPLICATION DEVELOPMENT SECURITY	3
CISC 201	ADVANCED WEB TECHNOLOGIES 4			FREE ELECTIVE	3
CISC 205 CISC 208	INTRO TO SERVER OPERATING SYSTEMS 4 MOBILE DEVELOPMENT 4	CS			3
CISC 208 CISC 225	COMPUTER ORGANIZATION 3	LS			3
CISC 230	DATA STRUCTURES & ALGORITHM ANALYSIS 4				3
CISC 251 CISC 254+25	NETWORK ADMINITRATION AND MAINTENANCE 3 5 SERVER I 3				3
CISC 255+254	SERVER II 3			FREE ELECTIVE	3
CISC 257 CISC 265	SERVER-SIDE SCRIPTING 4 WINDOWS SERVER ADMINISTRATION 4				3
CISC 267	ROUTING AND SWITCHING ESSENTIALS CCENT2 4	CS	321	COMMUNICATION AND NETWORKING	3
CISC 270 CISC 271	DATABASE SYSTEMS 3 INTERMEDIATE ROUTING, LAN SWITCHING AND WANS 4	CS CS	360 321		3
CISC 271	BUILDING SCALABLE INTERNETWORKS 3	C3	321		3
CISC 277 CISC 278	COMPUTER INFORMATION TECHNOLOGY PRACTICUM 3 WEB SERVER ADMINISTRATION 4				3
CISC 280	LAW AND ETHICS OF COMPUTER SECURITY 3				3
CISC 282	MEASURE/COUNTER-MEASURE 4 FTHICAL HACKING 3	CS CS	416		3
CISC 284 CISC 286	ETHICAL HACKING 3 LINUX ADMINISTRATION 3	LS	416		3
CISC 293	SPECIAL STUDIES IN COMPUTER INFORMATION SCIENCE 1			NO CREDIT	0
CISC 294	SPECIAL STUDIES IN COMPUTER INFORMATION SCIENCE 1	+		NO CREDIT	0
CJST 101	INTRO TO CRIMINAL JUSTICE 3	CJ	109		3 MOT: SOCIAL SCIENCE
CJST 111 CJST 115	AMERICAN LEGAL SYSTEM 3 CRIMINAL LAW 3	CJ /LG	i 160		3 MOT: SOCIAL SCIENCE 3
CJST 121	CRIMINOLOGY 3	CJ	250	CRIMINOLOGY	3
CJST 131 CJST 135	JUVENILE DELINQUENCY & LAWS PERTAINING TO CHILDREN 3 LAW ENFORCEMENT 3	CI			3
CJST 225	CORRECTIONS & REHABILITATION 3	CJ	280	CORRECTIONS	3
CJST 245 CJST 250	CRIMINAL JUSTICE ETHICS 3 CONTEMPORARY ISSUES IN CRIMINAL JUSTICE 3	CJ	295		3
		上			
CMGT 100 CMGT 101	BUILDING CONSTRUCTION TRADES TECHNICAL SKILLS AWARENESS 3 INTRODUCTION TO CONSTRUCTION CODES 3	+			3
CMGT 101	CONSTRUCTION METHODS AND MATERIALS 3				3
CMGT 103 CMGT 104	CONSTRUCTION SAFETY AND HEALTH 3 CONSTRUCTION PRINT READING 3	1		FREE ELECTIVE*	3
CMGT 104	PROJECT MANAGEMENT AND ADMINISTRATION 3				3
CMGT 106	CONSTRUCTION PLANNING AND SCHEDULING 3			FREE ELECTIVE*	3
CMGT 105+100	5 PROJECT MGT. & ADMIN. + CONSTRUCTION PLAN. & SCHED. 3+3 CONSTRUCTION ESTIMATING 3	MG			3
CMGT 202	CONSTRUCTION SUPERVISION 3	MG		PRINCIPLES OF MANAGEMENT	3
CMGT 203	CONSTRUCTION MANAGEMENT PRACTICUM 6			NO CREDIT	0
CMTH 102	INTRODUCTION TO COMMUNICATION 3				3
CMTH 103	MASS COMMUNICATION 3	CM	130		3
CMTH 104	MASS MEDIA AND SOCIETY 3	CM	130	INTRO TO MASS COMMUNICATIONS	3
CMTH 104 CMTH 110	INTRO TO THE THEATRE 3	CM TR	130 101	INTRO TO THE THEATRE	3
CMTH 110 CMTH 111	INTRO TO THE THEATRE 3 ACTING I 3		101 211	INTRO TO THE THEATRE FUND. OF ACTING	3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 117	INTRO TO THE THEATRE 3 ACTING I 3 TECHNICAL THEATRE 3 STAGECRAFT 3	TR TR TR TR	101 211 143 143	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY	3 3 3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 117 CMTH 120	INTRO TO THE THEATRE 3 ACTING I 3 TECHNICAL THEATRE 3 STAGECRAFT 3 RADIO PRODUCTION 3	TR TR TR	101 211 143 143 230	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO TRADIO	3 3 3 3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 117 CMTH 120 CMTH 122 CMTH 126	INTRO TO THE THEATRE 3 ACTING I 3 TECHNICAL THEATRE 3 STAGECRAFT 3 RADIO PRODUCTION 3 RADIO WORKSHOP 1 THE COMMUNICATION ARTS 3	TR TR TR TR	101 211 143 143 230	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE	3 3 3 3 3 0 0
CMTH 110 CMTH 111 CMTH 115 CMTH 117 CMTH 120 CMTH 122 CMTH 122 CMTH 126 CMTH 130	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 STAGECRAFT 3 3 STAGECRAFT 3 3 STAGECRAFT 3 4 STAGECRAFT 5 5 STAGECRAFT 5 5 STAGECRAFT 5 5 STAGECRAFT 5 5 STAGECRAFT 5 STAGECRA	TR TR TR TR TV	101 211 143 143 230	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO ADDIO NITRO TO ADDIO NO CREDIT FREE ELECTIVE FREE ELECTIVE	3 3 3 3 3
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CMTH 110 CMTH 111 CMTH 115 CMTH 115 CMTH 117 CMTH 120 CMTH 122 CMTH 122 CMTH 126 CMTH 130 CMTH 170 CMTH 180 CMTH 180	INTRO TO THE THEATRE 3 ACTING	TR TR TR TR TV TV	101 211 143 143 230	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO BADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 117 CMTH 120 CMTH 122 CMTH 122 CMTH 126 CMTH 130 CMTH 170 CMTH 180	INTRO TO THE THEATRE	TR TR TR TR TV	101 211 143 143 230	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE MULTIMEDIA MULTIMEDIA	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 115 CMTH 117 CMTH 120 CMTH 122 CMTH 122 CMTH 126 CMTH 120 CMTH 180 CMTH 180 CMTH 185 CMTH 185 CMTH 185	INTRO TO THE THEATRE 3 ACTING	TR TR TR TR TV TV	101 211 143 143 230 210	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO ADDIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE WULTIMEDIA MULTIMEDIA NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH 110 CMTH 111 CMTH 115 CMTH 115 CMTH 117 CMTH 120 CMTH 120 CMTH 126 CMTH 126 CMTH 130 CMTH 170 CMTH 180 CMTH 180 CMTH 182 CMTH 182 CMTH 185 CMTH 185	INTRO TO THE THEATRE 3 ACTING 3	TR TR TR TR TV TV	101 211 143 143 230 210 210	INTRO TO THE THEATRE FUND. OF ACTING FUND. OF	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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CMTH	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 TECHNICAL THEATRE 3 3 STAGECRAFT 3 3 STAGECRAFT 3 3 TECHNICAL THEATRE 3 3 THEATRE 3 TH	TR TR TR TR TV TV TV CS CM TR	101 211 143 143 230 210 210 220 206 322 331	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE FREE FREE ELECTIVE FREE FREE FREE FREE FREE FREE FREE FRE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3 ACTING 3 3 TECHNICAL THEATRE 3 3 3 3 3 3 3 3 3	TR TR TR TR TR TV TV CS CM TR TR TV CS	210 211 143 143 230 210 210 270 206 322 331 275	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO PRADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA MULTIMEDIA MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT NO REDIT FROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE INTERPESONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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CMTH	INTRO TO THE THEATRE 3 ACTING 3 ACTING 3 3 TECHNICAL THEATRE 3 3 3 3 3 3 3 3 3	TR TR TR TR TR TV TV CS CM TR TR TV CS	101 211 143 143 230 210 210 220 206 322 275 275	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE WULTIMEDIA MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT NO CREDIT IN OF DIRECTING MODERN ELROPEAN DRAMA FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT OND CREDIT INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TO REDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3	TR TR TR TR TR TR TV TV TV CS CM TR TR TV TV CS	210 211 213 143 230 210 210 210 270 270 275 206 322 331 275 275	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO ARDIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT VA BFILM: HISTORY APPRECIATION FREE ELECTIVE WICH INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT VA BFILM: HISTORY APPRECIATION FREE ELECTIVE WIRTING FOR TV & FILM COMMUNICATION THEORY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 TECHNICAL THEATRE 3 3 3 3 3 3 3 3 3	TR TR TR TR TR TR TV TV TV CS CM TR TR TR TV TV TV TV TV TV TV	101 211 143 143 230 210 210 220 206 322 331 275	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO REDIT FROMESIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE INTERPESONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WRITING FOR TV & PILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 TECHNICAL THEATRE 3 3 3 3 3 3 3 3 3	TR TR TR TR TR TV TV CS CM TR TR TV CM TV CM TV	210 211 143 230 210 210 210 210 220 320 270 275 275 275 275 275 275 275 275 275 275	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT IN OF DIRECTING MODERN ELROPEAN DRAMA FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TO REDIT TO REDIT TO REDIT TO REDIT TO SELECTIVE MOTERN ELECTIVE MOTERN ELECTIVE NO CREDIT TO REDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 TECHNICAL THEATRE 3 3 3 TECHNICAL THEATRE 3 3 3 3 3 3 3 3 3	TR TR TR TR TR TV TV TV CS CM TR TR TV TV TV CS CM CM TR TV	101 211 143 143 230 210 210 210 220 206 322 331 275 275 252 199 309 370	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FROM CREDIT TOWN OF THE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TV TV CS CM TR TV	210 211 143 230 210 210 210 210 220 322 331 275 252 252 399 379 379	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO REDIT FROM SELECTIVE INTERPESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE INTERPESSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WINTING FOR TV & FILM COMMUNICATION THEORY TOPPICS IN COMMUNICATION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	210 211 143 230 210 210 210 210 220 322 331 275 252 252 399 379 379	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO THEATRE TECHNOLOGY INTRO TO ADDIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE WULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING FUND. OF DIRECTING FUND. OF DIRECTING FUND. OF DIRECTING TO THE STANDARD AND A PROPER STANDARD NO CREDIT TO A FILM: HISTORY APPRECIATION FREE ELECTIVE NO CREDIT TO A FILM: HISTORY APPRECIATION FREE ELECTIVE WILTIME FOR TV & FILM COMMUNICATION THEORY TO SILM STANDARD FREE ELECTIVE FUND. OF ORD THE STANDARD FREE ELECTIVE FUND. OF ORD THE STANDARD FREE ELECTIVE SO CREDIT TO A FILM: HISTORY APPRECIATION FREE ELECTIVE FUND THE STANDARD FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING EDITING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE TO COMMUNICATION OF CREDIT TO THE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE TO COMMUNICATION OF CREDIT TO THE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE WULTIMEDIA NO CREDIT NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TO & FILM: HISTORY APPRECIATION FREE ELECTIVE WITHING FOR TV & FILM COMMUNICATION THEORY TO SIN COMMUNICATION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE STUDIO PRODUCTION EDITING STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE REE ELECTIVE WILLIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN AND ARMA FREE ELECTIVE INTERPERSONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN TO THE ALL	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELWOPEAN AND FREE ELECTIVE INTERPERSONAL SPEAKING FUND. OF DIRECTING OCOMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WRITING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE 3 ACTING 3 TECHNICAL THEATRE 3 3 STAGECRAFT 3 4 STAGECRAFT 3 5 STAGECRAFT 3 3 STAGECRAFT 3 STAGECR	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELIROPEANA FREE ELECTIVE INTERPERSONAL SPEAKING FUND. OF DIRECTING MODERN ELIROPEANA FREE ELECTIVE NO CREDIT NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WINTING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION STUDIO PRODUCTION FREE ELECTIVE SULDING SULDING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN DAMA FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT VA BFILM: HISTORY APPRECIATION FREE ELECTIVE WRITING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION FREE ELECTIVE WRITING FOR TV & FILM SOUND TECHNIQUES STUDIO PRODUCTION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE MULTIMEDIA MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE FREE ELECTIVE TO AND THE STANDAM FREE ELECTIVE TO AND THE STANDAM FREE ELECTIVE TO AND THE STANDAM FREE ELECTIVE WILLIMEDIA NO CREDIT TO AND THE STANDAM FREE ELECTIVE TO AND CREDIT TO AS FILM HISTORY APPRECIATION FREE ELECTIVE TO PRODUCTION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT NO CREDIT NO CREDIT FROM SERVING FUND. OF DIRECTING MODERN ELROPEAN DAMA FREE ELECTIVE INTERPESONAL COMMUNICATION COMMUNICATION FREE ELECTIVE WITHING FOR TV & FILM COMMUNICATION FREE ELECTIVE WITHING FOR TV & FILM COMMUNICATION FREE ELECTIVE SUND TECHNIQUES STUDIO PRODUCTION FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE TO THE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE MULTIMEDIA MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN EUROPEAN DRAMA FREE ELECTIVE FREE ELECTIVE TO THE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE ACTING I 3 ACTING I 3 TECHNICAL THEATRE 3 RADIO PRODUCTION 3 RADIO PRODUCTION 3 RADIO WORKSHOP 1 THE COMMUNICATION ARTS 3 DIGITAL MUSIC PRODUCTION 3 MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 MULTIMEDIA VIDEO 3 ADV. MULTIMEDIA PRODUCTION 3 TATE VIDEO 4 TATE VIDEO 5 TAGE VOICE AND MOVEMENT 1 DEVINEY 5 TAGE VOICE AND MOVEMENT 1 STAGE PRODUCTION 1 DIRECTING 3 DIRECTING 3 THEAT VIDEO 4 THEAT VIDEO 4 THEAT VIDEO 4 THEAT VIDEO 5 TAGE VOICE AND WOVEMENT 3 THEAT VIDEO 4 THEAT VIDEO 5 TAGE VOICE AND MOVEMENT 5 THEAT VIDEO 5 TAGE VOICE AND MOVEMENT 1 THEAT VIDEO 5 TAGE VOICE AND MOVEMENT 5 THEAT VIDEO 5 THEAT VIDEO	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELWOPEAN AND FREE ELECTIVE INTERPESSONAL SPEAKING FUND. OF DIRECTING MODERN ELWOPEAN AND FREE ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WINTING FOR TW. FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION SUITING, SOUND, & LICHTING WORKSHOP FREE ELECTIVE NO CREDIT FREE ELECTIVE*	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 210 227 206 322 331 275 275 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN DRAMA FREE ELECTIVE INTERPESSONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN DRAMA FREE ELECTIVE INTERPESSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM. HISTORY APPRECIATION FREE ELECTIVE WITHING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT FREE ELECTIVE*	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE ACTING I 3 ACTING I 3 TECHNICAL THEATRE 3 RACIOR AND THE THEATRE 3 RADIO PRODUCTION 3 RADIO WORKSHOP 1 THE COMMUNICATION ARTS 3 DIGITAL MUSIC PRODUCTION 3 MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 ADV. MULTIMEDIA PRODUCTION 3 MULTIMEDIA VIDEO 3 ADV. MULTIMEDIA PRODUCTION 3 MULTIMEDIA VIDEO 3 ADV. MULTIMEDIA VIDEO 3 TAGE PRODUCTION 1 PUBLIC SPEAKING 3 TAGE PRODUCTION 1 THEATRE PRODUCTION 1 THEATRE PROTUCTION 3 INTERPERSONAL COMMUNICATION 3 INTERPERSONAL COMMUNICATION 3 INTERPERSONAL COMMUNICATION 3 THEATRE PORTFOLIO 1 THEATRE PORTFOLIO 1 THEATRE PORTFOLIO 1 STAGE VOICE AND MOVEMENT 3 SCRIPTWRITING 3 SCRIPTWRITING 3 SCRIPTWRITING 3 SCRIPTWRITING 3 SCRIPTWRITING 3 AUDIO RECORDING & MIX DOWN 3 ADVANCED ALDIO PRODUCTION 3 ADVANCED TELEVISION PRODUCTION 3 ADVANCED TELEVISION PRODUCTION 3 ADVANCED TELEVISION PRODUCTION 3 SPECIAL STUDIES IN SPEECH 1 SPECIAL STUDIES IN SPEECH 1 CAREER PLANNING I CAREER PLANNING I 5 POOD SAFETY AND SANITATION 2 CULINARY FOUNDATIONS 4 PRODUCT IDENTIFICATION STEWARD IN SPECIAL STUDIES IN SPEECH 5 POOD SAFETY AND SANITATION 2 CULINARY FOUNDATIONS 4 PRODUCT IDENTIFICATION STEWARDING 3 SKILL DEVELOPMENT I 3 SASILL DEVELOPMENT I 3 BASIC ENTREES AND VEGETABLES 3 AMERICAN REGIONAL CUISINE 3 ALBOIC CULINARY SANITATION 4 SESTALMANY FOUNDATIONS 4 ACTION STEWARD SANITATION 5 SPECIAL STUDIES IN COUNSELING 5 PRODUCT IDENTIFICATION STEWARDING 3 SASILL DEVELOPMENT I 3 BASIC ENTREES AND VEGETABLES 3 AMERICAN REGIONAL CUISINE 3 ARESTALMANT OPERATIONS I 8 RESTALMANT OPERATIONS II 8 RESTALMANT OPERATIONS II 8 RESTALMANT OPERATIONS II 8 RES	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	210 210 211 340 270 206 322 275 275 260 275 373 371 275 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERNE LOROPEAN DAMA FREE ELECTIVE INTERPERSONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WRITING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION EDITING, SOUDU, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FREE ELECTIVE NO CREDIT FREE ELECTIVE*	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	210 210 211 340 270 206 322 275 275 260 275 373 371 275 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO RADIO NO CREDIT FREE ELECTIVE FROMLITIMEDIA NO CREDIT TO ROBECTING MODERN EUROPEAN DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE TO AND CREDIT TO & FILM: HISTORY APPRECIATION FREE ELECTIVE TOPICS IN COMMUNICATION EDITING, SOUND, & LIGHTING WORKSHOP FREE ELECTIVE NO CREDIT FREE ELECTIVE*	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
CMTH	INTRO TO THE THEATRE	TR TR TR TR TR TV TV CS CM TR TR TV TV CS CM TV	101 211 143 143 230 210 210 220 206 322 331 275 260 252 199 370 371 225 373	INTRO TO THE THEATRE FUND. OF ACTING INTRO TO THEATRE TECHNOLOGY INTRO TO ADDIO NO CREDIT FREE ELECTIVE FREE ELECTIVE BASIC PRODUCTION FREE ELECTIVE FREE ELECTIVE MULTIMEDIA NO CREDIT PROFESSIONAL SPEAKING FUND. OF DIRECTING MODERN ELROPEAN ADDIA FREE ELECTIVE INTERPESONAL COMMUNICATION COMMUNICATION ELECTIVE NO CREDIT TV & FILM: HISTORY APPRECIATION FREE ELECTIVE WRITING FOR TV & FILM COMMUNICATION THEORY TOPICS IN COMMUNICATION COMMUNICATION THEORY TOPICS IN COMMUNICATION EDITING, SOUDU, & LIGHTING WORKSHOP FREE ELECTIVE SOUND TECHNIQUES STUDIO PRODUCTION EDITING FOR EDIT NO CREDIT FREE ELECTIVE*	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

COLE 101	COLLECT CLICATES	1			NO CREDIT	
COLS 101 COLS 120	COLLEGE SUCCESS CAREER PLANNING I	1			NO CREDIT	0
COLS 150	SKILLS FOR ACADEMIC SUCCESS	3	EXP	101	ACADEMIC LITERACY AND STRATEGIES	3
DANC 101 DANC 110		3 1	DA DA	348 106		3 1.5
DANC 120	MODERN DANCE I	1	DA	105	MODERN DANCE I	1.5
DANC 130 DANC 202		1+1+1 2	DA	113		3 MUST HAVE REPEATED DANC 130 3X 3
DANC 210 DANC 220		2	DA DA	206 205		1.5 1.5
DANC 230		2	DA	219		3
DENH 103		3				3
DENH 104 DENH 105		4 1				3
DENH 106 DENH 109	ORAL ANATOMY	2 1			NO CREDIT	0
DENH 110	ORAL RADIOLOGY	2			NO CREDIT	0
DENH 150 DENH 152	CLINICAL PREVENTIVE ORAL HEALTH SERVICES I PREVENTIVE ORAL HEALTH SERVICES I	2				3
DENH 153 DENH 154		2				0
DENH 155	GEN & ORAL PATHOLOGY	2			NO CREDIT	0
DENH 205 DENH 206	LOCAL ANESTHESIA	2				0
DENH 210 DENH 211		4 3				3
DENH 212	PHARMACOLOGY	2			NO CREDIT	0
DENH 220 DENH 240	COMMUNITY DENTAL HEALTH II	1			NO CREDIT	0
DENH 250 DENH 251	CLINICAL PREVENTIVE ORAL HEALTH SERVICES III PREVENTATIVE ORAL HEALTH SERVICES III	4 2				3
DENH 291 DENH 292	SPECIAL STUDIES IN DENTAL HYGIENE	1			NO CREDIT	0
DENH 293		1				0
DMSG 101		2			NO CREDIT	0
DMSG 102 DMSG 103	INTRODUCTION TO DIAGNOSTIC MEDICAL SONOGRAPHY	1		_	NO CREDIT	0
DMSG 104	INTRODUCTION TO CLINICAL EDUCATION	1			NO CREDIT	0
DMSG 105 DMSG 110		2 4				3
DMSG 115 DMSG 124	OB & GYN SONOGRAPHY I	4			FREE ELECTIVE*	3
DMSG 125	SECTIONAL ANATOMY FOR MEDICAL IMAGERS	1			NO CREDIT	0
DMSG 155 DMSG 160		2 4				0 3
DMSG 163 DMSG 165		1 4				3
DMSG 174 DMSG 215	CLINICAL PRACTICE II	3			NO CREDIT	0
DMSG 224	CLINICAL EDUCATION III	6			NO CREDIT	0
DMSG 234 DMSG 235		2				0
DMSG 244		3			NO CREDIT	0
EARL 102		3				3
EARL 103 EARL 104	SCHOOL AGE CHILD CARE PROFESSIONAL	3			FREE ELECTIVE	3
EARL 106 EARL 107		3	ED ED	209 353		3 MOT: SOCIAL SCIENCE 3
EARL 126 EARL 128		3	EE EE	343 111	CREATIVITY & ARTS INTEGRATION	3
EARL 160	CHILD CARE HEALTH ADVOCATE	3	FF		FREE ELECTIVE	3
EARL 216	LANGUAGE AND LITERACY IN EARLY CHILDHOOD	3	EE	346 310	EMERGENT LANGUAGE & LITERACY	3
EARL 217 EARL 218		3	ED EE	211 336		3
EARL 221 EARL 222	CULTURAL & LINGUISTIC DIVERSITY IN EARLY CHILDHOOD SUPPORTING YOUNG LEARNERS OF DIVERSE ABILITIES	3	ED	211	FAMILY, SCHOOL, AND COMMUNITY FREE FLECTIVE	3
EARL 231	ORGANIZATION AND ADMIN. OF EARLY CHILDHOOD PROGRAMS	3			FREE ELECTIVE	3
EARL 232 EARL 233	THE BUSINESS OF EARLY LEARNING & SCHOOL AGE PROGRAMS	3				3
EARL 244 EARL 263			ED ED	429 409		3
ECON 201	MACROECONOMICS		FC	209		3 MOT: SOCIAL SCIENCE
ECON 251		3	EC	210		3 MOT: SOCIAL SCIENCE
EDUC 115			ED	109		3
EDUC 260 EDUC 291	SPECIAL STUDIES IN EDUCATION	3 1			NO CREDIT	3
EDUC 292 EDUC 293		1				0
ELEC 101		4				3
ELEC 121	TECHNICAL COMPUTER APPLICATIONS	2			NO CREDIT	0
ELEC 126 ELEC 151	DC/AC CIRCUIT ANALYSIS II	3 4				3
ELEC 155 ELEC 161		2				0
ELEC 177	ELECTRONICS MANUFACTURING I	2			NO CREDIT	0
ELEC 207 ELEC 208	DIGITAL ELECTRONICS II	4 3			FREE ELECTIVE*	3
ELEC 226 ELEC 230		2				3
ELEC 232 ELEC 271	INTEGRATED CIRCUITS	3			FREE ELECTIVE*	3
ELEC 272	COMPUTER ELECTRONICS PRACTICUM II	3			NO CREDIT	0
ELEC 281 ELEC 282		1 1				0
ELEC 283 ELEC 284		1 1				0
ELTC 107	ELECTRICAL WIRING I	,				0
ELTC 109	ELECTRICAL WIRING II				NO CREDIT	0
ELTC 130 ELTC 211	NATIONAL ELECTRICAL CODE	3 4			FREE ELECTIVE*	3 3
ELTC 222 ELTC 260		3 2				3
ELTC 265		3				3
EMEC 101	ELECTRICAL FUNDAMENTALS					3
EMEC 105	INTRO TO FLUID POWER	3			FREE ELECTIVE*	3

EMEC 110 EMEC 115	MECHANICAL COMPONENTS MECHANICAL SKILLS FOR TECHNICIANS	4			FREE ELECTIVE* FREE ELECTIVE*	3
EMEC 117	INDUSTRIAL RIGGING	1			NO CREDIT	0
EMEC 118	HAND AND POWER TOOLS	1			NO CREDIT	0
EMEC 125 EMEC 130	PROCESS AND AUTOMATION DIAGRAMS INTRODUCTION TO PROCESS CONTROL	3			NO CREDIT FREE ELECTIVE*	3
EMEC 135	ELECTRICAL MOTORS AND CONTROLS	4			FREE ELECTIVE*	3
EMEC 140	SENSORS, WIRING AND TROUBLESHOOTING	1			NO CREDIT	0
EMEC 220 EMEC 225	INSTRUMENTATION I INSTRUMENTATION II	3	1		FREE ELECTIVE* FREE ELECTIVE*	3
EMEC 240	INDUSTRIAL CONTROL SYSTEMS I	4			NO CREDIT	0
EMEC 245	INDUSTRIAL CONTROL SYSTEMS II	3			FREE ELECTIVE*	3
EMEC 251 EMEC 260	MECHANICAL SYSTEMS ELECTROMECHANICAL TECHNOLOGY PRACTICUM	2			FREE ELECTIVE* NO CREDIT	3
EMEC 281	INDEPENDENT ELECTROMECHANICAL STUDY	1			NO CREDIT	0
EMEC 282	INDEPENDENT ELECTROMECHANICAL STUDY	2			NO CREDIT	0
EMGS 104	ESSENTIALS OF FIREFIGHTING & EMERGENCY RESPONSES	5	1		NO CREDIT	0
EMGS 105	ESSENTIALS OF INTERIOR FIREFIGHTING & EMER. RESPONSES	3			NO CREDIT	0
EMGS 109 EMGS 115	VEHICLE RESCUE EMERGENCY MEDICAL TECHNICIAN	3			FREE ELECTIVE* NO CREDIT	3
EMGS 118	INTRODUCTION TO CRIME SCENEAND INVESTIGATION	3			CJ ELECTIVE	3
EMGS 119	FUNDAMENTALS OF HOMELAND SECURITY	3	HS	150	INTRODUCTION TO HOMELAND SECURITY	3
EMGS 120 EMGS 122	EMERGENCY SERVICES HEALTH & SAFETY EMERGENCY ACTION PLANNING	3			FREE ELECTIVE*	3
EMGS 151	FIRE PREVENTION	3			FREE ELECTIVE*	3
EMGS 160	INTRODUCTION TO SECURITY	3			FREE ELECTIVE*	3
EMGS 201 EMGS 202	HAZARDOUS MATERIALS FIRE TACTICS & INCIDENT COMMAND	3			FREE ELECTIVE*	3
EMGS 207	TECHNOLOGY APPLICATIONS FOR EMERGENCY SERVICES	3			FREE ELECTIVE*	3
EMGS 208	OPERATIONAL RISK MANAGEMENT FOR EMER. MED. SERVICES	3			FREE ELECTIVE*	3
EMGS 216 EMGS 217	EMERGENCY FISCAL ADMINISTRATION PUBLIC INFORMATION & RELATIONS	3	1		FREE ELECTIVE*	3
EMGS 218	INCIDENT COMMAND & MANAGEMENT	3			FREE ELECTIVE*	3
EMGS 219	REGULATORY COMPLIANCE	3			FREE ELECTIVE*	3
EMGS 220 EMGS 221	METHODS OF EMS TACTICAL RESPONSE EMERGENCY SERVICE MANAGEMENT	3	 		FREE ELECTIVE* FREE ELECTIVE*	3
EMGS 231	LAW FOR EMERGENCY SERVICES	3			FREE ELECTIVE*	3
EMGS 252 EMGS 255	FIRE CAUSES & INVESTIGATION FIRST RESPONDER TRAINING	3	1		FREE ELECTIVE* FREE ELECTIVE*	3
EMGS 256	FIRST RESPONDER TRAINING FIRST RESPONDER STRESS AWARENESS AND MANAGEMENT	3	1		FREE ELECTIVE*	3
ENGG 100 ENGG 117	ENGINEERING AND ELECTRICAL GRAPHICS TECHNICAL DRAWINGS & SPECIFICATIONS	3	1		FREE ELECTIVE* FREE ELECTIVE*	3
ENGG 117 ENGG 125	MANUFACTURING PROCESSES	3			FREE ELECTIVE*	3
ENGG 191	SPECIAL STUDIES IN ENGINEERING	1			NO CREDIT	0
ENGG 192 ENGG 193	SPECIAL STUDIES IN ENGINEERING SPECIAL STUDIES IN ENGINEERING	1			NO CREDIT NO CREDIT	0
ENGG 194	SPECIAL STUDIES IN ENGINEERING SPECIAL STUDIES IN ENGINEERING	1			NO CREDIT	0
ENGG 201	STATICS	3			FREE ELECTIVE*	3
ENGG 230 ENGG 251	TEAM PROJECT STRENGTH OF MATERIALS	3			NO CREDIT FREE ELECTIVE*	3
ENGG 252	DYNAMICS	3			FREE ELECTIVE*	3
ENG: 007	WHITE NO CHILL C WORKS WORK				NO CONTOUT	
ENGL 027 ENGL 028	WRITING SKILLS WORKSHOP ENGLISH VOCABULARY III	3			NO CREDIT NO CREDIT	0
ENGL 101	ENGLISH I	3		103	COMMUNICATION & THOUGHT I	3
ENGL 151 ENGL 201	ENGLISH II BRITISH LITERATURE I	3	EN	104	COMMUNICATION & THOUGHT II MODES OF THINKING/LITERATURE ELECTIVE	3
ENGL 201	SHAKESPEARE				MODES OF THINKING/LITERATURE ELECTIVE	3
LINGL 203		3	EN	358	SHAKESPEARE I	3
ENGL 205	AMERICAN LITERATURE I	3	EN		AMERICAN ROMANTICS	3 HUMANITIES IV
ENGL 205 ENGL 211	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY	3	EN	250 112	AMERICAN ROMANTICS INTRODUCTION TO DRAMA	3 HUMANITIES IV 3
ENGL 205	AMERICAN LITERATURE I	3	EN	250 112	AMERICAN ROMANTICS	3 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II	3 3 3 3	EN EN	250 112	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 3
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING	3 3 3	EN EN	250 112 212	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WIRTING I	3 HUMANITIES IV 3 3 3 3 3 3
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253 ENGL 255 ENGL 256	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY	3 3 3 3 3	EN EN	250 112	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 HUMANITIES IV 3 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253 ENGL 255 ENGL 255 ENGL 256 ENGL 257	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY 20TH CENTURY LIT. BY WOMEN	3 3 3 3 3 3	EN EN EN	250 112 212 376	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 4 HUMANITIES IV 3 HUMANITIES IV 3 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253 ENGL 255 ENGL 256	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY	3 3 3 3 3 3	EN EN EN	250 112 212	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 HUMANITIES IV 3 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253 ENGL 255 ENGL 256 ENGL 257 ENGL 257 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY 20TH CENTURY LIT.E BY WOMEN FICTION WRITING CONTEMPORARY LITERATURE IIISH LITERATURE	3 3 3 3 3 3 3 3 3 3 3 3	EN EN EN	250 112 212 376	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE AN INTRODUCTION TO FICTION GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 3 4 HUMANITIES IV 3 HUMANITIES IV 3 HUMANITIES IV MOT: LITERATURE 3 HUMANITIES IV 4 HUMANITIES IV 5 HUMANITIES IV 7 HUMANITIES IV 8 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 251 ENGL 253 ENGL 255 ENGL 256 ENGL 257 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 258 ENGL 260 ENGL 264 ENGL 265	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY 20TH CENTURY LIT.E BY WOMEN FICTION WRITING CONTEMPORARY LITERATURE IRISH LITERATURE IRISH LITERATURE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EN EN EN EN	250 112 212 376	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE AN INTRODUCTION TO FICTION GENERAL EDUCATION ELECTIVE	3 HUMANITIES IV 3 3 3 3 3 3 4 HUMANITIES IV 3 HUMANITIES IV 4 HUMANITIES IV 5 HUMANITIES IV 6 HUMANITIES IV 7 HUMANITIES IV 8 HUMANITIES IV 9 HUMANITIES IV 1 HUMANITIES IV 1 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 250 ENGL 250 ENGL 253 ENGL 255 ENGL 256 ENGL 257 ENGL 257 ENGL 258 ENGL 258 ENGL 258 ENGL 260 ENGL 260 ENGL 260 ENGL 264 ENGL 265 ENGL 265 ENGL 2667 ENGL 291	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY 20TH CENTURY LIT.E BY WOMEN FICTION WRITING CONTEMPORARY LITERATURE IIISH LITERATURE AFRICAN AMERICAN LITERATURE POETRY WRITING SPECIAL STUDIES IN ENGLISH	3 3 3 3 3 3 3 3 3 3 3 3	EN EN EN EN	250 112 212 376 115	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE AN INTRODUCTION TO FICTION GENERAL EDUCATION ELECTIVE CREATIVE WRITING II NO CREDIT	3 HUMANITIES IV 3 3 3 3 3 3 4 HUMANITIES IV 3 HUMANITIES IV 3 HUMANITIES IV MOT: LITERATURE 3 HUMANITIES IV 4 HUMANITIES IV 5 HUMANITIES IV 7 HUMANITIES IV 8 HUMANITIES IV
ENGL 205 ENGL 211 ENGL 215 ENGL 215 ENGL 250 ENGL 253 ENGL 253 ENGL 255 ENGL 256 ENGL 256 ENGL 257 ENGL 258 ENGL 260 ENGL 260 ENGL 264 ENGL 264 ENGL 265 ENGL 265 ENGL 267 ENGL 267 ENGL 267 ENGL 2691 ENGL 292	AMERICAN LITERATURE I PLAYS: CLASSCAL TO CONTEMPORARY MULTICULTURAL ADOLESCENT LITERATURE CONTEMPORARY LATIN AMERICAN LIT IN TRANSLATION BRITISH LITERATURE II CREATIVE WRITING AMERICAN LITERATURE II MODERN POETRY 20TH CENTURY LIT.E BY WOMEN FICTION WRITING CONTEMPORARY LITERATURE IRISH LITERATURE IRISH LITERATURE POETRY WRITING SPECIAL STUDIES IN ENGLISH SPECIAL STUDIES IN ENGLISH SPECIAL STUDIES IN ENGLISH	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	EN EN EN EN	250 112 212 376 115	AMERICAN ROMANTICS INTRODUCTION TO DRAMA FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE CREATIVE WRITING I TWENTIETH CENTURY LITERATURE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE AN INTRODUCTION TO FICTION GENERAL EDUCATION ELECTIVE CENERAL EDUCATION ELECTIVE CENERAL EDUCATION ELECTIVE CREATIVE WRITING II NO CREDIT NO CREDIT	3 HUMANITIES IV 3 3 3 3 3 3 HUMANITIES IV 3 HUMANITIES IV 3 HUMANITIES IV 4 HUMANITIES IV 5 HUMANITIES IV 6 HUMANITIES IV 7 HUMANITIES IV 8 HUMANITIES IV 9 HUMANITIES IV 1 HUMANITIES IV 1 HUMANITIES IV 2 HUMANITIES IV 3 HUMANITIES IV 4 HUMANITIES IV 5 HUMANITIES IV 6 HUMANITIES IV 7 HUMANITIES IV
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HCOA 154 HCOA 172	MEDICAL TERMINOLOGY 3 HEALTH INSURANCE BASICS 3			3 3
HCOA 175	ICD-10-CM/PCS CODING METHODOLOGIES 3		FREE ELECTIVE	3
HCOA 176	CPT CODING METHODOLOGY 3			3
HCOA 177 HCOA 240	HEALTH INFORMATION TECHNOLOGY 3 MEDICAL OFFICE MANAGEMENT PRACTICES 3			3
HCOA 254	ADVANCED MEDICAL TERMINOLOGY 3		FREE ELECTIVE	3
HCOA 270 HCOA 275	ADVANCED CODING FOR MEDICAL SERVICES 3 CAPSTONE SIMULATION FOR CODING 2			<u>3</u> 0
HCOA 276	DIVERSITY & CULTURAL COMPETENCY IN HEALTHCARE 2			0
HEAL 150 HEAL 292	CONTEMPORARY HEALTH 3 SPECIAL STUDIES HEALTH 1			3 SATISFIES PE 100 REQUIREMENT 0
HEAL 293	SPECIAL STUDIES IN HEALTH 1		NO CREDIT	0
HEAL 295	SPECIAL STUDIES IN HEALTH 1		NO CREDIT	0
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HIST 103	ANCIENT & MEDIEVAL HISTORY 3	HI 201	WEST CIV TO 1600 A.D.	3 HUMANITIES I
HIST 113	AMERICAN HISTORY I 3	HI 213		3 HUMANITIES I
HIST 121 HIST 123	THE BLACK EXPERIENCE 3 AFRICAN CIVILIZATIONS 3		- 17	3 3
HIST 140	MODERN CHINESE HISTORY 3	HI 335		3
HIST 153	FOUND OF MOD. EURO. HIST. 1300-1815 3	HI 202		3 HUMANITIES II
HIST 163 HIST 165	AMERICAN HISTORY II 3 THE AMERICAN EXPERIENCE OF WARFARE 3	HI 214		3 HUMANITIES II
HIST 166	AMERICAN CIVIL WAR 3	HI 314		3
HIST 168	HISTORY OF THE MIDDLE EAST 3			3
HIST 173 HIST 210	MODERN EUR. HIST. 1815-PRESENT 3 HISTORY OF MODERN SCIENCE	HI 202		3 HUMANITIES II 3
HIST 211	HISTORY OF PENNSYLVANIA			3
HIST 291	SPECIAL STUDIES IN HISTORY 1			0
HIST 292 HIST 293	SPECIAL STUDIES IN HISTORY 1 SPECIAL STUDIES IN HISTORY 1			0
HOSP 101	INTRODUCTION TO THE HOSPITALITY INDUSTRY 3			3
HOSP 105 HOSP 111	ENHANCING GUEST SERVICE 3 FOOD AND BEVERAGE MANAGEMENT 3	1		3 3
HOSP 130	CONVENTION SERVICES & CATERING 3		FREE ELECTIVE	3
HOSP 201	STRATEGIC LEADERSHIP IN HOSPITALITY 3	ļ		3
HOSP 210 HOSP 212	HUMAN RESOURCES FOR THE HOSPITALITY INDUSTRY 3 HOSPITALITY FIANANCIAL REPORTING 3	1		<u>3</u> 3
HOSP 215	HOSPITALITY SALES & MARKETING 3		MANAGEMENT ELECTIVE	3
HOSP 221	HOSPITALITY MANAGEMENT PRACTICUM 3	l		0
HOSP 223 HOSP 224	DISNEY COLLEGE PROGRAM 0 DISNEY ADVANCED INTERNSHIP 0	1		0
HOSP 293	SPECIAL STUDIES IN HOSPITALITY MANAGEMENT 3			0
LIOTI 440	HOSPITALITY LAW 3		EDEC CLECTIVE	3
HOTL 110	HOSPITALITY LAW 3 CLUB MANAGEMENT 3			3
HOTL 150	RESORT MANAGEMENT 2		NO CREDIT	0
HOTL 160 HOTL 170	INTRODUCTION TO THE GAMING INDUSTRY 3 SPA MANAGEMENT 3			3 3
HOTL 207	ROOMS DIVISION MANAGEMENT 3			3
HUMA 121 HUMA 140	THE AMERICAN WORK EXPERIENCE 3 WOMEN, POWER & AMERICAN CULTURE 3			3 MOT: SOCIAL SCIENCE 3
HUMA 150	NATURE OF THE ENVIRONMENT 3		FREE ELECTIVE	3
HUMA 210	CREATIVITY AND THE ORIGIN OF IDEAS 3		FREE ELECTIVE	0
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HUMA 210 HUMA 250 HVAC 101 HVAC 102 HVAC 104 HVAC 124 HVAC 140 HVAC 150	CREATIVITY AND THE ORIGIN OF IDEAS 3 RESEARCH METHODS IN THE SOCIAL SCIENCES 3 FUNDAMENTALS OF HYAC/RI 3 FUNDAMENTALS OF HYAC/RII 3 REFRIGERATION SYSTEM TROUBLESHOOTING 3 HEATING: GAD. OILAND HYDRONIC SYS. 4 HEAT PUMP SYSTEMS 2 HVAC ARFLOW & DISTRIBUTION 3		FREE ELECTIVE CI ELECTIVE FREE ELECTIVE * FREE ELECTIVE * FREE ELECTIVE * NO CREDIT FREE ELECTIVE *	0 3 3 3 3 3 3 0 0
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MATH 150	INTRODUCTORY STATISTICS 3	MA	111	PROBABILITY AND STATISTICS	3 MOT: MATHEMATICS
MATH 160 MATH 165	PRE-CALCULUS 4 APPLIED CALCULUS 3	MA	112 121		MOT: MATHEMATICS MOT: MATHEMATICS
MATH 175+176	CALCULUS I WITH REVIEW (PART I + PART II) 4+4	MA	121	CALCULUS I	MOT: MATHEMATICS
MATH 180 MATH 181	CALCULUS I 4 CALCULUS II 4	MA	121		3 MOT: MATHEMATICS 3
MATH 191	SPECIAL STUDIES IN MATHEMATICS 1			NO CREDIT	0
MATH 192 MATH 193	SPECIAL STUDIES IN MATHEMATICS 1 SPECIAL STUDIES IN MATHEMATICS 1	-			0
MATH 194	SPECIAL STUDIES IN MATHEMATICS 1			NO CREDIT	0
MATH 202 MATH 210	DISCRETE MATH 3 CALCULUS III 4	MA	231		3
MATH 211	DIFFERENTIAL EQUATIONS 4	MA	243		3
MATH 291 MATH 292	SPECIAL STUDIES IN MATHEMATICS 1 SPECIAL STUDIES IN MATHEMATICS 1				0
MATH 293	SPECIAL STUDIES IN MATHEMATICS 1 SPECIAL STUDIES IN MATHEMATICS 1	+			0
MATH 294	SPECIAL STUDIES IN MATHEMATICS 1			NO CREDIT	0
MDLA 102	ELEMENTARY FRENCH 3	FR	101	ELEMENTARY FRENCH I	3
MDLA 103	ELEMENTARY SPANISH I 3	SP	101	ELEMENTARY SPANISH I	3
MDLA 105 MDLA 107	ELEMENTARY CHINESE I ELEMENTARY ARABIC I	-			3
MDLA 112	ELEMENTARY FRENCH II 3	FR	102	ELEMENTARY FRENCH II	3
MDLA 113 MDLA 115	ELEMENTARY SPANISH II 3 ELEMENTARY CHINESE II	SP	102		3
MDLA 117	ELEMENTARY ARABIC II			FOREIGN LANGUAGE 102	3
MDLA 122 MDLA 123	INTERMEDIATE FRENCH I 3 INTERMEDIATE SPANISH I 3	FR SP	201		3
MDLA 133	INTERMEDIATE SPANISH II 3	SP	202		3
MDLA 291	SPECIAL STUDIES IN MODERN LANGUAGE 1	I		NO CREDIT	0
MDLA 292 MDLA 293	SPECIAL STUDIES IN MODERN LANGUAGE 1 SPECIAL STUDIES IN MODERN LANGUAGE 1	+			0
MEPL 112 MEPL 122	MEETING AND CONVENTION MANAGEMENT 3 SPECIAL EVENT MANAGEMENT 3	+			3
MEPL 132	EVENT PROMOTION AND SPONSORSHIP 3			FREE ELECTIVE	3
MEPL 143 MEPL 147	EVENT AND MEETING FACILITIES MANAGEMENT 3 BUSINESS OF SOCIAL EVENTS AND WEDDING CONSULTING 3	1			3
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MUSC 110 MUSC 130	CHORUS 1	FA	1001		FREE ELECTIVE CR. IF TAKEN 3X
MUSC 141	APPLIED MUSIC I 2	FA	1121	APPLIED VOICE	1
MUSC 152 MUSC 162	INTRODUCTION TO PIANO 2 INTRODUCTION TO GUITAR 2	FA FA	1111		<u>1</u>
MUSC 191	SPECIAL STUDIES IN MUSIC 1			NO CREDIT	0
MUSC 192 MUSC 193	SPECIAL STUDIES IN MUSIC 1 SPECIAL STUDIES IN MUSIC 1				0
MUSC 242	APPLIED MUSIC II 2	FA		APPLIED VOICE, APPLIED PIANO, OR APPLIED GUITAR	1 FREE ELECTIVE CR. IF TAKEN 3X
MUSC 243 MUSC 244	APPLIED MUSIC III 2 APPLIED MUSIC IV 2	FA FA			1 FREE ELECTIVE CR. IF TAKEN 3X 1 FREE ELECTIVE CR. IF TAKEN 3X
MUSC 253	FUNDAMENTALS OF MUSIC II 3	FA	118		3
NAME 244	MAATERIALC CAFETY O FOLIDATRIT MANORAR			FDEF ELECTIVE (*)	
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NAMF 213 NAMF 214 NAMF 215 NAMF 215 NAMF 215 NAMF 216 NAM	THIN FILMS IN NANOFABRICATION 3 LITHOGRAPHY FOR NANOFABRICATION 3 MATERIALS MODIFICATION IN NANOFABRICATION 3 CHARACTERIZATION, PACKAGING, & TESTING OF NANO. STRUC. 3 INTRODUCTION TO NUTRITION 3 KEYBOARDING I ON MICROCOMPUTERS 3 KEYBOARDING II ON MICROCOMPUTERS 3 KEYBOARDING II ON MICROCOMPUTERS 3 KEYBOARDING II ON MICROCOMPUTERS 3 INTRO TO WORD 1 INTRO TO WORD 1 INTRO TO EXCEL 1 INTRO TO ACCESS 1 INTRO TO ACCESS 1 INTRO TO OUTLOOK 1 IDIGITLA PRESENTATION APPLICATIONS 1 COMPUTER FUNDAMENTALS 1 EXCEL FOR THE MEDICAL PROFESSION 2 LAW OFFICE PROCEDURES 4 ADVANCED DOCUMENT GENERATION 3 WORD PROC. APPLICATIONS AND MICROSOFT OFFICE SOFT. APPL 3+3 MODERN OFFICE PROCEDURES 3 INTERNSHIP 3 INTRO TO PARALEGAL STUDIES 3 RAMILY LAW 3 REAL ESTATE LAW 3 REAL ESTATE LAW 3 REAL ESTATE LAW 3 REAL ESTATE LAW 3 CONTRACT LAW 3 CRIMINAL LAW AND PROCEDURE 3 BANKRUPTCY LAW 4 BANKRUPTCY 4 BANKRUPTCY 4 BANKRUPTCY 5 BANKRUP	CJ CJ PE PE PE PE	210 220 205 205	FREE ELECTIVE (*) NO CREDIT FREE ELECTIVE NO CREDIT FREE ELECTIVE NO CREDIT FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE LAW & SOCIETY ELECTIVE FREE ELEC	3

PHIL 1	111	ON DEATH AND DYING 3			FREE ELECTIVE 3	
	121 201	WORLD RELIGIONS 3 INTRODUCATION TO PHILOSOPHY 3	PI	109	FREE ELECTIVE 3 PHILOSOPHICAL THINKING 3	
	201	ETHICS AND MORAL PROBLEMS 3	PL	320	ETHICS 3	
	204 211	ASIAN PHILOSOPHIES 3 ANCIENT PHILOSOPHY 3			FREE ELECTIVE 3 PL ELECTIVE 3	
PHIL 2	215	MODERN PHILOSOPHY 3			PL ELECTIVE 3	
	220 225	EXISTENTIALISM 3 WHAT IS FREEDOM? 3			PL ELECTIVE 3 PL ELECTIVE 3	
PHIL 2	291	SPECIAL STUDIES IN PHILOSOPHY 1			NO CREDIT 0	
	292 293	SPECIAL STUDIES IN PHILOSOPHY 1 SPECIAL STUDIES IN PHILOSOPHY 1			NO CREDIT 0 NO CREDIT 0	
	101 151	PHYSICS I 4 PHYSICS II 4			GENERAL EDUCATION ELECTIVE 4 GENERAL EDUCATION ELECTIVE 4	
	152	PHYSICAL SCIENCE II 3	DII	204	GENERAL EDUCATION ELECTIVE 3	
	215 225	PHYSICS FOR SCI. & ENGIN. I 5 PHYSICS FOR SCI. & ENGIN. II 5	PH PH	201	GEN PHY I: MECH 5 GEN PHY II: WAVE & ELECTROMAG 5	
POLS 1	101	INTRO TO POLITICAL SCIENCE 3	PO	109	GOVERNMENT, LAW & SOCIETY 3	MOT: SOCIAL SCIENCE
POLS :	105	AMERICAN CONSTITUTIONAL LAW 3	PO	330	CONSTITUTIONAL LAW 3	
	110 150	AMERICAN NATIONAL GOVERNMENT 3 PEACE STUDIES AND CONFLICT RESOLUATION 3	PO	103	AMERICAN FED GOVERNMENT 3 PO ELECTIVE 3	MOT: SOCIAL SCIENCE
POLS :	170	POLITICS OF MODERN TURKEY 3			PO ELECTIVE 3	
	202 205	INTERNATIOAL RELATIONS 3 WOMEN AND POLITICS 3	PO	108	INTERNATIONAL POLITICS 3 PO ELECTIVE 3	
POLS 2	251	STATE & LOCAL GOVERNMENT 3			POLITICAL SCIENCE ELECTIVE 3	
	291 292	SPECIAL STUDIES IN POLITICAL SCIENCE 1 SPECIAL STUDIES IN POLITICAL SCIENCE 1			NO CREDIT 0 NO CREDIT 0	
	293	SPECIAL STUDIES IN POLITICAL SCIENCE 1			NO CREDIT 0	
PSAP 2	250	DEVELOPMENTAL DIFFERENCES 3	PS	275	TOPICS IN PSYCHOLOGY 3	
	260 280	COUNSELING INDIVIDUALS WITH DEVELOPMENTAL DIFF. 3 APPLIED PSYCHOLOGY EXPERIENTIAL LEARNING 3	PS PS	275 275	TOPICS IN PSYCHOLOGY 3 TOPICS IN PSYCHOLOGY 3	
	103 221	INTRO TO PSYCHOLOGY 3 RESPONDING TO THE BEREAVED 3	PS	109	INTRO TO PSYCHOLOGY 3 FREE ELECTIVE 3	MOT: SOCIAL SCIENCE
PSYC 2	230	INTRODUCTION TO HEALTH PSYCHOLOGY 3		25.	PS ELECTIVE 3	
	245 251	COGNITIVE PSYCHOLOGY 3 CHILD PSYCHOLOGY 3	PS PS	230 245	COGNITIVE PSYCHOLOGY 3 CHILD PSCYHOPATHOLOGY 3	
PSYC 2	255	ABNORMAL PSYCHOLOGY 3	PS	290	PSYCHOPATHOLOGY 3	
	258 265	DEVELOPMENTAL PSYCHOLOGY 3 PSYCHOLOGY OF SEX AND GENDER 3	PS	240	HUMAN DEVELOPMENT 3 PS ELECTIVE 3	
PSYC 2	291	SPECIAL STUDIES IN PSYCHOLOGY 1			NO CREDIT 0	
	292 293	SPECIAL STUDIES IN PSYCHOLOGY 1 SPECIAL STUDIES IN PSYCHOLOGY 1			NO CREDIT 0 NO CREDIT 0	
QUAL :	120	INTRODUCTION TO MEASUREMENT AND METROLOGY 3			FREE ELECTIVE 3	
QUAL 2	130	GEOMETRIC DIMENSIONING AND TOLERANCING 3			FREE ELECTIVE 3 FREE PLECTIVE 3	
	205 210	INTRODUCTION TO SIX SIGMA 3 STATISTICAL QUALITY CONTROL 3			FREE ELECTIVE 3 MANAGEMENT ELECTIVE 3	
QUAL 2	215	QUALITY ASSURANCE 3			MANAGEMENT ELECTIVE 3	
	220 221	APPLIED QUALITY PRACTICUM 3 APPLIED QUALITY PRACTICUM/SEMINAR I 2			NO CREDIT 0 NO CREDIT 0	
	225	INTRODUCTION TO LEAN THINKING 3			FREE ELECTIVE 3	
RADT 1	102	FUNDAMENTALS OF RADIOLOGIC SCIENCES 3			FREE ELECTIVE (*) 3	
RADT 1	107	CLINICAL PRACTICE I 2			NO CREDIT 0	
	111 114	RADIOGRAPHIC PROCEDURES I 4 INTRODUCTION TO RADIOGRAPHIC IMAGING 3			FREE ELECTIVE (*) 3 FREE ELECTIVE (*) 3	
RADT 1	117	CLINICAL PRACTICE II 2			NO CREDIT 0	
	125 147	SECTIONAL ANATOMY FOR MEDICAL IMAGERS 1 CLINICAL PRACTICE III 4			NO CREDIT 0 NO CREDIT 0	
	201 205	ADVANCED IMAGING 2 PATHOLOGY FOR RADIOGRAPHERS 2			NO CREDIT 0 NO CREDIT 0	
RADT 2	207	CLINICAL PRACTICE IV 2			NO CREDIT 0	
	208 210	IMAGING EQUIPMENT & RADIATION PRODUCTION 3 LEVEL II RADIOGRAPHIC PROCEDURES 3			FREE ELECTIVE (*) 3 FREE ELECTIVE (*) 3	
RADT 2	217	CLINICAL PRACTICE V 4			NO CREDIT 0	
	230 242	RADIATION BIOLOGY/PROTECTION 3 DIGITAL IMAGING AND ANALYSIS 2			FREE ELECTIVE (*) 3 NO CREDIT 0	
RADT 2	250	SENIOR REVIEW 2			NO CREDIT 0	
	275 276	COMPUTED TOMOGRAPHYFOR REGISTERED TECHNOLOGISTS 2 MAGNETIC RESONANCE IMAGING DIDACTIC ED. FOR REG. TECHS. 2			NO CREDIT 0 NO CREDIT 0	
RADT 2	277	MAMMOGRAPHY DIDACTIC ED. FOR REGISTERED TECHNOLOGISTS 2			NO CREDIT 0	
RADT 2	291 292	SPECIAL STUDIES IN RADIOLOGIC TECH. 1 SPECIAL STUDIES IN RADIOLOGIC TECH. 1			NO CREDIT 0 NO CREDIT 0	
RADT 2	293	SPECIAL STUDIES IN RADIOLOGIC TECH. 1	H		NO CREDIT 0	
SCWK 1	101	INTRODUCTION TO SOCIAL WORK 3			GENERAL EDUCATION ELECTIVE 3	MOT: SOCIAL SCIENCE
SOCA 1	102	CULTURAL ANTHROPOLOGY 3			GENERAL EDUCATION ELECTIVE 3	MOT: SOCIAL SCIENCE
SOCA 1	103	PRINCIPLES OF SOCIOLOGY 3	SO	109	INTRO TO SOCIOLOGY 3	MOT: SOCIAL SCIENCE
	105 125	AMERICAN ETHNICITY 3 SOCIOLOGY OF FAMILIES 3	SO	285	RACE & ETHNIC RELATIONS 3 FREE ELECTIVE 3	
SOCA 2	150	DEVIANCE 3			FREE ELECTIVE 3	
	160 204	ISSUES IN CONTEMPORARY GENOCIDE AND MASS VIOLENCE 3 SOCIAL PROBLEMS 3	SO	203	HI ELECTIVE 3 SOCIAL PROBLEMS 3	
SOCA 2	210	SOCIOLOGY OF GENDER 3			FREE ELECTIVE 3	
	268 291	INDEPENDENT STUDY IN EQUADOR 3 SPECIAL STUDIES IN SO/ANTH. 1			FREE ELECTIVE 3 FREE ELECTIVE 3	
SOCA 2	292 293	SPECIAL STUDIES IN SO/ANTH. 1 SPECIAL STUDIES IN SO/ANTH. 1			FREE ELECTIVE 3 FREE ELECTIVE 3	
	160 164	INTRO TO SPECIAL EDUCATION 3 THE PARAEDUCATOR PROFESSIONAL 3	ED	218	INTRO TO EXCEPTIONALITIES 3 FREE ELECTIVE 3	
SPED 1	170	INSTRUCTIONAL STRATEGIES IN INCLUSIVE ENVIRONMENTS	ED	364	THE INCLUSIVE CLASSROOM 3	
	175 205	BEHAVIOR SUPPORT SPECIAL EDUCATION PARAEDUCATOR INTERNSHIP	SE	318	POSITIVE BEHAVIOR MANGEMENT 3 MAY SATISFY SP. ED. FIELD HRS. (REQUIRES FIELD AUDIT) 3	
				45-		
	101 152	INTRODUCATION TO SPORT MANAGEMENT 3 SPORTS IN SOCIETY 3	SS SS	150 100	INTRO TO SPORT MANAGEMENT 3 HISTORY & PHILOSOPHY OF SPORT 3	
	162	FACILITY MANAGEMENT AND EVENT PLANNING 3	SS	230	FACILITY MANAGEMENT AND EVENT PLANNING 3	
VETC :	101	VETERINARY ANATOMY & PHYSIOLOGY 5	L		FREE ELECTIVE 3	
VETC 1	110	INTRO TO VETERINARY TECHNOLOGY 2			NO CREDIT 0	
VETC 1	115 120	ANIMAL MANAGEMENT & NUTRITION 2 VETERINARY PARASITOLOGY 2			NO CREDIT 0 NO CREDIT 0	
	125 210	VETERINARY CLINICAL LAB TECHNIQUES 4 LARGE ANIMAL CLINICAL PROCEDURES 3	H		FREE ELECTIVE 3 FREE ELECTIVE 3	
VETC 2	215	ANIMAL DISEASES 3			FREE ELECTIVE 3	
	218 220	VETERINARY PHARMACOLOGY & ANESTHESIA 3 SMALL ANIMAL CLINICAL PROCEDURES 3	\vdash		FREE ELECTIVE 3 FREE ELECTIVE 3	
	225	VETERINARY RADIOLOGY & SURGICAL NURSING 4			FREE ELECTIVE 3	
VETC 2						

VETC	228	LAB ANIMAL SCIENCE & EXOTICS	3	FREE ELECTIVE	3	
VETC	230	VETERINARY TECHNICAL EXTERNSHIP	6	FREE ELECTIVE	3	
WELD	105	INTRODUCTION TO WELDING PROCESSES	5	FREE ELECTIVE (*)	3	
WELD	110	INTRODUCTION TO PIPE WELDING PROCESSES	3	FREE ELECTIVE (*)	3	
WELD	123	ADVANCED PLATE WELDING PROCESSES	5	FREE ELECTIVE (*)	3	·
WELD	125	GTAW AND SEMIAUTOMATIC WELDING PROCESSES	5	FREE ELECTIVE (*)	3	
WELD	135	WELDING FABRICATION AND SYMBOLS	2	NO CREDIT	0	
WELD	205	ADVANCE GAS TUNGSTEN & SEMIAUTO. WELDING PROCESSES	4	FREE ELECTIVE (*)	3	·
WELD	224	PIPE WELDING PROCESSES II	3	FREE ELECTIVE (*)	3	
WELD	230	WELDING & STRUCTURAL BLUEPRINT READING	4	FREE ELECTIVE (*)	3	
WELD	235	WELDING INSPECTION	4	FREE ELECTIVE (*)	3	
WELD	245	PLASMA ARC CUTTING	3	FREE ELECTIVE (*)	3	
WELD	255	Introduction to Metallurgy	3	Free Elective (*)	3	