

## RARITAN VALLEY COMMUNITY COLLEGE COURSE COMPARISON GUIDE \*REVISED AS OF NOVEMBER 2020\*

DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 TECHNICAL COURSES AS FREE ELECTIVES. TECHNICAL COURSES WHICH ARE EVALUATED AS NO CREDIT MAY NOT BE ACCEPTED BY DESALES UNIVERSITY AND DO NOT COME UNDER THE CATEGORY OF 4 TECHNICAL COURSES AS FREE ELECTIVES.

FREE ELECTIVE WHEN COMBINED WITH ANOTHER TWO-CREDIT DANCE COURSE.

DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 EARLY CHILDHOOD EDUCATION COURSES AS FREE ELECTIVES.

- 2 TWO-CREDIT MUSIC COURSES = 1 DESALES UNIVERSITY FREE ELECTIVE 3 TWO-CREDIT MUSIC COURSES = 2 DESALES UNIVERSITY FREE ELECTIVE 3 ONE-CREDIT MUSIC COURSES = 1 DESALES UNIVERSITY FREE ELECTIVE

MINISTED   1987   1987	RARITAN V	ALLEY COM	MUNITY	COLLEGE	DESALES UI	NIVERSITY			
102   1			CR.		PREFIX		CR.		GENERAL EDUCATION REQURIEMENT / SPECIAL NOTES
ACCT   263   4   STEMESMAT ACCOUNTING   1   323   3   CORPORATIVAMORA REFORM   1   3   3   CORPORATIVAMORA REFORM   1   3   3   CORPORATIVAMORA REFORM   1   CORPORATIVAMORA REFORM   1   CORPORATIVAMORA REFORM   1   CORPORATIVAMORA REFORM   1   CORPORATIVA									
201   2									
1									
CCT   233   3   NO.COGNING					Ab	302			
ACT   223   1   DECCEONTING							3		
ACCT   25.5   1		222	3	AUDITING			3	AUDITING	
227   23   2   ACCIDINA MERICONOMY IN   0   0   0   0   0   0   0   0   0					AB	322			
ACCT   236   3   VAUDITERINGONE DAS ASSISTANCE   0   NO CREDIT									
ACC   239   3 PARGA ACCOUNTING   3 PRESENTED   A PARGA ACCOUNTING   1 PRESENTED   C					_				
ACCT   250   3 APPAICED BOOKERPHINE PROTECTION   0 NO CHEENT					-				
### 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
ANTH 191 3 INTEG TO LITTURAL ANTHROPOLOGY 3 MOTOS ANTHROUGH 1920 3 HAND CONCESS ANTHROUGH 1920 3				ACCT. COOP. ED. I			0		
MITH   102   3   HIGH CONTINUE CONTIN	ACCT	291	3	ACCT. COOP. ED. II			0	NO CREDIT	
MITH   102   3   HIGH CONTINUE CONTIN									
MITH   100   3   INTRO-CONCREDICATION   3   PREFECTIVE   1   1   1   1   1   1   1   1   1									
MITH   130   3   REMON OF ADMINISTRATION   1   1   1   1   1   1   1   1   1					_				<del></del>
MITH   201   3	_				-				
ABTH 10. 3 AFT APPRECATION   TA 106 3 INTROTO DRAWING AND PARTING   ABTH 110 3 AFT APPRECATION   TA 106 3 INTROTO DRAWING AND PARTING   ABTH 110 3 AFT APPRECATION   TA 106 3 INTROTO DRAWING AND PARTING   ABTH 110 3 AFT APPRECATION   TA 106 1 INTROTO DRAWING AND PARTING   ABTH 110 3 AFT APPRECATION   TA 106 1 INTROTO DRAWING AND PARTING   ABTH 120 3 A MODERN PARTING   TA 250 3 PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING   TA 250 3 PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING AND PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING AND PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING AND PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING AND PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING AND PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODERN PARTING STATE OF THE ALE STATE   ABTH 120 3 A MODER	_								
### 110 3 ANTAMO CONLIGATIONS   3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 111 3 ANTAMO CONLIGATIONS   3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 112 3 HIGGRY OF VIOLAD DESIGN   1 3 ST. THE RECEIVE #HUMANTIES II ### 112 3 HIGGRY OF VIOLAD DESIGN   1 33 S 3 ANTAMO CONTROL RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF VIOLAD DESIGN   1 33 S 3 ANTAMO CONTROL RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF VIOLAD DESIGN   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF VIOLAD DE VIOLENCE WORLD   3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 3 GENERAL EDUCATION RECEIVE #HUMANTIES II ### 120 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTOGRAPHY   1 4 2 23 II 3 HIGGRY OF PROTO									
### 111 3 ARTAND CONLIGATIONS   3 GENERAL DUCATION ELECTIVE   HUMANITIS III   ### 203 3 MODERN FARTING   74 \$50 3 PANTING STYLE OF CONTROL   HUMANITIS III   ### 203 3 MODERN FARTING   74 \$50 3 PANTING STYLE OF CONTROL   HUMANITIS III   ### 203 3 ART STYCHOLD AND COT INVESTSCHIMM   74 \$50 3 PANTING STYLE OF CONTROL   HUMANITIS III   ### 208 3 ART STYCHOLD HE COT INVESTSCHIMM   TO ART OF THE U.S.					FA	106			
### 122 3 HISTORY OF VISUAL DISIGNAL ### 205 3 AMERICAN ART ### 206 3 IMPROTOCOMENT COLUMN ART ### 207 3 IMPROTOCOMENT COL									
### 203 3 MODERN PARTINIS									HUMANITIES III
ARTH   205   3   AMSERCAN ART					F.A.	250			I I I I A A A NITTEC I II
### 206 3 MPRESSONSM POSTIMPRESSONSM 3 GENERAL EDUCATION ELECTIVE HUMANTIS III ### 210 3 INTRO TO CONTRIVINGUARY ART 3 FREE ELECTIVE ### 110 3 INTRO TO CONTRIVINGUARY ART 3 FREE ELECTIVE ### 111 32 INTRO TO CONTRIVINGUARY ART 3 FREE ELECTIVE ### 111 32 INTRO TO CONTRIVINGUARY ART 3 FREE ELECTIVE ### 112 3 INTRO TO CONTRIVINGUARY ART 3 FREE ELECTIVE ### 113 3 TWO DIMENSIONAL DESIGN 3 FREE ELECTIVE ### 113 3 TWO DIMENSIONAL DESIGN 4 THE FREE ELECTIVE ### 113 3 THE FREE ELECTIVE 4 THE FREE ELECTIVE ### 113 3 THE FREE ELECTIVE 4 THE FREE ELECTI									
## ARTH					10	333			
ARTH 220 3 NIND TO CONTRAPONARY ATT ARTS 105 3 TWO DIMERSIONAL DESIGN  ARTS 106 3 TOURDATIONS OF CAME RIGHTS  ARTS 107 3 TOURDATIONS OF CAME RIGHTS  ARTS 108 3 TOURDATIONS OF CAME RIGHTS  ARTS 108 3 TOURDATIONS OF CAME RIGHTS  ARTS 108 3 TOURDATIONS OF CAME RIGHTS  ARTS 113 3 NIND TO DIGITAL PROTOGRAPHY  FA 101 3 NIND TOURDAMING  ARTS 112 3 NIND TOUR DIGITAL PROTOGRAPHY  FA 101 3 NIND TOURDAMING  ARTS 113 3 NIND TOUR DIGITAL PROTOGRAPHY  FA 101 3 NIND TOUR DIGITAL PROTOGRAPHY  ARTS 113 3 NIND TOUR TOUR DIGITAL PROTOGRAPHY  FA 101 3 NIND TOUR DIGITAL PROTOGRAPHY  FA 102 3 NIND TOUR DIGITAL PROTOGRAPHY  FA 103 NIND TOUR DIGITAL PROTOGRAPHY  FA 104 3 NIND TOUR DIGITAL PROTOGRAPHY  FA 105 NIND TOUR DIGITAL PROTOGRAPHY  FA 105 NIND TOUR DIGITAL PROTOGRAPHY  FA 104 SIND TOUR DIGITAL PROTOGRAPHY  FA 105 NIND TOUR DIGITAL PROTOGRAPHY  FA 106 NIND TOUR DIGITAL PROTOGRAPHY  FA 107 NIND TOUR DIGITAL PROTOGRAPHY  FA 108 NIND TOUR DIGITAL PROTOGRAPHY  FA 108 NIND TOUR DIGITAL PROTOG									
ARTS 105 3 TWO OIMENSOMAL DESIGN 3 FREE LECTIVE  ARTS 106 3 FOUNDATIONS OF SAME PICKINS  ARTS 107 3 FREE LECTIVE  ARTS 108 3 FREE LECTIVE  ARTS 110 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 111 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 BACC DRAWNS I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO DRAWNING  ARTS 113 3 WINDO TO DRAWNING I 7A 101 3 INTRO TO									
ARTS   106   3   FOLINATIONS OF GAME INCINES   3   FREE LECTIVE	ARTH	223	3	HISTORY OF PHOTOGRAPHY			3	FREE ELECTIVE	
ARTS   106   3   FOLINATIONS OF GAME INCINES   3   FREE LECTIVE									
ARTS 108 3 TREE ELECTIVE   1   3   MSC DRAWING									
ARTS 110 3 BASIC DRAWING I FA 101 3 INTROTO DRAWING ARTS 111 3 BASIC DRAWING I FA 101 3 INTROTO DRAWING ARTS 112 3 INTROTO DRAWING I FA 101 3 INTROTO DRAWING ARTS 112 3 AUTO TO DRAWING I FA 251 3 INTROTO DRAWING ARTS 121 3 AUTO PRODUCTON I SERVICE ARTS 121 3 WATERCOLOR I FA 107 3 WATERCOLOR PANING I SERVICE ARTS 122 3 THE ELECTRUS INTROTO PRODUCTOR I SERVICE ARTS 123 3 WATERCOLOR I FA 107 3 WATERCOLOR PANING I SERVICE ARTS 123 3 WATERCOLOR II SERVICE ARTS 123 3 WATERCOLOR II SERVICE ARTS 123 3 WATERCOLOR PANING I SERVICE ARTS 123 3 WATERCOLOR PANING I SERVICE ARTS 123 3 CORD THEAVY I SERVICE ARTS 124 3 WATERCOLOR PANING I SERVICE ARTS 125 3 DRAWING II SERVICE ARTS 125 3 DRAWING I SERVICE ARTS 125 3 CRAWING I SERVICE ARTS 125					_				
ARTS 111 3 BASIC DRAWING I FA 101 3 INTRO TO DRAWING I FA 251 3 INTRO TO DRAWING I FA					FΔ	101			
ARTS 112 3 NINGTOIDIGTAE PHOTOGRAPHY FA 251 3 NINGTOIDIGTAE PHOTOGRAPHY ARTS 121 3 WATERCOLOR FA 107 3 WATERCOLOR PAINTING ARTS 121 3 WATERCOLOR FA 107 3 WATERCOLOR PAINTING ARTS 121 3 WATERCOLOR FA 107 3 WATERCOLOR PAINTING ARTS 121 3 OWATERCOLOR FA 107 3 WATERCOLOR PAINTING ARTS 121 3 OWATERCOLOR FA 107 3 FREE LECTIVE ARTS 121 3 OWATERCOLOR FA 107 3 FREE LECTIVE ARTS 121 3 OWATERCOLOR FA 107 3 FREE LECTIVE ARTS 121 3 OWATERCOLOR FA 107 3 FREE LECTIVE ARTS 121 3 OWATERCOLOR FA 107 3 FREE LECTIVE ARTS 121 3 OWATERCOLOR FA 104 3 PAINTING ARTS 121 3 OWATERCOLOR FA 104 3 PAINTING ARTS 121 3 OWATERCOLOR FA 104 3 PAINTING ARTS 121 3 OWATER FA 104 3 PAINTING ARTS 121 3 OWATER FOR FA 104 3 PAINTING ARTS 121 3 OWATER FOR FA 104 3 PAINTING ARTS 121 3 OWATER FOR FA 104 3 PAINTING ARTS 121 3 OWATER FOR FA 104 3 PAINTING ARTS 121 3 OWATER FOR FA 104 3 PAINTING ARTS 122 3 SILL PHOTOGRAPHY FA 251 3 INTROIOPHOTOGRAPHY ARTS 123 3 SULFTURE FOR FA 104 3 FREE LECTIVE ARTS 123 3 SULFTURE FOR FA 104 3 PAINTING ARTS 123 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 CERAMCS FOR FA 104 3 PAINTING ARTS 125 3 CERAMCS FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 125 3 SULFTURE FOR FA 104 3 PAINTING ARTS 126 3 SULFTURE FOR FA 104 3 PAINTING FOR FA 104 3 PA									
ARTS 121 3 WATERCOLOR HEADWAYS ARTS 131 3 WATERCOLOR HEADWAYS ARTS 131 3 WATERCOLOR HEADWAYS ARTS 131 3 WATERCOLOR HEADWAYS ARTS 132 3 COLOR HEARMY  ARTS 132 3 COLOR HEARMY  ARTS 205 3 DRAWING II  ARTS 207 3 PREESECTIVE  ARTS 201 3 ACRILL AND OIL PAINTING I  ARTS 210 3 ACRILL AND OIL PAINTING I  ARTS 211 3 ACRILL AND OIL PAINTING I  ARTS 212 3 STILL PHOTOGRAPHY  ARTS 212 3 STILL PHOTOGRAPHY  ARTS 213 3 COLUPTURE I  ARTS 214 3 SCULPTURE I  ARTS 215 3 CERAMICS II  ARTS 217 3 STILL PHOTOGRAPHY  ARTS 218 3 SCULPTURE I  ARTS 219 3 SOLUPTURE I  ARTS 210 3 ACRILL AND OIL PAINTING I  ARTS 210 3 ACRILL AND OIL PAINTING I  ARTS 211 3 ACRILL AND OIL PAINTING I  ARTS 212 3 STILL PHOTOGRAPHY  ARTS 213 3 SCULPTURE I  ARTS 214 3 STILL PHOTOGRAPHY  ARTS 215 3 CERAMICS II  ARTS 216 3 CERAMICS II  ARTS 217 3 STILL PHOTOGRAPHY  ARTS 218 3 SCULPTURE I  ARTS 219 3 SOLUPTURE I  ARTS 210 3 ADVANCED PHOTOGRAPHY  ARTS 210 3 ADVANCED PHOTOGRAPHY  ARTS 211 3 STILL PHOTOGRAPHY  ARTS 212 3 STILL PHOTOGRAPHY  ARTS 213 3 SOLUPTURE I  ARTS 214 3 STILL PHOTOGRAPHY  ARTS 215 3 REELECTIVE  ARTS 216 3 SOLUPTURE I  ARTS 217 3 ALTERNATIVE PHOTOGRAPHY  ARTS 218 3 SOLUPTURE I  ARTS 218 3 SOLUPTURE I  ARTS 219 3 ADVANCED PHOTOGRAPHY  ARTS 220 3 ADVANCED PHOTOGRAPHY  ARTS 221 3 STILL PHOTOGRAPHY  ARTS 222 3 CERAMICS II  ARTS 223 3 ADVANCED PHOTOGRAPHY  ARTS 225 3 RAVI  ARTS 226 3 ADVANCED ALTERNATIVE HOTOGRAPHY MORE AND ARE ALTERNATIVE HOTOGRAPHY MORE				INTRO TO DIGITAL PHOTOGRAPHY					
ARTS 129 3 THREE DIRENTIONAL MODELING 3 FREE ELECTIVE ARTS 131 3 WATERCOLOR! 3 FREE ELECTIVE ARTS 132 3 COLOR THERAPY 3 FREE ELECTIVE ARTS 205 3 DAWING III 5 FREE ELECTIVE ARTS 205 3 DAWING III 7 PARITH STATE OF THE STATE OF T		113	3	AUDIO PRODUCTION			3	FREE ELECTIVE	
ARTS 131 3 WATRECOLOR II ARTS 205 3 DRAWING II ARTS 205 3 DRAWING II ARTS 207 3 TROUBLETHOUSAL GAME DISCONTUDIO ARTS 207 3 TROUBLETHOUSAL GAME DISCONTUDIO ARTS 207 3 TROUBLETHOUSAL GAME DISCONTUDIO ARTS 208 3 TROUBLETHOUSAL GAME DISCONTUDIO ARTS 209 3 TROUBLETHOUSAL GAME DISCONTUDIO ARTS 210 3 ACRYLICAND DI PANTING II ARTS 211 3 ACRYLICAND DI PANTING II ARTS 212 3 STILL PHOTOGRAPHY II ARTS 213 3 CERAMICS II ARTS 214 3 CERAMICS II ARTS 215 3 CERAMICS II ARTS 216 3 CERAMICS II ARTS 217 3 SCULPTURE I ARTS 218 3 SCULPTURE I ARTS 219 3 SCULPTURE I ARTS 219 3 SCULPTURE I ARTS 210 3 ADVANCED PHOTOGRAPHY II ARTS 211 3 STILL PHOTOGRAPHY II ARTS 212 3 TREE LECTIVE ARTS 213 3 REEE LECTIVE ARTS 214 3 STILL PHOTOGRAPHY II ARTS 215 3 CERAMICS II ARTS 216 3 CERAMICS II ARTS 217 3 ADVANCED PHOTOGRAPHY II ARTS 218 3 SCULPTURE II ARTS 219 3 SCULPTURE II ARTS 210 3 ADVANCED ALZON FOR THE STUDIO POTTER II ARTS 210 3 REEE LECTIVE ARTS 211 3 STILL PHOTOGRAPHY II ARTS 212 3 ADVANCED GAZING FOR THE STUDIO POTTER II ARTS 213 3 REEL LECTIVE ARTS 214 3 SCULPTURE II ARTS 215 3 RAKU ARTS 216 3 RAKU ARTS 217 3 ALTRANITIVE PHOTOGRAPHY II ARTS 218 3 CONTEMPORARY LANDSCAPE PANTING II ARTS 219 3 REEL LECTIVE ARTS 219 3 RAKU ARTS 210 3 RAKU ARTS 210 3 RAKU ARTS 210 3 REEL LECTIVE ARTS 210 3 RAKU ARTS 211 3 STILL PHOTOGRAPHY PROCESSES II ARTS 212 3 ARTS 212 3 RAKU ARTS 213 3 REEL LECTIVE ARTS 213 ARTS 214 3 CERAMICS II ARTS 215 3 RAKU ARTS 216 3 ACRYLICA SOL IN PANTING II ARTS 217 3 ALTRANITIVE PHOTOGRAPHY PROCESSES II ARTS 218 3 CONTEMPORARY LANDSCAPE PANTING II ARTS 218 3 REEL LECTIVE ARTS 219 3 REEL LECTIVE ARTS 210 3 R					FA	107			
ARTS 209 3 TWO DIMENTIONAL GAME DEISGN STUDIO									
ARTS 205 3 DRAWING II  ARTS 210 3 ACPILLCAND OIL PAINTING I  ARTS 211 3 ACPILLCAND OIL PAINTING I  ARTS 211 3 ACPILLCAND OIL PAINTING I  ARTS 212 3 STILL PHOTOGRAPHY I  ARTS 212 3 STILL PHOTOGRAPHY I  ARTS 213 3 CERAMICS I  ARTS 216 3 CERAMICS I  ARTS 217 3 ADVANCED GLAZING FOR THE STUDIO POTTER I  ARTS 218 3 SCULPTURE I  ARTS 219 3 SCULPTURE I  ARTS 210 3 REELECTIVE  ARTS 210 3 ADVANCED GLAZING FOR THE STUDIO POTTER I  ARTS 210 3 ADVANCED GLAZING FOR THE STUDIO POTTER I  ARTS 210 3 REELECTIVE  ARTS 211 3 REELECTIVE  ARTS 212 3 REAL STILL PHOTOGRAPHY I  ARTS 213 3 REELECTIVE  ARTS 214 3 CERAMICS II  ARTS 215 3 REELECTIVE  ARTS 215 3 REELECTIVE  ARTS 216 3 CERAMICS II  ARTS 217 3 REELECTIVE  ARTS 218 3 SCULPTURE I  ARTS 218 3 SCULPTURE I  ARTS 219 3 SCULPTURE I  ARTS 210 3 ADVANCED GLAZING FOR THE STUDIO POTTER I  ARTS 210 3 REELECTIVE  ARTS 211 3 STILL PHOTOGRAPHY I  ARTS 212 3 RAGU  ARTS 213 ADVANCED GLAZING FOR THE STUDIO POTTER I  ARTS 214 3 REELECTIVE  ARTS 215 3 RAGU  ARTS 216 3 RAGU  ARTS 217 3 ALTERNATIVE PHOTOGRAPHY PROCESSES I  ARTS 218 3 CONTEMPORARY LANDSCAPE PAINTING II  ARTS 218 3 CONTEMPORARY LANDSCAPE PAINTING II  ARTS 218 3 REELECTIVE  ARTS 219 3 REELECTIVE  ARTS 220 3 RAGNURG (CASTING AND REPUCATION II  ARTS 221 3 REELECTIVE  ARTS 222 3 REAL SOLUTION II  ARTS 223 3 REELECTIVE  ARTS 224 3 REGIME DRAWING II  ARTS 225 3 REPUBLICATIVE  ARTS 226 3 RAPHICLO EDISION II  ARTS 227 3 REELECTIVE  ARTS 228 3 REELECTIVE  ARTS 228 3 REELECTIVE  ARTS 229 3 REELECTIVE  ARTS 229 3 REELECTIVE  ARTS 220 3 REPUBLICATION II  ARTS 220 3 REPUBLICATION II  ARTS 220 3 REPUBLICATION II  ARTS 225 3 REPUBLICATIVE  ARTS 226 3 REPUBLICATIVE  ARTS 227 3 REPUBLICATIVE  ARTS 228 3 REPUBLICATIVE  ARTS 229 3 REPUBLICATIVE  ARTS 229 3 REPUBLICATIVE  ARTS 220 3					_				
ARTS 209 3 TWO DIMENTIONAL GAME DESCRITUDIO 3 FREE LECTIVE ARTS 211 3 ACRYLIC AND CIL PANTING I FA 104 3 PAINTING ARTS 212 3 STILL PHOTOGRAPHY FA 251 3 INTRO TO PHOTOGRAPHY ARTS 215 3 CERAMICS I 5 SCUPTURE I 3 FREE LECTIVE ARTS 216 3 CERAMICS I 3 SCULPTURE I 3 FREE LECTIVE ARTS 217 3 SCULPTURE I 3 FREE LECTIVE ARTS 218 3 SCULPTURE I 3 FREE LECTIVE ARTS 219 3 SCULPTURE I 3 FREE LECTIVE ARTS 219 3 SCULPTURE I 3 FREE LECTIVE ARTS 221 3 STILL PHOTOGRAPHY I 3 FREE LECTIVE ARTS 222 3 CERAMICS II 5 FREE LECTIVE ARTS 222 3 STILL PHOTOGRAPHY I 3 FREE LECTIVE ARTS 222 3 STILL PHOTOGRAPHY I 3 FREE LECTIVE ARTS 222 3 CERAMICS II 5 FREE LECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREE LECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREE LECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREE LECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREE LECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREE LECTIVE ARTS 223 3 ADVANCED FOR THE STUDIO POTTER I 3 FREE LECTIVE ARTS 224 3 CONTEMPORAPY PROCESSES I 3 FREE LECTIVE ARTS 225 3 RAVI ARTS 226 3 ACVANCED GAZING FOR THE STUDIO POTTER I 3 FREE LECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES I 3 FREE LECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING I 3 FREE LECTIVE ARTS 229 3 MONOPRINTING I 3 FREE LECTIVE ARTS 229 3 MONOPRINTING I 3 FREE LECTIVE ARTS 229 3 MONOPRINTING I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 225 3 ROUND AND REPLICATION I 3 FREE LECTIVE ARTS 226 3 ACRYLIC & OIL PAINTING II 3 FREE LECTIVE ARTS 227 3 FREE LECTIVE ARTS 228 3 GRAPHICS DESIGN I 3 FREE LECTIVE ARTS 228 3 GRAPHICS DESIGN I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 229 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREE LECTIVE ARTS 225 1 PORTOLIO DEVELOPMENT I 0 NO ORDIT					-				
ARTS 210 3 ACRVILCAND OLI PANTING I FA 104 3 PAINTING ARTS 211 3 ACRVILCAND OLI PANTING II FA 104 3 PAINTING ARTS 212 3 STILL PHOTOGRAPHY I FA 251 3 INTROTO PHOTOGRAPHY ARTS 215 3 CERAMICS I 3 FREELECTIVE ARTS 216 3 CERAMICS II 3 FREELECTIVE ARTS 218 3 SCULPTURE I 3 FREELECTIVE ARTS 219 3 SCULPTURE I 3 FREELECTIVE ARTS 219 3 SCULPTURE I 3 FREELECTIVE ARTS 220 3 ADVANCED PHOTOGRAPHY I 3 FREELECTIVE ARTS 221 3 STILL PHOTOGRAPHY I 3 FREELECTIVE ARTS 222 3 CERAMICS II 3 FREELECTIVE ARTS 222 3 CERAMICS II 3 FREELECTIVE ARTS 223 3 ADVANCED PHOTOGRAPHY I 3 FREELECTIVE ARTS 222 3 CERAMICS II 3 FREELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER I 3 FREELECTIVE ARTS 225 3 RAKU ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES I 3 FREELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES I 3 FREELECTIVE ARTS 229 3 MONOPRINTING ARTS 229 3 MONOPRINTING I 3 FREELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREELECTIVE ARTS 234 3 CERAMICS IV I 3 FREELECTIVE ARTS 235 3 ACRVILC & DIL PAINTING II 3 FREELECTIVE ARTS 236 3 ACRVILC & DIL PAINTING II 3 FREELECTIVE ARTS 237 3 ALTERNATIVE PHOTOGRAPHY PROCESSES I 3 FREELECTIVE ARTS 238 1 CONTEMPORARY LADSSCAPE PAINTING I 3 FREELECTIVE ARTS 239 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION I 3 FREELECTIVE ARTS 236 3 ACRVILC & DIL PAINTING II I 3 FREELECTIVE ARTS 237 3 ACRVILC & DIL PAINTING II I 3 FREELECTIVE ARTS 249 3 FIGURE DRAWING I I 3 FREELECTIVE ARTS 240 3 FREELECTIVE ARTS 240 3 FREELECTIVE ARTS 241 3 FIGURE DRAWING I I 3 FREELECTIVE ARTS 242 3 FIGURE DRAWING I I 3 FREELECTIVE ARTS 243 3 FIGURE DRAWING I I 3 FREELECTIVE ARTS 245 3 FIGURE DRAWING I I 3 FREELECTIVE ARTS 246 3 GRAPHICS DELECTIVE ARTS 247 3 GRAPHICS DELECTIVE ARTS 248 3 COMPUTER AS AN ART TOOL I 3 FREELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL I 3 FREELECTIVE ARTS 250 3 PRINTMARING SILKS CREEN I 3 FREELECTIVE ARTS 252 1	_				+				
ARTS   215   3   STILL PHOTOGRAPHY   FA   251   3   INTRO TO PHOTOGRAPHY					FA	104			
ARTS 216 3 CERAMICS II 3 FREE ELECTIVE ARTS 218 3 SCULPTURE II 3 FREE ELECTIVE ARTS 219 3 SCULPTURE II 3 FREE ELECTIVE ARTS 219 3 SCULPTURE II 3 FREE ELECTIVE ARTS 220 3 ADVANCED PHOTOGRAPHY 3 FREE ELECTIVE ARTS 221 3 STILL PHOTOGRAPHY II 3 FREE ELECTIVE ARTS 222 3 CERAMICS III 3 FREE ELECTIVE ARTS 222 3 CERAMICS III 3 FREE ELECTIVE ARTS 222 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 228 3 CONTEMPORAPY LANDSCAPE PANTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRIVLE & OIL PAINTING III 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN II 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN II 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 250 1 PORTFOLIO DEVELOPMENT ARTS 251 1 PORTFOLIO DEVELOPMENT ARTS 252 1 PORTFOLIO DEVELOPMENT ARTS 253 3 NITRO TO CONTEMP. PRINTMAKING II 3 FREE ELECTIVE			3		FA		3		
ARTS   216   3   CERAMICS     3   FREE ELECTIVE   5   FREE ELECT					FA	251			
ARTS 218 3 SCULPTURE! 3 FREE ELECTIVE ARTS 219 3 SCULPTURE! 3 FREE ELECTIVE ARTS 220 3 ADVANCED PHOTOGRAPHY 3 FREE ELECTIVE ARTS 221 3 STILL PHOTOGRAPHY 3 FREE ELECTIVE ARTS 221 3 STILL PHOTOGRAPHY 3 FREE ELECTIVE ARTS 222 3 CERAMICS II 3 FREE ELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 226 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MONOPRINTING 3 FREE ELECTIVE ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING II 3 FREE ELECTIVE ARTS 236 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 236 3 ACRYLIC & OIL PAINTING II 3 FREE ELECTIVE ARTS 236 3 ACRYLIC & OIL PAINTING IV 3 FREE ELECTIVE ARTS 236 3 ACRYLIC & OIL PAINTING IV 3 FREE ELECTIVE ARTS 236 3 ACRYLIC & OIL PAINTING IV 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 240 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 241 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 243 3 CONTURE PROWING II 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 250 3 PRINTIMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 251 1 PONTOLIO DEVELOPMENT 0 NO OREDIT THIS ARTS 252 1 PONTOLIO DEVELOPMENT 0 NO OREDIT THIS ARTS 253 3 INTRO TO CONTEMP. PRINTIMAKING 3 FREE ELECTIVE									
ARTS   219   3   SCULPTURE									
ARTS 220 3 ADVANCED PHOTOGRAPHY 3 FREE ELECTIVE ARTS 221 3 STILL PHOTOGRAPHY 1 3 FREE ELECTIVE ARTS 222 3 CERAMICS II 3 FREE ELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 226 3 RAKU 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC AND OIL PAINTING III 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FRUIC & DIL PAINTING III 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 244 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER AS AN ART TOOL 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 253 3 INTROTO CONTEMP. PRINTMAKING 3 FREE ELECTIVE ARTS 253 3 INTROTO CONTEMP. PRINTMAKING 3 FREE ELECTIVE					_				
ARTS 221 3 STILL PHOTOGRAPHY II 3 FREE ELECTIVE ARTS 222 3 CERAMICS III 3 FREE ELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 231 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FRIGURE DRAWING I 3 FREE ELECTIVE ARTS 244 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 245 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER AN ANATTOOL 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: 3 FREE ELECTIVE ARTS 251 1 PORTFOLIO DEVELOPMENT 0 NO CREDIT ARTS 252 1 PORTFOLIO DEVELOPMENT 0 NO CREDIT ARTS 253 3 INTRO TO CONTEMP, PRINTMAKING 3 FREE ELECTIVE ARTS 253 3 INTRO TO CONTEMP, PRINTMAKING 3 FREE ELECTIVE ARTS 253 3 INTRO TO CONTEMP, PRINTMAKING 3 FREE ELECTIVE ARTS 253 3 INTRO TO CONTEMP, PRINTMAKING 3 FREE ELECTIVE					_				
ARTS 222 3 CERAMICS III 3 FREE ELECTIVE ARTS 223 3 ADVANCED GLAZING FOR THE STUDIO POTTER 3 FREE ELECTIVE ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 228 3 CONTEMPORARY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 231 3 CERAMICS IV 3 FREE ELECTIVE ARTS 232 3 CERAMICS IV 3 FREE ELECTIVE ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC AND OIL PAINTING IV 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 244 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 245 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 251 3 INTO TO CONTEMP. PRINTMAKING 3 FREE ELECTIVE ARTS 253 3 INTO TO CONTEMP. PRINTMAKING 3 FREE ELECTIVE									
ARTS 225 3 RAKU 3 FREE ELECTIVE ARTS 227 3 ALTERNATIVE PHOTOGRAPHY PROCESSES 3 FREE ELECTIVE ARTS 228 3 CONTEMPORABY LANDSCAPE PAINTING 3 FREE ELECTIVE ARTS 229 3 MONOPRINTING 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE ARTS 231 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC AND OIL PAINTING IV 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 244 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 245 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 5 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL 7 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL 7 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN 7 FREE ELECTIVE ARTS 251 1 PORTFOLIO DEVELOPMENT 0 NO CREDIT ARTS 252 1 PORTFOLIO DEVELOPMENT 0 NO CREDIT ARTS 253 3 INTRO TO CONTEMP. PRINTMAKING 3 FREE ELECTIVE									
ARTS   227   3   ALTERNATIVE PHOTOGRAPHY PROCESSES   3   FREE ELECTIVE		223	3	ADVANCED GLAZING FOR THE STUDIO POTTER			3	FREE ELECTIVE	
ARTS   228   3   CONTEMPORARY LANDSCAPE PAINTING   3   FREE ELECTIVE									
ARTS   229   3   MONOPRINTING   3   FREE ELECTIVE									
ARTS 230 3 MOLD MAKING, CASTING AND REPLICATION 3 FREE ELECTIVE  ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE  ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE  ARTS 236 3 ACRYLIC & OIL PAINTING IV 3 FREE ELECTIVE  ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE  ARTS 242 3 FIGURE DRAWING II 3 FREE ELECTIVE  ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE  ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE  ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE  ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE  ARTS 249 3 THE COMPUTER AS AN ART TOOL 3 FREE ELECTIVE  ARTS 249 3 THE COMPUTER AS AN ART TOOL 3 FREE ELECTIVE  ARTS 250 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE  ARTS 252 1 PORTFOLIO DEVELOPMENT 0 NO CREDIT  ARTS 253 3 INTRO TO CONTEMP. PRINTMAKING 3 FREE ELECTIVE							-		
ARTS 234 3 CERAMICS IV 3 FREE ELECTIVE ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC AND OIL PAINTING IV 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN 3 FREE ELECTIVE ARTS 251 1 PORTOLIO DEVELOPMENT 0 NO CREDIT ARTS 252 1 PORTOLIO DEVELOPMENT 0 NO CREDIT ARTS 253 3 INTROTO CONTEMP. PRINTMAKING 3 FREE ELECTIVE					_				<del></del>
ARTS 235 3 ACRYLIC & OIL PAINTING III 3 FREE ELECTIVE ARTS 236 3 ACRYLIC AND OIL PAINTING IV 3 FREE ELECTIVE ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE ARTS 248 3 COMPUTER ANIMATION I 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER ANIMATION I 3 FREE ELECTIVE ARTS 249 3 THE COMPUTER AS AN ART TOOL I 3 FREE ELECTIVE ARTS 250 3 PRINTMAKING: SILKSCREEN I 3 FREE ELECTIVE ARTS 251 1 PORTFOLIO DEVELOPMENT I 0 NO CREDIT ARTS 252 1 PORTFOLIO DEVELOPMENT I 0 NO CREDIT ARTS 253 3 INTRO TO CONTEMP. PRINTMAKING I 3 FREE ELECTIVE					-				
ARTS 236 3 ACRYLIC AND OIL PAINTING IV 3 FREE ELECTIVE  ARTS 242 3 FIGURE DRAWING I 3 FREE ELECTIVE  ARTS 243 3 FIGURE DRAWING II 3 FREE ELECTIVE  ARTS 246 3 GRAPHICS DESIGN I 3 FREE ELECTIVE  ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE  ARTS 247 3 GRAPHICS DESIGN I 3 FREE ELECTIVE  ARTS 248 3 COMPUTER ANIMATION I 3 FREE ELECTIVE  ARTS 249 3 THE COMPUTER AS AN ART TOOL I 3 FREE ELECTIVE  ARTS 250 3 PRINTMAKING: SILKSCREEN I 3 FREE ELECTIVE  ARTS 252 1 PORTFOLIO DEVELOPMENT I 0 NO CREDIT  ARTS 253 3 INTRO TO CONTEMP. PRINTMAKING I 3 FREE ELECTIVE									
ARTS         243         3         FIGURE DRAWING II         3         FREE ELECTIVE           ARTS         246         3         GRAPHICS DESIGN I         3         FREE ELECTIVE           ARTS         247         3         GRAPHICS DESIGN II         3         FREE ELECTIVE           ARTS         248         3         COMPUTER ANIMATION         3         FREE ELECTIVE           ARTS         249         3         THE COMPUTER AS AN ART TOOL         3         FREE ELECTIVE           ARTS         250         3         PRINTMAKING: SILKSCREEN         3         FREE ELECTIVE           ARTS         252         1         PORTOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE				ACRYLIC AND OIL PAINTING IV					
ARTS         246         3 GRAPHICS DESIGN I         3 FREE ELECTIVE           ARTS         247         3 GRAPHICS DESIGN II         3 FREE ELECTIVE           ARTS         248         3 COMPUTER ANIMATION         3 FREE ELECTIVE           ARTS         249         3 THE COMPUTER AS AN ART TOOL         3 FREE ELECTIVE           ARTS         250         3 PRINTMAKING: SILKSCREEN         3 FREE ELECTIVE           ARTS         252         1 PORTFOLIO DEVELOPMENT         0 NO CREDIT           ARTS         253         3 INTRO TO CONTEMP. PRINTMAKING         3 FREE ELECTIVE									
ARTS         247         3         GRAPHICS DESIGNII         3         FREE ELECTIVE           ARTS         248         3         COMPUTER ANIMATION         3         FREE ELECTIVE           ARTS         249         3         THE COMPUTER AS AN ART TOOL         3         FREE ELECTIVE           ARTS         250         3         PRINTMAKING: SILKSCREEN         3         FREE ELECTIVE           ARTS         252         1         PORTFOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE									
ARTS         248         3         COMPUTER ANIMATION         3         FREE ELECTIVE           ARTS         249         3         THE COMPUTER AS AN ART TOOL         3         FREE ELECTIVE           ARTS         250         3         PRINTMAKING: SILKSCREEN         3         FREE ELECTIVE           ARTS         252         1         PORTFOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE									
ARTS         249         3         THE COMPUTER AS AN ARTTOOL         3         FREE ELECTIVE           ARTS         250         3         PRINTMAKING: SILKSCREEN         3         FREE ELECTIVE           ARTS         252         1         PORTFOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE									
ARTS         250         3         PRINTMAKING: SILKSCREEN         3         FREE ELECTIVE           ARTS         252         1         PORTFOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE									
ARTS         252         1         PORTFOLIO DEVELOPMENT         0         NO CREDIT           ARTS         253         3         INTRO TO CONTEMP. PRINTMAKING         3         FREE ELECTIVE									
ARTS 253 3 INTROTO CONTEMP. PRINTMAKING 3 FREE ELECTIVE									
									_

ARTS	259	3	GAME NARRATIVE AND CONCEPTS		3		
ARTS	266	3	INTRO TO VIDEO PRODUCTION AESTHETICS		3	FREE ELECTIVE	
ARTS	271	3	ILLUSTRATION		3	FREE ELECTIVE	
ARTS	273	3	COMMERCIAL PHOTOGRAPHY		3	FREE ELECTIVE	
ARTS	274	3	WEB PAGE DESIGN FOR THE GRAPHIC ARTIST		3	FREE ELECTIVE	
ARTS	276	3	TYPOGRAPHY		3		
				+			
ARTS	277	3	GAME AUDIO AND VIDEO		3		
ARTS	288	3	STUDIO ART COOP. ED. I		0		
ARTS	296	3	VISUAL ARTS CAPSTONE RESEARCH		0	NO CREDIT	
							_
ASL	101	3	INTRODUCTION TO AMERICAN SIGN LANGUAGE I		3	FOREIGN LANGUAGE 101	FOREIGN LANGUAGE 101
ASL	102	3	INTRODUCTION TO AMERICAN SIGN LANGUAGE II		3		FOREIGN LANGUAGE 102
700	102		THE STATE OF THE S			TOTAL OF LITTOUT OF TOE	1 Oncion buildones sos
AUTC	101	-	AUTOMOTIVE INTRODUCTION, FUNDS., AND SAFETY	+	1	TECHNICAL ELECTIVE (*)	
		4	· · · · · · · · · · · · · · · · · · ·		3		
AUTC	104	3	AUTOMOTIVE ELECTRICAL SYSTEMS I		3	TECHNICAL ELECTIVE (*)	
AUTC	109	5	BRAKE SYSTEMS		3	17	
AUTC	116	3	AUTOMATIC & MANUAL TRANSMISSIONS		3		
AUTC	201	3	ENGINE SYSTEMS & EMISSION CONTROL I		3	TECHNICAL ELECTIVE (*)	
AUTC	202	2	ENGINE PERFORMANCE AND DIAGNOSIS I		0	TECHNICAL ELECTIVE (*)	
AUTC	204	3	AUTOMOTIVE ELECTRICAL SYSTEMS II		3		
AUTC	205	4	AUTOMOTIVE COOLING & CLIMATE CONTROL SYS.		3	17	
AUTC	208			1		17	
		3	ENGINE PERFORMANCE AND DIAGNOSIS II		3		
AUTC	210	5	SUSPENSION & STEERING SYSTEMS		3	TECHNICAL ELECTIVE (*)	
AUTC	221	3	ENGINE SYSTEMS & EMISSION CONTROL II		3	TECHNICAL ELECTIVE (*)	
AUTC	290	1	AUTOMOTIVE COOPERATIVE EDUCATION I		0	TECHNICAL ELECTIVE (*)	
AUTO	101	0	AUTOMOTIVE INTRODUCTION, FUNDS., AND SAFETY		0	TECHNICAL ELECTIVE (*)	
AUTO	120	0	AUTOMATIC TRANSMISSION & DRIVE TRAINS	1	0		
				1			
AUTO	130	0	CLUTCHES & MANUAL TRANSMISSIONS	+	0	17	
AUTO	140	0	STEERING & SUSPENSION SYSTEMS	<b></b>	0		
AUTO	150	0	AUTOMOTIVE BRAKE SYSTEMS	L	0		
AUTO	160	0	AUTOMOTIVE ELECTRICAL SYSTEMS	1	0	TECHNICAL ELECTIVE (*)	
AUTO	180	0	ENGINE PERFORMANCE AND DIAGNOSIS	I	0	TECHNICAL ELECTIVE (*)	<del></del>
AUTO	280	0	AUTOMOTIVE PRACTICUM	1	0	1.7	
7.0.0				1		. I I I I I I I I I I I I I I I I I I I	
BIOL	101		CENTER AL RIGI OCIVI		454	INTRO BIOLOGYI	MOT MATURAL COURNER
BIOL	101	4	GENERAL BIOLOGY I	BI	151 4	INTRO BIOLOGY I	MOT: NATURAL SCIENCE
BIOL	102	4	GENERAL BIOLOGY II	BI	152 4	INTRO BIOLOGY II	MOT: NATURAL SCIENCE
BIOL	111	4	PRINCIPLES OF BIOLOGY		4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
BIOL	120	4	HUMAN BIOLOGY	1	3	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
BIOL	124	4	HUMAN ANATOMY & PHYSIOLOGY I	BI	263 4		MOT: NATURAL SCIENCE
				1			
BIOL	125	4	HUMAN ANATOMY & PHYSIOLOGY II	BI	264 4		MOT: NATURAL SCIENCE
BIOL	133	4	PRINCIPLES OF MICROBIOLOGY	BI	154 4	MICROBIOLOGY	
BIOL	142	3	INTRO TO NUTRITION		3	FREE ELECTIVE	
BIOL	150	3	PLANTS, MAN & THE ENVIRONMENT		3	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
BIOL	152	3	CANCER BIOLOGY		3	FREE ELECTIVE	MOTH WHO THE SCIENCE
				D.			
BIOL	221	4	MICROBIOLOGY	BI	252 4		
BIOL	231	4	GENERAL ECOLOGY	BI	241 4	ECOLOGY	MOT: NATURAL SCIENCE
BIOL	232	4	FIELD BOTANY		3	FREE ELECTIVE	
BIOL	242	4	GENETICS	BI	330 4	GENETICS	
			CELLULAR AND MOLECULAR BIOLOGY				
BIOL	245	4			3	FREE ELECTIVE	
BIOL	245	4			3		
BIOL BIOL	245 247	4	VERTIBRATE ZOOLOGY		3		
BIOL	247	4	VERTIBRATE ZOOLOGY	NAC .	3	FREE ELECTIVE	
BIOL	247 111	3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION	MG	100 3	FREE ELECTIVE  INTRO TO BUSINESS	
BUSI BUSI	247 111 112	4	VERTIBRATE ZOOLOGY	MG	100 3 201 3	FREE ELECTIVE  INTRO TO BUSINESS	
BIOL	247 111	3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION		100 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT	
BUSI BUSI	247 111 112	3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT	MG	100 3 201 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT	
BUSI BUSI BUSI BUSI	247 111 112 114 115	3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT.	MG MG	100 3 201 3 328 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLYCHAIN MANAGEMENT  FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131	3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I	MG MG AB	100 3 201 3 328 3 272 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS	
BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132	3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II	MG MG AB AB	100 3 201 3 328 3 328 3 272 3 373 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132 153	3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I SMALL BUSINESS MANAGEMENT	MG MG AB AB MG	3 100 3 201 3 328 3 328 3 272 3 373 3 310 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW  ENTREPRENEURSHIP	
BIOL BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132 153 154	3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS	MG MG AB AB	300 3 201 3 328 3 328 3 328 3 3310 3 3340 3 340	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENURSHIP INTERNATIONAL BUSINESS	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156	3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT	MG MG AB AB MG	100 3 201 3 328 3 328 3 272 3 373 3 310 3 340 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE	
BIOL BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132 153 154	3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS	MG MG AB AB MG	300 3 201 3 328 3 328 3 328 3 3310 3 3340 3 340	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156	3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT	MG MG AB AB MG	100 3 201 3 328 3 328 3 272 3 373 3 310 3 340 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191	3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SWALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE	MG MG AB AB MG MG	3 201 3 328 3 328 3 272 3 373 3 310 3 340 3 3290 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW  ENTREPRENEURSHIP  INTERNATIONAL BUSINESS  FN ELECTIVE  PRES ELECTIVE  PERSONAL FINANCE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE	MG MG AB AB MG MG	300 3 201 3 328 3 328 3 328 3 3310 3 340 3 329 3 3 3290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT	MG MG AB AB MG MG	300 3 328 3 3 328 3 3 340 3 3 3290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW  ENTREPRENEURSHIP  INTERNATIONAL BUSINESS  FN ELECTIVE  FREE ELECTIVE  PERSONAL FINANCE  FN ELECTIVE  FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION	MG MG AB AB MG MG	300 3 201 3 328 3 3 340 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW  ENTREPRENEURSHIP  INTERNATIONAL BUSINESS  FN ELECTIVE  FREE ELECTIVE  PERSONAL FINANCE  FN ELECTIVE  FREE ELECTIVE  FREE ELECTIVE  FREE ELECTIVE  FREE ELECTIVE  FREE ELECTIVE  FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 272 3 373 3 310 3 340 3 290 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132 153 154 166 161 191 193 194 220 230 240	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 373 3 310 3 340 3 290 3 3 333 3 333 3 333 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 272 3 373 3 310 3 340 3 290 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247 111 112 114 115 131 132 153 154 166 161 191 193 194 220 230 240	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 373 3 310 3 340 3 290 3 3 333 3 333 3 333 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT  SUPPLY CHAIN MANAGEMENT  FREE ELECTIVE  LEGAL ENVIRONMENT OF BUSINESS  BUSINESS LAW  ENTREPRENEURSHIP  INTERNATIONAL BUSINESS  FN ELECTIVE  FREE ELECTIVE	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SWALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS SIM. CENTER	MG MG AB AB MG MG	300 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE NO CREDIT	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW I  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS  RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS  PERSONAL FINANCE GLOBAL STRATEGIC MANAGEMENT  PRINCIPLES OF SUPERVISION  PROJECT MANAGEMENT  PRINCIPLES OF FINANCE BUSINESS SIM. CENTER  BUSINESS SOOP. ED. I  BUSINESS COOP. ED. I	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 3272 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOR CREDIT NO CREDIT	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SWALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS SIM. CENTER	MG MG AB AB MG MG	300 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOO CREDIT NO CREDIT	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SUSIN CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III	MG MG AB AB MG MG	300 3 300 300 300 300 300 300 300 300 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE INANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I  BUSINESS COOP. ED. III  BUSINESS COOP. ED. III  BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING I	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 3272 3 373 3 310 3 340 3 3 290 3 3 33 33 33 33 33 33 33 33 33 33 33 33	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SUSIN CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III	MG MG AB AB MG MG	300 3 300 300 300 300 300 300 300 300 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOR ELECTIVE FOR ELECTIVE FOR ELECTIVE FOR ELECTIVE FOR CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I  BUSINESS COOP. ED. III  BUSINESS COOP. ED. III  BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING I	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 3272 3 373 3 310 3 340 3 3 290 3 3 33 33 33 33 33 33 33 33 33 33 33 33	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOR ELECTIVE TO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296 291 201 202 203	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW I  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS M. CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING II BUSINESS COOP. ED. MANAGEMENT & AUDITING II BUSINESS WANAGEMENT & AUDITING II BUSINES AUTOMATION III  BUSINES MANAGEMENT & AUDITING II BUSINES AUTOMATION III	MG MG AB AB MG MG	3 100 3 201 3 328 3 327 373 3310 3 340 3 290 3 3 331 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE INANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT TO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE SUPPRINCIPLES OF SUPPERISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II ENERGY MANAGEMENT & AUDITING II ENERGY MANAGEMENT & AUDITING II BUJLDING AUTOMATION II BUJLDING AUTOMATION II	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 327 3 373 3310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PRES ELECTIVE FREE ELECTIVE FROM CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 192 200 230 240 250 292 296  201 202 203 204 205	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS  RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS  PERSONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS COOP. ED. II  BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING II  ENERGY MANAGEMENT & AUDITING II  BUILDING AUTOMATION II  BUILDING AUTOMATION II  BUILDING AUTOMATION II  BUILDING COMMISSIONING AND RETRO COMMISS.	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 3272 3373 3310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE PRESONAL FINANCE FREE ELECTIVE PRESONAL FINANCE FREE ELECTIVE TO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE SUPPRINCIPLES OF SUPPERISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II ENERGY MANAGEMENT & AUDITING II ENERGY MANAGEMENT & AUDITING II BUJLDING AUTOMATION II BUJLDING AUTOMATION II	MG MG AB AB MG MG	3 100 3 201 3 328 3 328 3 327 3 373 3310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE PRESONAL FINANCE FREE ELECTIVE PRESONAL FINANCE FREE ELECTIVE TO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUJLDING AUTOMATION II BUJLDING AUTOMATION II BUJLDING AUTOMATION II BUJLDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.	MG MG AB AB MG MG FN FN	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FRO GREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS  RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS  PERSONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS COOP. ED. II  BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING II  ENERGY MANAGEMENT & AUDITING II  BUILDING AUTOMATION II  BUILDING AUTOMATION II  BUILDING AUTOMATION II  BUILDING COMMISSIONING AND RETRO COMMISS.	MG MG AB AB MG MG FN FN FN CH	3 100 3 201 3 328 3 328 3 327 3373 3310 3 340 3 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE TO CREDIT NO CREDIT NO CREDIT NO CREDIT TO CREDIT TO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUJLDING AUTOMATION II BUJLDING AUTOMATION II BUJLDING AUTOMATION II BUJLDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.	MG MG AB AB MG MG FN FN	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE TO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 203 204 205 290 292 292 293 204 205 290 290 201 202 203 204 205 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRYI	MG MG AB AB MG MG MG FN FN FN CH CH	3 100 3 201 3 328 3 328 3 3272 3 373 3 310 3 340 3 3290 3 3 330 3 3 331 3 3 331 3 3 331 3 3 331 3 3 331 3 3 331 3 3 331 3 3 331 3 3 331 3 341 3 341 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FROM FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE INANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 203	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS GOOP. ED. I BUSINESS COOP. ED. I BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY I GENERAL CHEMISTRY II	MG MG AB AB MG MG FN FN CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE FREE ELECTIVE FREE FREE FREE FREE FREE FREE FREE FR	MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204 205 290 205 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT  TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW II  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS  RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I  BUSINESS COOP. ED. II  BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUJILDING AUTOMATION II  BUJILDING AUTOMATION II  BUJILDING AUTOMATION II  BUJILDING AUTOMATION II  BUJILDING AUTOMATION II  BUJILDING COMMISSIONING AND RETRO COMMISS.  COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II  ORGANIC CHEMISTRY II  ORGANI	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 328 3 3272 3 373 3 310 3 340 3 3 290 3 3 33 33 3 33 3 33 3 33 3 33 3 33 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FRO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*)	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 203	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS GOOP. ED. I BUSINESS COOP. ED. I BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY I GENERAL CHEMISTRY II	MG MG AB AB MG MG FN FN CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FROE ELECTIVE FROE ELECTIVE FROE ELECTIVE FOR CREDIT NO CREDIT NO CREDIT TO CREDIT TO CREDIT TECHNICAL ELECTIVE (*)	MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 200 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 290 291 202 203 204 205 290 290 291 201 202 203 204 205 290 290 291 201 202 203 204 205 290 290 290 290 201 202 203 204 205 290 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPRISION PROJECT MANAGEMENT PRINCIPLES OF SUPPRISION BUSINESS SUSSIM. CENTER BUSINESS SUSSIM. CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUSINESS COOP. ED. III BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FROM CREDIT NO CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL EL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204 205 290 205 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY I GENERAL CHEMISTRY II ORGANIC CHEMISTRY III ORGANIC CHEMISTRY II ORGANIC CHEMISTRY III ORGANIC CHEMISTRY II ORGANIC CHEMISTRY III ORGANIC CHEMISTRY II	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 328 3 3272 3 373 3 310 3 340 3 3 290 3 3 33 33 3 33 3 33 3 33 3 33 3 33 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FROM CREDIT NO CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL EL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 200 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 290 291 202 203 204 205 290 290 291 201 202 203 204 205 290 290 291 201 202 203 204 205 290 290 290 290 201 202 203 204 205 290 290	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPRISION PROJECT MANAGEMENT PRINCIPLES OF SUPPRISION BUSINESS SUSSIM. CENTER BUSINESS SUSSIM. CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUSINESS COOP. ED. III BUSINESS COOP. ED. III  ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FROM CREDIT NO CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL EL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 192 200 203 204 205 290 201 202 203 204 205 290 102 103 104 211 212	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION I BUILDING AUTOMATION I BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II CNC PRODUCTION TECHNICIAN	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FINANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296 201 202 203 204 205 290 201 202 203 204 205 290 102 102 103 104 211 212	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW I BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANTHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS COOP. ED. II BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED. INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II CNC PRODUCTION TECHNICIAN COMPUTER CONCEPTS & PROGRAMMING	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE INANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TEC	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 103 104 211 212 140	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED. INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II CNC PRODUCTION TO COMPUTER SCIENCE COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3310 3 340 3 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PRES ELECTIVE FREE ELECTIVE FROOREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 103 104 105 125	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II BUSINESS LAW II SWALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS COOP. ED. II BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION I BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II  CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE  QBASIC PROGRAMMING	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 201 3 328 3 3 272 3 373 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL EL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 1131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 202 203 204 205 290 291 202 203 204 205 290 291 202 203 204 205 290 291 202 203 204 205 290 205 290 206 207 208 209 209 209 201 202 203 204 205 290 205 290 201 202 203 204 205 290 205 290 206 207 208 208 209 209 209 209 201 202 203 204 205 290 205 290 206 207 208 208 209 209 209 201 202 203 204 205 209 209 209 209 201 202 203 204 205 209 209 209 201 202 203 204 205 209 209 209 209 209 209 209 209 209 200 201 202 203 204 205 209 209 209 209 209 209 209 209 209 209	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE SISTEMATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE BUSINESS SISM CENTER BUSINESS SISM CENTER BUSINESS SIM CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II GREARL CHEMISTRY II ORGANIC CHEMISTRY II COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS ANALYSIS & DESIGN	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE INANCIAL MANAGEMENT FREE ELECTIVE NO CREDIT NO CREDIT TO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TEC	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 103 104 105 125	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II BUSINESS LAW II SWALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS COOP. ED. II BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION I BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II  CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE  QBASIC PROGRAMMING	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 201 3 328 3 3 272 3 373 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FOO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL EL	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204 205 290  102 203 204 205 290 102 103 104 211 212 140 103 105 125 132 200	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MANHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE SISTEMATIONAL FINANCE INTERNATIONAL FINANCE INTERNATIONAL FINANCE BUSINESS SISM CENTER BUSINESS SISM CENTER BUSINESS SIM CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II GREARL CHEMISTRY II ORGANIC CHEMISTRY II COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS ANALYSIS & DESIGN	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PRES ELECTIVE FREE ELECTIVE TO CREDIT NO CREDIT  TECHNICAL ELECTIVE (*)	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 292 296  201 202 203 204 205 290 201 202 203 204 205 290 102 103 104 211 212 140 103 105 125 132 200 201	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III COMPANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY II  ORGANIC CHEMISTRY II  ORGANIC CHEMISTRY II  CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE  QBASIC PROGRAMMING SYSTEMS ANALYSIS & DESIGN PYTHON PROGRAMMING SYSTEMS ANALYSIS & DESIGN PYTHON PROGRAMMING SYSTEMS DEVELOPMENT & IMPLEMENT.	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE FROCABLITION OF THE STAN OF THE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 1131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 291 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 205 200 207 207 208 208 209 209 209 209 209 209 209 209 209 209	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION  PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT.  BUSINESS LAW I  BUSINESS LAW II  SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT BUSINESS SIM. CENTER BUSINESS SIM. CENTER BUSINESS COOP. ED. II BUSINESS COOP. ED. III BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS DEVELOPMENT & IMPLEMENT. OPERATING SYSTEMS	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE FROM CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE(*)	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 203 204 205 290 102 103 104 211 212 140 103 105 125 132 200 211 217 237	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II  CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS DEVELOPMENT & IMPLEMENT. OPERATING SYSTEMS UNIX & LINUX	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 328 3 327 3 373 3 310 3 3 340 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PRESONAL FINANCE FN ELECTIVE FREE ELECTIVE FOR CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE FREE ELECTIVE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 201 202 203 204 205 290 102 103 104 211 212 140 103 105 125 132 200 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 290 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 200 201 202 203 204 205 206 207 208 208 209 209 209 209 209 209 209 209 209 209	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPERVISION PROJECT MANAGEMENT PRINCIPLES OF FINANCE BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III CENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II ORGANIC CHEMISTRY II CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS ANALYSIS & DESIGN PYTHON PROGRAMMING SYSTEMS ANALYSIS & DESIGN PYTHON PROGRAMMING SYSTEMS DEVELOPMENT & IMPLEMENT. OPERATING SYSTEMS UNIX & LIUNX CLANGUAGE	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 327 3 373 3 310 3 340 3 3 290 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PERSONAL FINANCE FN ELECTIVE FREE ELECTIVE TO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE FREE ELECTIVE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
BUSI BUSI BUSI BUSI BUSI BUSI BUSI BUSI	247  111 112 114 115 131 132 153 154 156 161 191 193 194 220 230 240 250 290 292 296  201 202 203 204 205 290 102 203 204 205 290 102 103 104 211 212 140 103 105 125 132 200 211 217 237	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	VERTIBRATE ZOOLOGY  INTRO TO BUSINESS ADMININISTRATION PRINCIPLES OF MANAGEMENT INTRO TO SUPPLY CHAIN MANAGAMENT TRANSPORTATION AND SUPPLY CHAIN MGT. BUSINESS LAW II BUSINESS LAW II BUSINESS LAW II SMALL BUSINESS MANAGEMENT INTERNATIONAL BUSINESS RISK & FINANCIAL MANAGEMENT BUSINESS MATHEMATICS PERSONAL FINANCE INTERNATIONAL FINANCE GLOBAL STRATEGIC MANAGEMENT PRINCIPLES OF SUPPERVISION PROJECT MANAGEMENT PRINCIPLES OF SUPPERVISION BUSINESS SIM. CENTER BUSINESS COOP. ED. I BUSINESS COOP. ED. II BUSINESS COOP. ED. III ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I ENERGY MANAGEMENT & AUDITING I BUILDING AUTOMATION II BUILDING AUTOMATION II BUILDING COMMISSIONING AND RETRO COMMISS. COMMERCIAL ENERGY MGT. TECH. COOP. ED.  INTRODUCTION TO CHEMISTRY GENERAL CHEMISTRY II ORGANIC CHEMISTRY II  CNC PRODUCTION TECHNICIAN  COMPUTER CONCEPTS & PROGRAMMING FOUNDATION OF COMPUTER SCIENCE QBASIC PROGRAMMING SYSTEMS DEVELOPMENT & IMPLEMENT. OPERATING SYSTEMS UNIX & LINUX	MG MG AB AB AB MG FN FN CH CH CH CH CH	3 100 3 201 3 328 3 328 3 328 3 327 3 373 3 310 3 3 340 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FREE ELECTIVE  INTRO TO BUSINESS  PRINCPLES OF MANAGEMENT SUPPLY CHAIN MANAGEMENT FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS BUSINESS LAW ENTREPRENEURSHIP INTERNATIONAL BUSINESS FN ELECTIVE FREE ELECTIVE PRESONAL FINANCE FN ELECTIVE FREE ELECTIVE FOR CREDIT NO CREDIT NO CREDIT TO CREDIT TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE FREE ELECTIVE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT

CSIT	254 4		Į.		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
CSIT	256 4 265 3		1		FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
CSIT	285 3		1		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
CSIT	292 3				0 NO CREDIT	
CSIT	293 3 295 3		1		0 NO CREDIT 0 NO CREDIT	
CSIT	296 3				0 NO CREDIT	
CSIT	298 3	ADVANCED TOPICS IN COMPUTER PROGRAMMING			3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS ELECTIVE
COMM	101 3	SPEECH	TVF	201	3 PUBLIC SPEAKING	
COMM	102 3		CM		3 COMMUNICATION THEORY	
COMM	110 3		CM		3 INTERPERSONAL COMUNICATION	
COMM	115 3 120 3		CM		FREE ELECTIVE  INTO TO MASS COMMUNICATION	
COMM	125 3		CIVI		3 FREE ELECTIVE	
COMM	130 3	·			3 CM ELECTIVE	
COMM	135 3 150 3				FREE ELECTIVE FREE ELECTIVE	
COMM	201 3		CM		3 INTERCULTURAL COMMUNICATION	
COMM	210 3		CM		3 FUNDAMENTALS OF PUBLIC RELATIONS	
COMM	220 3 250 3		TV		3 FREE ELECTIVE 3 SCREENWRITING	
COMM	291 3		10		0 NO CREDIT	
COMM	292 3				0 NO CREDIT	
COMM	293 3 294 3		-		0 NO CREDIT 0 NO CREDIT	
COMM	296 3	·	+		0 NO CREDIT 0 NO CREDIT	
COMP	102 3	COMPUTER LITERACY	CS	105	3 INTRO TO COMPUTER APPLICATIONS	
COSM	110 0	COSMETOLOGY FOUNDATIONS	İ		0 NO CREDIT	
COSM	115 0	COSMETOLOGY FOUNDATIONS			0 NO CREDIT	
COSM	125 0 130 0		+		0 NO CREDIT 0 NO CREDIT	
COSM	130 0		1		0 NO CREDIT	
COSM	280 0				0 NO CREDIT	
CRMJ	101 3	INTRO TO CRIMINAL JUSTICE	CJ	109	3 CRIME & SOCIETY	MOT: SOCIAL SCIENCE
CRMJ	101 3 120 3		CJ		3 FREE ELECTIVE	IVIOT. SUCIAL SCIENCE
CRMJ	131 3	POLICE AND THE COMMUNITY	CJ	260	3 LAW ENFORCEMENT	MOT: SOCIAL SCIENCE
CRMJ	201 3 204 3				3 CJ ELECTIVE 3 CJ ELECTIVE	DEPT. APPROVAL REQUIRED
CRMJ	206 3		HS		4 TERRORISM AND COUNTERTERRORISM	
CRMJ	210 3	POLICE ORGANIZATION & MANAGEMENT			3 CJ ELECTIVE	
CRMJ	211 3		CJ		3 CRIMINOLOGY	
CRMJ	212 3 232 3		CI		3 CONTEMPORARY TOPICS IN JUVENILE JUSTICE 3 CRIMINAL LAW	
						-
CRMJ	233 3	CRIMINAL PROCEDURE	CJ	365	3 CRIMINAL PROCEDURE	
CRMJ	234 3	CRIMINAL INVESTIGATION	CJ	360	3 FORENSICS & CRIMINAL INVESTIGATION	
CRMJ CRMJ	234 3 242 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS		360 280	FORENSICS & CRIMINAL INVESTIGATION CORRECTIONS	
CRMJ	234 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION	
CRMJ CRMJ CRMJ	234 3 242 3 250 3 260 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE	MAN TO ANSCED INDIVIDUALLY AS DE ACTIVITY (4 CP.)
CRMJ CRMJ	234 3 242 3 250 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE	MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.) SATISFIES 1 PE ACTIVITY
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I INTROTO EURYTHMICS	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 4 CJ ELECTIVE 5 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**)	
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 4 CJ ELECTIVE 5 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**)	SATISFIES 1 PE ACTIVITY
CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I BALLET I	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**)	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE II BALLET II BALLET II	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 3 FREE ELECTIVE (**)	SATISFIES 1 PE ACTIVITY MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.) MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I BALLET I BALLET II PILATES	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**)	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 2 FREE ELECTIVE 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE 7 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I BALLET I BALLET I BALLET II PILATES DANCE APPRECIATION PILATES II PILATES II PILATES III	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I BALLET I BALLET I BILLET I PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 2 FREE ELECTIVE 2 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE 7 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I JAZL DANCE I BALLET I BALLET I PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES IV BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 110 3 111 1 112 1 113 1 114 1 120 3 121 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I BALLET I BALLET I BALLET I PILATES II PILATES III PILATES III PILATES III PILATES IV BALLET FOR NON-MAJORS WORLD DANCE HISTORY	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II OF SEMINAR IN LAW ENFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III SALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 112 1 121 3 121 3 122 3 205 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I BALLET I BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III BALLET FOR NON-MAJORS BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORAPHY II CHOREOGRAPHY II	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 1 PE ACTIVITY 2 FREE ELECTIVE 3 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 9 FREE ELECTIVE 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 122 3 205 1 206 1 207 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I BALLET I BALLET I BALLET II PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III SHILET FOR NON-MAJORS BALLET FOR NON-MAJORS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 9 FREE ELECTIVE 9 FREE ELECTIVE 1 FREE ELECTIVE 2 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 FREE ELEC	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 112 1 121 3 121 3 122 3 205 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III PILATES IV BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III  CHOREOGRAPHY IIIII CHOREOGRAPHY IIII CHOREOGRAPHY III CH	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 1 PE ACTIVITY 2 FREE ELECTIVE 3 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 9 FREE ELECTIVE 1 PE ACTIVITY	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 122 3 122 3 205 1 206 1 207 1 208 1 208 1 208 1 208 1 208 2 211 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE I JAZZ DANCE I JAZZ DANCE I BALLET I BALLET I BALLET II PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III CHOREOGRAPHY II CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY IV DANCE COMPOSITION IMPROV MODERN DANCE III + DANC 212	CJ	360 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PO OR ORBIT 3 INTRO TO BALLET AND MODERN DANCE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 121 3 121 3 122 3 1205 1 206 1 207 1 208 1 208 1 210 2 211 2 211 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAP	CJ	360 280 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJELECTIVE 3 CJELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 3 INTRO TO BALLET AND MODERN DANCE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 122 3 122 3 205 1 206 1 207 1 208 1 208 1 208 1 208 1 208 2 211 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW EMFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY IV DANCE COMPOSITION IMPROV MODERN DANCE III + DANC 212 BALLET IIII CHOREOGRAPHY III DANCE COMPOSITION IMPROV MODERN DANCE III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III JAZZ DANCE III	CJ	360 280 280	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PO OR ORBIT 3 INTRO TO BALLET AND MODERN DANCE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 121 3 122 3 1205 1 206 1 207 1 208 1 208 1 211 2 211 2 211 3 211 3 211 3 211 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE  SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES II PILATES II PILATES II PILATES II PILATES II VOLUBRO AND ENFORMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III	CJ CJ DA DA DA	360 280 280 114 114 114 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJELECTIVE 3 CJELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (***) 3 BALLET & MODERN DANCE III	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ	234 3 242 3 250 3 260 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 112 3 121 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE  SEMINAR IN LAW ENFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III PILATES III CONTRADOR ON MORE AND	CJ CJ DA DA DA DA	360 280 280 114 114 114 205 305 205	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 PE ACTIVITY 8 FREE ELECTIVE 9 FREE ELECTIVE 1 PE ACTIVITY 2 PE ACTIVITY 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 9 FRE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 114 1 112 1 113 1 114 1 120 3 121 3 122 3 205 1 206 1 207 1 208 1 207 1 208 1 201 2 211 2 211 2 211 3 213 3 214 3 214 3 215 3 217 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III PILATES III CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAP	CJ CJ DA DA DA	360 280 280 114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 2 PE ACTIVITY 3 RIFEE ELECTIVE (**) 3 INTRO TO BALLET AND MODERN DANCE (**) 3 INTRO TO BALLET AND MODERN DANCE (***) 3 BALLET & MODERN DANCE (II) 3 BALLET & MODERN DANCE (II) 3 BALLET & MODERN DANCE (III)	SATISFIES 1 PE ACTIVITY MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.) SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3 260 3 260 3 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 112 1 114 1 120 3 121 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE  SEMINAR IN LAW ENFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III CONTRAIN AND AND AND AND AND AND AND AND AND AN	CJ CJ DA DA DA DA	360 280 280 114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 7 PE ACTIVITY 8 FREE ELECTIVE 9 FACTIVITY 1 PE ACTIVITY 2 PE ACTIVITY 2 PE ACTIVITY 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 PE ACTIVITY 8 PE ACTIVITY 9 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (**) 3 BALLET & MODERN DANCE III 4 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**)	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY
CRMU CRMU CRMU CRMU CRMU CRMU DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 113 1 114 1 1120 3 121 3 122 3 122 3 205 1 206 1 207 1 208 1 211 2 211 2 211 3 211 3 211 3 211 3 211 3 211 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE  SEMINAR IN LAW ENFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III PILATES III CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY III CHOREOGRAPHY III CHOREOGRA	CJ CJ DA DA DA DA	360 280 280 114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (**) 3 BALLET & MODERN DANCE III 3 BALLET & MODERN DANCE III 3 BALLET & MODERN DANCE III 4 FREE ELECTIVE (***) 5 FREE ELECTIVE (***) 6 FREE ELECTIVE (***) 7 FREE ELECTIVE (***)	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 110 3 111 1 112 1 113 1 114 1 120 3 121 3 122 3 205 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 209 2 211 2 211 3 213 3 216 3 217 3 218 2 219 2 220 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE FOR NON-MAJORS JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES III PILATES III PILATES III PILATES III PILATES III PILATES III CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III JAZZ DANCE III MODERN DANCE I	CJ CJ DA DA DA DA	114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (**) 3 BALLET & MODERN DANCE III 4 BALLET & MODERN DANCE III 5 FREE ELECTIVE (***) 5 FREE ELECTIVE (***) 6 FREE ELECTIVE (***) 7 FREE ELEC	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMU CRMU CRMU CRMU CRMU CRMU CRMU CRMU	234 3 242 3 250 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 113 1 114 1 1120 3 121 3 122 3 122 3 205 1 206 1 207 1 208 1 211 2 211 2 211 3 211 3 211 3 211 3 211 3 211 3	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III PILATES OANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III DANCE TO AND AND CONTEMPORARY DANCE HISTORY MODERN DANCE III POANC 212 BALLET III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III MODERN DANCE IV + DANC 216 = MODERN DANCE IV + DANC 217 = BALLET V + DANC 214 = BALLET V + DANC 215 = JAZZ DANCE IV JAZZ DANCE V DANCE REPERTORY III DANCE REPERTORY	CJ CJ DA DA DA DA	360 280 280 114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE III 3 INTRO TO BALLET AND MODERN DANCE III 4 FREE ELECTIVE (**) 5 BALLET & MODERN DANCE III 6 BALLET & MODERN DANCE III 7 FREE ELECTIVE (***) 7 FREE ELECTIVE (***) 8 BALLET & MODERN DANCE III 9 BALLET & MODER	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMU CRMU CRMU CRMU CRMU CRMU CRMU DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3 260 3 27 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 110 3 111 1 112 1 113 1 114 1 112 1 113 1 114 1 112 1 205 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 209 2 211 2 211 2 211 2 211 2 211 2 211 2 211 2 211 3 213 3 214 3 215 3 216 3 217 3 218 2 219 2 210 2 211 2 220 1 221 1 222 1 222 1 222 1 222 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III POLATES III POLATES III POLATES III CHOREOGRAPHY II DANCE EMPERTORY II DANCE REPERTORY II DANCE REPERTORY II DANCE REPERTORY III DANCE REPERTO	DA DA DA DA DA DA	360 280 280 114 114 114 205 305 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (**) 3 BALLET & MODERN DANCE III 3 BALLET & MODERN DANCE III 4 BALLET & MODERN DANCE III 5 BALLET & MODERN DANCE III 6 BALLET & MODERN DANCE III 7 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 BALLET & MODERN DANCE III 9 BALLET & MODERN DANCE III	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ	234 3 242 3 250 3 260 3 260 3 260 3 260 3 260 3 200 2 20104 1 202 106 2 207 2 208 1 209 1 207 2 208 1 209 1 209 2 201 2 211 2 211 2 211 3 213 3 214 3 215 3 216 3 217 3 218 2 219 2 220 1 221 2 221 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 222 1 223 1 220 2 231 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES II PILATES III PILATES II PILATES IIV BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III MODERN DANCE III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III MODERN DANCE IV + DANC 217 = BALLET IV + DANC 214 = BALLET IV + DANC 214 = BALLET IV + DANC E15 = JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE REPERTORY III  DANCE REPERTORY IIII DANCE REPERTORY I	DA	360 280 280 114 114 114 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJELECTIVE 3 CJELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE (**) 3 INTRO TO BALLET AND MODERN DANCE (**) 3 BALLET & MODERN DANCE (**) 4 FREE ELECTIVE (***) 5 FREE ELECTIVE (***) 6 NO CREDIT (**) 7 NO CREDIT (**) 8 DANCE ENSEMBLE (**) 8 DANCE ENSEMBLE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMU CRMU CRMU CRMU CRMU CRMU DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3 260 3 27 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 110 3 111 1 112 1 113 1 114 1 112 1 113 1 114 1 112 1 205 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 209 2 211 2 211 2 211 2 211 2 211 2 211 2 211 2 211 3 213 3 214 3 215 3 216 3 217 3 218 2 219 2 210 2 211 2 220 1 221 1 222 1 222 1 222 1 222 1	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET I BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES III CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III DANCE COMPOSITION IMPROV MODERN DANCE III POANC 212 BALLET III JAZZ DANCE III JAZZ DANCE III JAZZ DANCE III MODERN DANCE LY POANC 215 BALLET IV POANC 215 BALLET IV POANC 215 BALLET IV POANC 215 JAZZ DANCE V DANCE REPERTORY III	DA DA DA DA DA DA	360 280 280 114 114 114 205 305 305 305 305 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 INTRO TO BALLET AND MODERN DANCE 4 FREE ELECTIVE (**) 3 BALLET & MODERN DANCE III 3 BALLET & MODERN DANCE III 4 BALLET & MODERN DANCE III 5 BALLET & MODERN DANCE III 6 BALLET & MODERN DANCE III 7 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 BALLET & MODERN DANCE III 9 BALLET & MODERN DANCE III	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ	234 3 242 3 242 3 250 3 260 3 260 3 260 3 260 3 27 101 2 2102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 122 3 123 3 124 3 125 3 127 3 128 3 129 2 129 2 120 2 120 2 121 2 121 3 122 3 123 3 124 3 125 3 127 3 128 3 129 3 129 3 120 3 12	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES II PILATES II PILATES II PILATES II CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III MODERN DANCE HISTORY MODERN DANCE HISTORY MODERN DANCE HISTORY MODERN DANCE HISTORY DANCE OMPOSITION IMPROV MODERN DANCE III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III MODERN DANCE V+ DANC 217 = BALLET IV+ DANC 214 = BALLET V+ DANC 215 = JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE REPERTORY II DANCE REPERTORY II DANCE REPERTORY III DANCE REPERTOR	CJ CJ CJ DA	360 280 280 114 114 114 205 305 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJELECTIVE 3 CJELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 PE ACTIVITY (**) 1 PE ACTIVITY (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 NO CREDIT (**) 7 FREE ELECTIVE (**) 8 BALLET & MODERN DANCE (**) 8 BALLET & MODERN DANCE (**) 9 BALLET & MODERN DANCE (**) 1 BALLET & MODERN DANCE (**) 1 REE ELECTIVE (***) 1 NO CREDIT (**) 2 FREE ELECTIVE (***) 1 NO CREDIT (**) 2 FREE ELECTIVE (***) 2 FREE ELECTIVE (***) 3 DANCE ENSEMBLE (**) 4 DANCE ENSEMBLE (**) 5 DANCE ENSEMBLE (**) 6 NO CREDIT	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMU CRMU CRMU CRMU CRMU CRMU DANC DANC DANC DANC DANC DANC DANC DANC	234 3 242 3 250 3 260 3 260 3 260 3 260 3 260 3 27 101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 114 1 113 1 114 1 112 1 113 1 114 1 122 3 122 3 122 3 121 2 206 1 207 1 208 1 207 1 208 1 207 1 208 1 207 1 208 1 209 1 201 2 211 2 211 2 211 3 213 3 214 3 215 3 216 3 217 3 218 2 219 2 219 2 219 2 210 2 211 2 220 1 221 1 222 1 222 1 222 1 223 1 233 2 233 2 233 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES II PILATES II PILATES II PILATES II CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY II CHOREOGRAPHY III CHOREOGRAPHY III CHOREOGRAPHY III MODERN DANCE HISTORY MODERN DANCE HISTORY MODERN DANCE HISTORY MODERN DANCE HISTORY DANCE OMPOSITION IMPROV MODERN DANCE III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III MODERN DANCE V+ DANC 217 = BALLET IV+ DANC 214 = BALLET V+ DANC 215 = JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE REPERTORY II DANCE REPERTORY II DANCE REPERTORY III DANCE REPERTOR	CJ CJ CJ DA	360 280 280 114 114 114 205 305 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 3 CJ ELECTIVE 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 FREE ELECTIVE (**) 1 PE ACTIVITY 2 PE ACTIVITY 3 PE ACTIVITY 4 PE ACTIVITY 5 PE ACTIVITY 6 PE ACTIVITY 7 PE ACTIVITY 8 PE ACTIVITY 9 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 2 PE ACTIVITY 3 RIBLE ELECTIVE (**) 4 PE ACTIVITY 5 PE ACTIVITY 6 PO NO CREDIT 7 PE ACTIVITY 8 PE ACTIVITY 9 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 1 PE ACTIVITY 2 PE ACTIVITY 3 FREE ELECTIVE (**) 4 PE ACTIVITY 5 PE ACTIVITY 6 PE ACTIVITY 7 PE ACTIVITY 8 PE ACTIVITY 9 PE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ	234 3 242 3 242 3 250 3 260 3 260 3 260 3 260 3 27 101 2 2102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 112 1 113 1 114 1 120 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 121 3 122 3 123 3 124 3 125 3 127 3 128 3 129 2 129 2 120 2 120 2 121 2 121 3 122 3 123 3 124 3 125 3 127 3 128 3 129 3 129 3 120 3 12	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES II PILATES III PILATES III PILATES III PILATES III PILATES IV BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III MODERN DANCE III + DANC 212 BALLET III + DANC 211 JAZZ DANCE III MODERN DANCE VI + DANC 215 = BALLET IV + DANC 214 = BALLET IV + DANC 215 = JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE REPERTORY II DANCE REPERTORY III DANCE REPERTORY II	CJ CJ CJ DA	360 280 280 114 114 114 205 305 205 305 205 305 4241 4241 4241 4241 4241	GORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIVE CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIONS CORRECTIVE CORRECTIONS CORRECTI	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)
CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ CRMJ	234 3 242 3 250 3 250 3 260 3  101 2 102 3 103 2 104 1 105 2 106 2 107 2 108 3 109 1 110 3 111 1 113 1 114 1 112 1 113 1 122 3 122 3 122 3 120 1 206 1 207 1 208 1 217 3 218 2 211 3 217 3 218 2 219 2 221 1 222 1 221 1 222 1 221 2 222 1 221 2 222 1 221 2 222 1 221 2 222 1 222 1 223 2 233 2 233 2 233 2 233 2 233 2	CRIMINAL INVESTIGATION THEORY & PRACTICE OF CORRECTIONS PROBATION & PAROLE  SEMINAR IN LAW ENFORCEMENT  MODERN DANCE I INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II INTRO TO EURYTHMICS MODERN DANCE II JAZZ DANCE II JAZZ DANCE II JAZZ DANCE II BALLET II BALLET II PILATES DANCE APPRECIATION PILATES III PILATES III PILATES III PILATES III PILATES III PILATES IV BALLET FOR NON-MAJORS INTRO TO LABAN MOVEMENT ANALYSIS WORLD DANCE HISTORY CONTEMPORARY DANCE HISTORY CHOREOGRAPHY II CHOREOGRAPHY III DANCE COMPOSITION IMPROV MODERN DANCE III + DANC 212 BALLET IV+ DANC 214 = BALLET IV+ DANC 214 = BALLET IV+ DANC 214 = BALLET IV+ DANC 215 = JAZZ DANCE IV JAZZ DANCE IV JAZZ DANCE IV JANCE REPERTORY III DANCE REPER	CJ CJ CJ DA	360 280 280 114 114 114 205 305 205 305 205 305	3 FORENSICS & CRIMINAL INVESTIGATION 3 CORRECTIONS 3 CJ ELECTIVE 3 CJ ELECTIVE 4 FREE ELECTIVE (**) 3 FREE ELECTIVE (**) 4 FREE ELECTIVE (**) 5 FREE ELECTIVE (**) 6 FREE ELECTIVE (**) 7 FREE ELECTIVE (**) 8 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 9 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 1 FREE ELECTIVE (**) 2 FREE ELECTIVE (**) 3 FREE ELECTIVE 4 FREE ELECTIVE 5 FREE ELECTIVE 6 FREE ELECTIVE 7 FREE ELECTIVE 8 FREE ELECTIVE 9 FREE ELECTIVE 9 FREE ELECTIVE 9 FREE ELECTIVE 1 FREE ELECTIVE (**) 1 SALLET & MODERN DANCE 2 FREE ELECTIVE (***) 3 BALLET & MODERN DANCE III 4 BALLET & MODERN DANCE III 5 BALLET & MODERN DANCE III 6 BALLET & MODERN DANCE III 7 FREE ELECTIVE (***) 7 FREE ELECTIVE (***) 8 BALLET & MODERN DANCE III 9 BALLET & MODERN DANCE III 1 DANCE ENSEMBLE	SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  SATISFIES 1 PE ACTIVITY  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)  MAY TRANSFER INDIVIDUALLY AS PE ACTIVITY (1 CR.)

DENT	102	3 FUNDAMENTALS OF THE DENTAL PROFESSION			3	FREE ELECTIVE	
DENT	103	2 MEDICAL EMERGENCIES IN DENTISTRY			0	NO CREDIT	
DENT	201	5 CLINICAL PRACTICUM			3	TECHNICAL ELECTIVE (*)	
DENT	202	2 DENTAL SCIENCES			0	NO CREDIT	
DENT	203	2 COMMUNITY DENTAL HEALTH			0	NO CREDIT	
DENT	204	2 DENTAL OFFICE MANAGEMENT			0	NO CREDIT	
DENT	205	3 DENTAL RADIOLOGY			3	TECHNICAL ELECTIVE (*)	
ECHD	173	3 EARLY CHILDHOOD CURRICULUM			3	FREE ELECTIVE (***)	
ECHD	181	3 CHILD GROWTH & DEVELOPMENT			3	FREE ELECTIVE (***)	
ECHD	183	3 MATH & SCI. FOR YOUNG CHILDREN			3	FREE ELECTIVE (***)	
ECHD	184	3 TEACHING LANGUAGE ARTS TO YOUNG CHILDREN			3	FREE ELECTIVE (***)	
ECHD	185	3 INFANT & TODDLER PROGRAMS			3	FREE ELECTIVE (***)	
ECHD	194	3 MUSIC, MOVEMENT & ART FOR YOUNG CHILDREN			3	FREE ELECTIVE (***)	
ECHD	195	3 NUTRITION, HEALTHPRESCHOOL CHILDREN			3	FREE ELECTIVE (***)	
ECHD	213	3 CHILDREN'S LITERATURE			3	FREE ELECTIVE (***)	
ECHD	250	3 METHODS OF TEACHING YOUNG CHILDREN			3	FREE ELECTIVE (***)	
ECHD	255	3 FOUNDATIONS OF EARLY CHILDHOOD EDUCATION	EE	201	3	FOUNDATIONS IN EARLY EDUCATION	
ECHD	280	3 FIELD EXPERIENCE IN MULTICULTURAL ECE SETTINGS			3	FREE ELECTIVE (***)	
ECHD	290	3 EARLY CHILDHOOD EDUCATION COOPERATIVE ED.			3	FREE ELECTIVE (***)	
ECON	101	3 ECONOMICS I	EC	210	3	PRINCIPLES OF MACROECONOMICS	MOT: SOCIAL SCIENCE
ECON	102	3 ECONOMICS II	EC	209	3	PRINCIPLES OF MICROECONOMICS	MOT: SOCIAL SCIENCE
ECON	202	3 INTERNATIONAL ECONOMICS			3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
ECON	210	3 MONEY & BANKING	FN	220	3	MONEY & BANKING	
ECTC	101	6 REFRIGERATION I			3	TECHNICAL ELECTIVE (*)	
ECTC	102	6 AIR CONDITIONING & SYSTEMS DESIGN			3	TECHNICAL ELECTIVE (*)	
ECTC	201	6 REFRIGERATION II			3	TECHNICAL ELECTIVE (*)	
ECTC	202	6 HEATING & SYSTEMS DESIGN II			3	TECHNICAL ELECTIVE (*)	
ECTC	206	3 RESIDENTIAL HVAC CONTROLS & INSTRUMENTATION			3	TECHNICAL ELECTIVE (*)	
ECTC	207	4 COMMERCIAL HVAC CONTROLS & INSTRUMENTATION			3	TECHNICAL ELECTIVE (*)	
ECTC	290	1 ENVIRONMENTAL CONTROL TECH. COOPERATIVE ED.			0	NO CREDIT	
EDUC	112	3 CLASSROOM MANAGEMENT	1		3	FREE ELECTIVE	<del>-</del>
EDUC	212	3 FOUNDATIONS OF EDUCATION	1	ED	109	THE EDUCATIVE PROCESS	<del>-</del>
EDUC	230	3 EDUCATION FIELD EXPERIENCE	1		3	FREE ELECTIVE	
						•	
ELEC	101	3 ELECTRICAL FUNDAMENTALS			3	TECHNICAL ELECTIVE (*)	
ELEC	102	3 ELECTRICAL FUNDAMENTALS II			3	TECHNICAL ELECTIVE (*)	
ELEC	201	3 SWITCHGEARS, TRANSFORMERS AND CONTROLS			3	TECHNICAL ELECTIVE (*)	
ELEC	202	4 ELECTRICAL TRANSMISSION AND DISTRIBUTION	+		3	TECHNICAL ELECTIVE (*)	
	202	The second of th	+			TECHNICAL ELECTIVE ( )	
EMET	103	2 ENGINEERING GRAPHICS AND INTRODUCTION TO CAD	+		3	TECHNICAL ELECTIVE (*)	
EMET	105	2 APPLIED COMPUTER AIDED DESIGN	+		3	TECHNICAL ELECTIVE (*)	
EMET	151	3 CONVENTIONAL MACHINING OPERATIONS I			3	TECHNICAL ELECTIVE (*)	
EMET	152	3 CONVENTIONAL MACHINING OF ENATIONS II			3	TECHNICAL ELECTIVE (*)	
EMET	215	3 ENGINEERING MATERIALS AND PROCESSING	+		3	TECHNICAL ELECTIVE (*)	
EMET	235	3 STATICS FOR TECHNOLOGY	+		3	TECHNICAL ELECTIVE (*)	
EMET	236	2 DYNAMICS FOR TECHNOLOGY	+		3	TECHNICAL ELECTIVE (*)	
			+			• • • • • • • • • • • • • • • • • • • •	
EMET	237	3 STRENGTH OF MATERIALS FOR TECHNOLOGY			3	TECHNICAL ELECTIVE (*)	
EMET	253	3 CNC MACHINING CENTER			3	TECHNICAL ELECTIVE (*)	
EMET	254	3 CNC LATHE OPERATIONS			3	TECHNICAL ELECTIVE (*)	
					_		
ENGR	105	1 INTRODUCTION TO ENGINEERING	4		0	NO CREDIT	
ENGR	107	2 ENGINEERING GRAPHICS	4		0	NO CREDIT	
ENGR	111	4 INTRO TO CIRCUIT ANALYSIS			3	FREE ELECTIVE	
ENGR	113	1 DESCRIPTIVE GEOMETRY			0	NO CREDIT	
ENGR	132	3 ENGINEERING MECHANICS I - STATICS			3	FREE ELECTIVE	
ENGR	133	3 ENGINEERING MECHAINICS II - DYNAMICS			3	FREE ELECTIVE	
ENGR	201	3 INTRO TO MATERIALS SCIENCE AND ENGINEERING			3	FREE ELECTIVE	
ENGR	215	4 DIGITAL LOGIC DESIGN			3	FREE ELECTIVE	
ENGR	240	3 INTRODUCTION TO MECHANICS OF MATERIALS			3	FREE ELECTIVE	
ENGL	050	0 INTRODUCTION TO COLLEGE READING AND COMP. I	+		0	NO CREDUT	
ENGL	060	0 INTRODUCTION TO COLLEGE READING AND COMP. II	4		0	NO CREDUT	
ENGL	070	0 ENGLISH COMPOSITION I WORKSHOP	<del>   </del>	100	0	NO CREDUT	
ENGL	111	3 ENGLISH I	EN	103	3	COMM. & THOUGHT I	
ENGL	112	3 ENGLISH II	EN	104	3	COMM. & THOUGHT II	
ENGL	112H	3 ENGLISH II HONORS	4		3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE
ENGL	201	3 INTRODUCTION TO LITERATURE	1		3	FREE ELECTIVE	
ENGL	207	3 GLOBAL PATTERNS OF RACISM	1		3	FREE ELECTIVE	
ENGL	211	3 MASTERPIECES FROM EARLY WORLD LIT I			3	GENERAL EDUCATION ELECTIVE	HUMANITIES IV
ENGL	212	3 WORLD LITERATURE SINCE THE RENAISSANCE	1		3	GENERAL EDUCATION ELECTIVE	HUMANITIES IV
ENGL	213	3 AUTOBIOGRAPHY			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MOT:LIT.
ENGL	214	3 RACE IN AMERICAN LITERATURE AND POP CULTURE	1		3	FREE ELECTIVE	
ENGL	215	3 LGBT LITERATURE	1		3	FREE ELECTIVE	
ENGL	221	3 AMERICAN LIT THROUGH THE CIVIL WAR	EN	250	3	AMERICAN ROMANTICS	HUMANITIES IV
ENGL	222	3 AMERICAN LIT SINCE THE CIVIL WAR	EN	265	3	AMERICAN LIT OF THE PROG.ERA	HUMANITIES IV
ENGL	223	3 MINORITY LIT IN AMERICA	1		3	FREE ELECTIVE	
ENGL	224	3 THE SHORT STORY	EN	115	3	AN INTRO TO FICTION	MOT: LITERATURE
ENGL	226	3 INTRODUCTION TO POETRY	EN	110	3	AN INTRO TO POETRY	MOT: LITERATURE
ENGL	227	3 SCIENCE FICTION			3	FREE ELECTIVE	
ENGL	231	3 AFRO-AMERICAN LITERATURE			3	FREE ELECTIVE	
ENGL	233	3 SHAKESPEARE	EN	358	3	SHAKESPEAREI	HUMANITIES IV
ENGL	233	3 SHAKESPEARE HONORS	EN	358	3	SHAKESPEAREI	HUMANITIES IV
ENGL	234	3 THE LITERATURE OF COMEDY			3	FREE ELECTIVE	
ENGL	235	3 SURVEY OF ENG. LIT: MIDDLE AGES-18TH CENTURY			3	GENERAL EDUCATION ELECTIVE	HUMANITIES IV
ENGL	236	3 SURVEY OF ENG. LIT: ROMANTIC PERIOD-PRESENT	1		3	GENERAL EDUCATION ELECTIVE	HUMANITIES IV
ENGL	248	3 CREATIVE WRITING I	EN	212	3	CREATIVE WRITING I	<del>-</del>
	262	3 DRAMA	EN	112	3	AN INTRO TO DRAMA	MOT: LITERATURE
ENGL		3 WOMEN IN LITERATURE	1		3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR EN ELECTIVE
ENGL	290		1		3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR EN ELECTIVE
	290 291	3 MASCULINITY IN LITERATURE					DEF I. AFFROVAL REQUIRED FOR ENTEREDITYE
ENGL		3 MASCULINITY IN LITERATURE 3 ENGLISH CAPSTONE REASEARCH HONORS			0	NO CREDUT	DEF 1. AFFROVAL REQUIRED FOR EN ELECTIVE
ENGL ENGL	291				0		DEFT. AFFINOVAL NEQUINED FON EN ELECTIVE
ENGL ENGL ENGL	291 296	3 ENGLISH CAPSTONE REASEARCH HONORS			3	NO CREDUT	DEFT. AFFROVAL REQUIRED FOR ENTERENTE
ENGL ENGL	291	3 ENGLISH CAPSTONE REASEARCH HONORS					DEFT. APPROVAL REQUIRED FOR ENTEREDING
ENGL ENGL ENGL	291 296	3 ENGLISH CAPSTONE REASEARCH HONORS				NO CREDUT	DEFT. APPROVAL REQUIRED FOR ENTEREDING

FCLC	024	O ACADEMIC ENCLICIT DEADING AND MUDITING II		A NO CREDIT	
ESLS ESLS	024	ACADEMIC ENGLISH READING AND WRITING II     ACADEMIC ENGLISH READING AND WRITING III		0 NO CREDUT 0 NO CREDUT	
ESLS	026	ACADEMIC ENGLISH READING AND WRITING IV		0 NO CREDUT	
ESLS	033	0 ACADEMIC ENGLISH GRAMMAR I		0 NO CREDUT	
ESLS	034	0 ACADEMIC ENGLISH GRAMMAR II		0 NO CREDUT	
ESLS	035	0 ACADEMIC ENGLISH GRAMMAR III		0 NO CREDUT	
ESLS	036	0 ACADEMIC ENGLISH GRAMMAR IV		0 NO CREDUT	
ESLS ESLS	037 043	ACADEMIC ENGLISH GRAMMAR V     ACADEMIC SPEAKING, LISTENING AND PRONUN. I		0 NO CREDUT 0 NO CREDUT	
ESLS	051	ACADEMIC SPEAKING, LISTENING AND PRONUN. II		0 NO CREDUT	
ESLS	052	ACADEMIC SPEAKING, LISTENING AND PRONUN. III		0 NO CREDUT	
ESLS	053	0 ACADEMIC SPEAKING, LISTENING AND PRONUN. IV		0 NO CREDUT	
ESLS	054	0 ACADEMIC SPEAKING, LISTENING AND PRONUN. V		0 NO CREDUT	
ESLS	201	6 ADV. READING/WRITING FOR NON NATIVE SPKRS.		0 NO CREDUT	
FILM	101 122	3 ART OF THE MOVIES: FILM APPRECIATION AND ANALYSIS 3 SURVEY OF AMERICAN FILM		3 FREE ELECTIVE 3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	122H	3 SURVEY OF AMERICAN FILM HONORS		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	252	2 DIGITAL PORTFOLIO DEVELOPMENT		0 NO CREDIT	
FILM	261	3 LIGHT, OPTICS & LIGHTING		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	266	3 INTRODUCTION TO VIDEO PRODUCTION AESTHETICS		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	267	3 DIGITAL VIDEO PRODUCTION: NARRATIVE & DOCU.		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	268 278	ADVANCED VIDEO PRODUCTION: NARRATIVE & DOCU.     ADVANCED VIDEO EDITING		3 FREE ELECTIVE 3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT  DEPT. APPROVAL REQUIRED FOR TV CREDIT
FILM	279	3 SOUND TECHNIQUES FOR FILM AND VIDEO		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR TV CREDIT
112.00	2,73	5 SOONS IEEMINGSESTEM IEMINIS TISES		3 1112 2220112	DEI 11741 NOVIE NEGOMES FOR TV CREST
FITN	103	1 GOLF		1 PEACTIVITY	
FITN	108	1 VOLLEYBALL		1 PE ACTIVITY	
FITN	115	1 DYNAMICS OF FITNESS & WELLNESS	PE 100	1 LIFETIME FITNESS & WELLNESS	
FITN	123	3 PREVENTION & CARE OF ATHLETIC INJURIES	+	3 FREE ELECTIVE	
FITN	129 131	2 FIRST AID & CPT 3 CURRENT HEALTH ISSUES	+	0 NO CREDIT 3 FREE ELECTIVE	SATISFIES PE 100 REQUIREMENT
FITN	132	1 AEROBICS	+	1 PEACTIVITY	SATISH IES FE 100 NEQUINEWIEWI
FITN	133	1 SWIMMING FOR FITNESS	†	1 PEACTIVITY	
FITN	135	2 INTRODUCTION TO WEIGHT TRAINING		1 PEACTIVITY	
FITN	142	3 ELEMENTS OF PHYSICAL FITNESS		3 FREE ELECTIVE	SATISFIES PE 100 REQUIREMENT
FITN	143	1 YOGA		1 PEACTIVITY	
FITN	148	3 LIFEGUARDING		1 PEACT	DEDT. ADDDOVAL DECUMED FOR CV CDEDIT
FITN	201	3 KINESIOLOGY 3 EXERCISE MEASUREMENT AND PRESCRIPTION		3 FREE ELECTIVE 3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR SX CREDIT  DEPT. APPROVAL REQUIRED FOR SX CREDIT
FITN	204	3 EXERCISE PHYSIOLOGY & BODY MECHANICS		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR SX CREDIT
FITN	205	3 MEASUREMENT & EVAL. OF THE LOWER EXTREMITY		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR SX CREDIT
FITN	206	3 ACUTE CARE OF ILLNESS & INJURY		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR SX CREDIT
FITN	207	3 SPORTS MANAGEMENT	SS 150	3 INTRODUCTION TO SPORT MANAGEMENT	
FITN	211	3 INTRODUCTION TO PERSONAL TRAINING		3 FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR SX CREDIT
FITN	290 291	3 FITNESS COOPERATIVE EDUCATION I 2 FITNESS COOPERATIVE EDUCATION II		0 NO CREDIT 0 NO CREDIT	
FIIIN	291	2 FITNESS COOPERATIVE EDUCATION II	+	0 NO CREDIT	
FREN	103	3 INTRODUCTION TO FRENCH I	FR 101	3 ELEMENTARY FRENCH I	FOREIGN LANGUAGE 101
FREN	104	3 INTRODUCTION TO FRENCH II	FR 102	3 ELEMENTARY FRENCH II	FOREIGN LANGUAGE 102
FREN	201	3 INTERMEDIATE FRENCH I	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH I	
FREN FREN	201 202	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II		3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II	
FREN FREN FREN	201 202 211	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH I 3 INTERMED. FRENCH II 3 FRELECTIVE	
FREN FREN FREN	201 202 211 215	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE	
FREN FREN FREN	201 202 211	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH I 3 INTERMED. FRENCH II 3 FRELECTIVE	
FREN FREN FREN FREN	201 202 211 215 303	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH I 3 INTERMED. FRENCH II 3 FR ELECTIVE 4 FR ELECTIVE 5 FR ELECTIVE	
FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II 3 INTRODUCTION TO FOOD AND BEVERAGE MGT.	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 TRELECTIVE 3 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304 101 110	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II 3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 3 FOOD PREPARATION I	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FR ELECTIVE 5 FR ELECTIVE 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304 101 110 111	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 ISURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION I 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304 101 110 111 210	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 4 MODERN FRENCH CULTURE 5 FRENCH CONVERSATION & COMP. I 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 6 FOOD PREPARATION I 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS 7 FOOD PREPARATION II	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FR ELECTIVE 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304 101 110 111	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 ISURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION I 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304 101 110 111 210 211 230 232	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 7 CATERING MANAGEMENT	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FMTC FMTC FMTC FMTC FMTC FMTC FMTC FMTC	201 202 211 215 303 304  101 110 211 210 2211 230 232 233	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 5 FOOD PREPARATION I 3 FUNDAMENTALS OF BAKING AND PASTRY ARTS 6 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 8 CATERING MANAGEMENT 8 BEVERAGE MANAGEMENT	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 231 232 233 242	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 3 FOOD PREPARATION I 3 FOOD PREPARATION I 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 5 HOSPITALITY PURCHASING CATERING MANAGEMENT 4 COMMERCIAL FOOD SERVICE OPERATIONS	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRECHOLE 5 FRELECTIVE 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FMTC FMTC FMTC FMTC FMTC FMTC FMTC FMTC	201 202 211 215 303 304  101 110 211 210 2211 230 232 233	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 5 FOOD PREPARATION I 3 FUNDAMENTALS OF BAKING AND PASTRY ARTS 6 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 8 CATERING MANAGEMENT 8 BEVERAGE MANAGEMENT	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 231 232 233 242	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 4 FOOD PREPARATION I 5 FUNDAMENTALS OF BAKING AND PASTRY ARTS 5 FOOD PREPARATION II 6 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 8 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 1 BEVERAGE MANAGEMENT 1 COMMERCIAL FOOD SERVICE OPERATIONS 1 FOOD AND BEVERAGE COOPERATIVE EDUCATION	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRECHOLE 5 FRELECTIVE 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 INTRODUCTION TO FOOD AND BEVERAGE MGT. 6 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 10 EVERAGE MANAGEMENT 11 COMMERCIAL FOOD SERVICE OPERATIONS 12 FOOD AND BEVERAGE COOPERATIONS 13 FOOD AND BEVERAGE COOPERATIVE EDUCATION 14 INTROTO PHYSICAL GEOGRAPHY 15 INTROTO CULTURAL GEOGRAPHY	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*)	
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 210 211 230 231 232 232 242 290	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 5 FOOD PREPARATION I 3 FUNDAMENTALS OF BAKING AND PASTRY ARTS 5 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 6 HOSPITALITY PURCHASING 7 CATERING MANAGEMENT 8 BEVERAGE MANAGEMENT 9 COMMERCIAL FOOD SERVICE OPERATIONS 7 FOOD AND BEVERAGE COOPERATIVE EDUCATION 9 INTRO TO PHYSICAL GEOGRAPHY	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRELECTIVE 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*)	FOREIGN LANGUAGE 102
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 5 FOOD PREPARATION I 4 FOOD PREPARATION I 4 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 5 HOSPITALITY PURCHASING 6 CATERING MANAGEMENT 7 COMMERCIAL FOOD SERVICE OPERATIONS 7 FOOD AND BEVERAGE COOPERATIONS 7 FOOD AND BEVERAGE COOPERATIONS 8 INTRO TO PHYSICAL GEOGRAPHY 9 INTRO TO CULTURAL GEOGRAPHY 1 GLOBAL VISIONS:TANZANIA	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 NO CREDIT	FOREIGN LANGUAGE 102  MOT: SOCIAL SCIENCE
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 INTRODUCTION TO FOOD AND BEVERAGE MGT. 6 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 10 EVERAGE MANAGEMENT 11 COMMERCIAL FOOD SERVICE OPERATIONS 12 FOOD AND BEVERAGE COOPERATIONS 13 FOOD AND BEVERAGE COOPERATIVE EDUCATION 14 INTROTO PHYSICAL GEOGRAPHY 15 INTROTO CULTURAL GEOGRAPHY	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 NO CREDIT	FOREIGN LANGUAGE 102
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 4 FOOD PREPARATION I 5 FUNDAMENTALS OF BAKING AND PASTRY ARTS 5 FOOD PREPARATION II 6 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 8 CATERING MANAGEMENT 9 COMMERCIAL FOOD SERVICE OPERATIONS 1 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA	FR 201 FR 202	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 NO CREDIT 1 FREE ELECTIVE 1 GENERAL EDUCATION ELECTIVE 1 GENERAL EDUCATION ELECTIVE 4 GENERAL EDUCATION ELECTIVE	FOREIGN LANGUAGE 102  MOT: SOCIAL SCIENCE
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 5 FOOD PREPARATION I 4 FOOD PREPARATION I 4 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 5 HOSPITALITY PURCHASING 6 CATERING MANAGEMENT 7 COMMERCIAL FOOD SERVICE OPERATIONS 7 FOOD AND BEVERAGE COOPERATIONS 7 FOOD AND BEVERAGE COOPERATIONS 8 INTRO TO PHYSICAL GEOGRAPHY 9 INTRO TO CULTURAL GEOGRAPHY 1 GLOBAL VISIONS:TANZANIA	FR 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 NO CREDIT	FOREIGN LANGUAGE 102  MOT: SOCIAL SCIENCE
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150	3 INTERMEDIATE FRENCH I 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH LITERATURE 3 FRENCH CONVERSATION & COMP. I 3 FRENCH CONVERSATION & COMP. II  3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 4 FOOD PREPARATION I 5 FUNDAMENTALS OF BAKING AND PASTRY ARTS 6 FOOD PREPARATION II 6 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 8 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 9 GOOD AND BEVERAGE COOPERATIONS 1 FOOD AND BEVERAGE COOPERATIONS 1 INTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA	FR 201 FR 202  CS 394	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 GENERAL EDUCATION ELECTIVE 5 GENERAL EDUCATION ELECTIVE 6 GENERAL EDUCATION ELECTIVE 7 GENERAL EDUCATION ELECTIVE	FOREIGN LANGUAGE 102  MOT: SOCIAL SCIENCE
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150 157	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 7 CATERING MANAGEMENT 7 BEVERAGE MANAGEMENT 8 BEVERAGE MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIONS 1 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 INTRO TO CULTURAL GEOGRAPHY 4 INTRO TO GEOLOGY  3 FUNDAMENTALS OF GAME DESIGN 4 OBJECT ORIENTED PROGRAMMING	FR 201 FR 202  CS 394	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 FREE ELECTIVE 11 FREE ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 FREE ELECTIVE 14 GENERAL EDUCATION ELECTIVE 15 GAME DEVELOPMENT/INTERFACE 16 OBJECT-ORIENTED PROGRAMMING	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 111 210 221 232 232 233 242 290  101 102 150 157	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 9 BEVERAGE MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIONS 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 1 INTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  3 FUNDAMENTALS OF GAME DESIGN 3 OBJECT ORIENTED PROGRAMMING 4 PROGRAMMING FOR GAME DEVELOPERS 5 ADVANCED GAME DESIGN AND DEVELOPMENT	FR 201 FR 202  CS 394 CS 211 CS 494	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRECHOLE 5 FRELECTIVE 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 FREE ELECTIVE 4 GENERAL EDUCATION ELECTIVE 5 FREE ELECTIVE 6 GAME DEVELOPMENT/INTERFACE 7 OBJECT-ORIENTED PROGRAMMING 7 FREE ELECTIVE 7 FREE ELECTIVE 7 GAME DEVELOPMENT/INTERFACE 8 OBJECT-ORIENTED PROGRAMMING 8 FREE ELECTIVE 9 TECHNICAL ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150  157	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 7 CATERING MANAGEMENT 8 EVERAGE MANAGEMENT 9 COMMERCIAL FOOD SERVICE OPERATIONS 9 FOOD AND BEVERAGE COOPERATIONS 1 INTRO TO CULTURAL GEOGRAPHY 1 INTRO TO CULTURAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  3 FUNDAMENTALS OF GAME DESIGN 4 OPBICATIONS OF GAME DESIGN 5 OPBICATIONS OF GAME DESIGN 6 OPBICATIONS OF GAME DESIGN 7 OPBICATIONS OF GAME DEVELOPMENT	FR 201 FR 202  CS 394 CS 211  CS 494  HI 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 FREE ELECTIVE 11 GENERAL EDUCATION ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 GAME DEVELOPMENT/INTERFACE 14 OBJECT-ORIENTED PROGRAMMING 15 FREE ELECTIVE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 OBJECT-ORIENTED PROGRAMMING 18 FREE ELECTIVE 19 OBJECT-ORIENTED PROGRAMMING 20 FREE ELECTIVE 21 OBJECT-ORIENTED PROGRAMMING 22 FREE ELECTIVE 23 OBJECT-ORIENTED PROGRAMMING 24 FREE ELECTIVE 25 OBJECT-ORIENTED PROGRAMMING 26 FREE ELECTIVE 27 OBJECT-ORIENTED PROGRAMMING 28 FREE ELECTIVE 29 OBJECT-ORIENTED PROGRAMMING 3 FREE ELECTIVE 3 WEST. CIV. UNTIL 1600 A.D.	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 157	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FRENCH CONVERSATION & COMP. II 7 FRENCH CONVERSATION II 8 FOOD PREPARATION II 9 FOOD, BEVERAGE AND LABOR COST CONTROLS 9 FOOD PREPARATION II 1 FOOD, BEVERAGE AND LABOR COST CONTROLS 9 HOSPITALITY PURCHASING 1 CATERING MANAGEMENT 1 COMMERCIAL FOOD SERVICE OPERATIONS 1 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO PHYSICAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  FUNDAMENTALS OF GAME DESIGN 3 OBJECT ORIENTED PROGRAMMING 3 PROGRAMMING FOR GAME DEVELOPERS 3 ADVANCED GAME DESIGN AND DEVELOPMENT	FR 201 FR 202  CS 394 CS 211 CS 494	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 20 NO CREDIT 21 FREE ELECTIVE 22 GENERAL EDUCATION ELECTIVE 23 GAME DEVELOPMENT/INTERFACE 24 OBJECT-ORIENTED PROGRAMMING 25 FREE ELECTIVE 26 ADVANCED GAME DEVELOPMENT 27 DEVELOPMENT 28 ADVANCED GAME DEVELOPMENT 28 WEST. CIV. UNTIL 1600 A.D. 28 WEST. CIV. UNTIL 1600 A.D.	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150  157	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 7 HOSPITALITY PURCHASING 7 CATERING MANAGEMENT 8 EVERAGE MANAGEMENT 9 COMMERCIAL FOOD SERVICE OPERATIONS 9 FOOD AND BEVERAGE COOPERATIONS 1 INTRO TO CULTURAL GEOGRAPHY 1 INTRO TO CULTURAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  3 FUNDAMENTALS OF GAME DESIGN 4 OPBICATIONS OF GAME DESIGN 5 OPBICATIONS OF GAME DESIGN 6 OPBICATIONS OF GAME DESIGN 7 OPBICATIONS OF GAME DEVELOPMENT	FR 201 FR 202  CS 394 CS 211  CS 494  HI 201	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 FREE ELECTIVE 11 GENERAL EDUCATION ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 GAME DEVELOPMENT/INTERFACE 14 OBJECT-ORIENTED PROGRAMMING 15 FREE ELECTIVE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 OBJECT-ORIENTED PROGRAMMING 18 FREE ELECTIVE 19 OBJECT-ORIENTED PROGRAMMING 20 FREE ELECTIVE 21 OBJECT-ORIENTED PROGRAMMING 22 FREE ELECTIVE 23 OBJECT-ORIENTED PROGRAMMING 24 FREE ELECTIVE 25 OBJECT-ORIENTED PROGRAMMING 26 FREE ELECTIVE 27 OBJECT-ORIENTED PROGRAMMING 28 FREE ELECTIVE 29 OBJECT-ORIENTED PROGRAMMING 3 FREE ELECTIVE 3 WEST. CIV. UNTIL 1600 A.D.	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150  157  106 242 267 290  101 102 1102 1100 111	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 9 BEVERAGE MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTROTO PHYSICAL GEOGRAPHY 1 INTROTO CULTURAL GEOGRAPHY 2 INTROTO GEOLOGY 1 FUNDAMENTALS OF GAME DESIGN 3 OBJECT ORIENTED PROGRAMMING 5 PROGRAMMING FOR GAME DEVELOPERS 1 ADVANCED GAME DESIGN AND DEVELOPMENT 1 WORLD CIVILIZATION II 1 WORLD CIVILIZATION II 2 AFRO-AMERICAN HISTORY	FR 201 FR 202  FR 202  CS 394 CS 211 CS 494  HI 201 HI 202	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRELECTIVE 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 6 NO CREDIT 7 FREE ELECTIVE 7 GENERAL EDUCATION ELECTIVE 8 GENERAL EDUCATION ELECTIVE 9 GAME DEVELOPMENT/INTERFACE 1 OBJECT-ORIENTED PROGRAMMING 1 FREE ELECTIVE 1 WEST. CIV. UNTIL 1600 A.D. 2 WEST. CIV. UNTIL 1600 A.D. 3 FREE ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 203 206 207 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150 157  106 242 267 290 101 102 191 201 201 202	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS 8 FOOD PREPARATION II 8 FOOD, BEVERAGE AND LABOR COST CONTROLS 9 HOSPITALITY PURCHASING 1 CATERING MANAGEMENT 1 BEVERAGE MANAGEMENT 2 BEVERAGE MANAGEMENT 3 BEVERAGE MANAGEMENT 3 FOOD AND BEVERAGE COOPERATIVE EDUCATION 4 INTRO TO PHYSICAL GEOGRAPHY 5 INTRO TO PHYSICAL GEOGRAPHY 6 INTRO TO GEOLOGY 7 FUNDAMENTALS OF GAME DESIGN 8 OBJECT ORIENTED PROGRAMMING 9 PROGRAMMING FOR GAME DEVELOPERS 1 ADVANCE GAME DESIGN AND DEVELOPMENT 1 WORLD CIVILIZATION II 1 AFRO-AMERICAN LISTORY 1 AMERICAN CIVILIZATION II 2 AMERICAN CIVILIZATION II 3 AFRO-AMERICAN LISTORY 3 AMERICAN CIVILIZATION II	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 202	3 ELEMENTARY FRENCH II 3 INTERMED, FRENCH II 3 INTERMED, FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRELECTIVE 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 6 NO CREDIT 7 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 6 NO CREDIT 7 TECHNICAL ELECTIVE (*) 8 FREE ELECTIVE 9 GENERAL EDUCATION ELECTIVE 9 GENERAL EDUCATION ELECTIVE 1 GENERAL EDUCATION ELECTIVE 1 GAME DEVELOPMENT/INTERFACE 2 OBJECT-ORIENTED PROGRAMMING 3 FREE ELECTIVE 3 ADVANCE OF THE TECHNICAL STATEMENT OF THE TEC	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES II HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 1110 1111 210 211 230 232 233 242 290  101 102 150 157  106 242 267 290 101 102 1102 1102 1102 1102 1102 11	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 EVERAGE MANAGEMENT 9 COMMERCIAL FOOD SERVICE OPERATIONS 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 1 INTRO TO CULTURAL GEOGRAPHY 2 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY 7 FUNDAMENTALS OF GAME DESIGN 9 OBJECT ORIENTED PROGRAMMING 1 PROGRAMMING FOR GAME DEVELOPERS 1 ADVANCED GAME DESIGN ADVANCED GAME DEVELOPMENT 1 WORLD CIVILIZATION II 1 AFRO-AMERICAN HISTORY 2 AMERICAN CIVILIZATION II 3 AMERICAN CIVILIZATION II 3 GLOBAL PATTERNS OF RACISM 3 ASIAN CIVILIZATION II 3 GLOBAL PATTERNS OF RACISM 3 ASIAN CIVILIZATION II	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 202	3 ELEMENTARYFRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FELECTIVE 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 20 TECHNICAL ELECTIVE 3 FREE ELECTIVE 4 GENERAL EDUCATION ELECTIVE 4 GENERAL EDUCATION ELECTIVE 5 GAME DEVELOPMENT/INTERFACE 6 OBJECT-ORIENTED PROGRAMMING 7 FREE ELECTIVE 7 ADVANCED GAME DEVELOPMENT 7 SEE ELECTIVE 7 AMERICAN CIV. II 7 AMERICAN CIV. II 7 FREE ELECTIVE 7 FREE ELECTIVE 7 FREE ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES II HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 1110 1111 210 221 232 233 242 290  101 102 150  157  106 242 267 290  101 102 191 102 191 201 202 204 212 239	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS 8 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 1 INTRO TO CULTURAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  4 FUNDAMENTALS OF GAME DESIGN 5 POOGRAMMING FOR GAME DEVELOPERS 6 ADVANCED GAME DESIGN AND DEVELOPMENT 7 WORLD CIVILIZATION II 7 WORLD CIVILIZATION II 7 AMERICAN CIVILIZATION II	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 202	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 NO CREDIT 11 FREE ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 GENERAL EDUCATION ELECTIVE 14 GENERAL EDUCATION ELECTIVE 15 GAME DEVELOPMENT/INTERFACE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 WEST. CIV. UNTIL 1600 A.D. 19 TECHNICAL ELECTIVE (*) 10 AMERICAN CIV. II 11 AMERICAN CIV. II 11 FREE ELECTIVE 11 FREE ELECTIVE 12 AMERICAN CIV. II 13 FREE ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES II HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150 157  106 242 267 290 101 102 191 201 201 202 204 212 239 250	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LUITURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 3 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 5 HOSPITALITY PURCHASING 6 CATERING MANAGEMENT 7 BEVERAGE MANAGEMENT 8 BEVERAGE MANAGEMENT 9 BEVERAGE MONAGEMENT 1 SEVERAGE MONAGEMENT 1 SINTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO PHYSICAL GEOGRAPHY 3 INTRO TO CULTURAL GEOGRAPHY 4 INTRO TO GEOLOGY 4 INTRO TO GEOLOGY 5 FUNDAMENTALS OF GAME DEVELOPERS 5 ADVANCE GAME DEVELOPERS 6 ADVANCE GAME DESIGN AND DEVELOPMENT 7 WORLD CIVILIZATION II 7 AMERICAN CIVILIZATION II THE UNITED STATES	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED, FRENCH II 3 INTERMED, FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 NO CREDIT 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 1	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 1110 1111 210 221 232 233 242 290  101 102 150  157  106 242 267 290  101 102 191 102 191 201 202 204 212 239	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FUNDAMENTALS OF BAKING AND PASTRY ARTS 8 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 1 INTRO TO PHYSICAL GEOGRAPHY 1 INTRO TO CULTURAL GEOGRAPHY 2 INTRO TO CULTURAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  4 FUNDAMENTALS OF GAME DESIGN 5 POOGRAMMING FOR GAME DEVELOPERS 6 ADVANCED GAME DESIGN AND DEVELOPMENT 7 WORLD CIVILIZATION II 7 WORLD CIVILIZATION II 7 AMERICAN CIVILIZATION II	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 202	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 NO CREDIT 11 FREE ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 GENERAL EDUCATION ELECTIVE 14 GENERAL EDUCATION ELECTIVE 15 GAME DEVELOPMENT/INTERFACE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 WEST. CIV. UNTIL 1600 A.D. 19 TECHNICAL ELECTIVE (*) 10 AMERICAN CIV. II 11 AMERICAN CIV. II 11 FREE ELECTIVE 11 FREE ELECTIVE 12 AMERICAN CIV. II 13 FREE ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES II HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150 157  106 242 267 290 101 102 191 201 201 202 204 212 239 250	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LUITURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 3 INTRODUCTION TO FOOD AND BEVERAGE MGT. 3 FOOD PREPARATION II 4 FOOD, BEVERAGE AND LABOR COST CONTROLS 5 HOSPITALITY PURCHASING 6 CATERING MANAGEMENT 7 BEVERAGE MANAGEMENT 8 BEVERAGE MANAGEMENT 9 BEVERAGE MONAGEMENT 1 SEVERAGE MONAGEMENT 1 SINTRO TO PHYSICAL GEOGRAPHY 2 INTRO TO PHYSICAL GEOGRAPHY 3 INTRO TO CULTURAL GEOGRAPHY 4 INTRO TO GEOLOGY 4 INTRO TO GEOLOGY 5 FUNDAMENTALS OF GAME DEVELOPERS 5 ADVANCE GAME DEVELOPERS 6 ADVANCE GAME DESIGN AND DEVELOPMENT 7 WORLD CIVILIZATION II 7 AMERICAN CIVILIZATION II THE UNITED STATES	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED, FRENCH II 3 INTERMED, FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 NO CREDIT 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT (*) 10 NO CREDIT (*) 11 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 1	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150  157  106 242 267 290 101 102 191 201 201 202 204 212 239 259 259	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH LITERATURE 5 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FRENCH CONVERSATION & COMP. II 8 FRENCH CONVERSATION & COMP. II 8 FOOD PREPARATION II 9 FOOD PREPARATION II 9 FOOD PREPARATION II 9 FOOD, BEVERAGE AND LABOR COST CONTROLS 9 HOSPITALITY PURCHASING 10 CATERING MANAGEMENT 11 FOOD, BEVERAGE MENT 12 COMMERCIAL FOOD SERVICE OPERATIONS 13 FOOD AND BEVERAGE COOPERATIVE EDUCATION 14 INTRO TO PHYSICAL GEOGRAPHY 15 INTRO TO PHYSICAL GEOGRAPHY 16 GLOBAL VISIONS:TANZANIA 17 INTRO TO GEOLOGY 18 FUNDAMENTALS OF GAME DESIGN 19 OBJECT ORIENTED PROGRAMMING 10 PROGRAMMING FOR GAME DEVELOPERS 10 ADVANCED GAME DESIGN AND DEVELOPMENT 10 WORLD CIVILIZATION II 11 WORLD CIVILIZATION II 12 APRO-AMERICAN HISTORY 13 AMERICAN CIVILIZATION II 14 MODERN LATIN AMERICAN HISTORY 15 HISTORY & LITERATURE OF THE VIETNAM WAR	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARYFRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FELECTIVE 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 NO CREDIT 10 TECHNICAL ELECTIVE 10 NO CREDIT 11 TECHNICAL ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 FREE ELECTIVE 14 GENERAL EDUCATION ELECTIVE 15 GAME DEVELOPMENT/INTERFACE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 ADVANCED GAME DEVELOPMENT 19 TECHNICAL ELECTIVE 20 AMERICAN CIV. II 21 AMERICAN CIV. II 22 FREE ELECTIVE 23 FREE ELECTIVE 24 FREE ELECTIVE 25 FREE ELECTIVE 26 FREE ELECTIVE 27 FREE ELECTIVE 28 FREE ELECTIVE 39 FREE ELECTIVE 31 FREE ELECTIVE	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 111 210 211 230 232 232 233 242 290  101 102 150  157  106 242 267 290  101 102 191 201 202 204 212 239 250 259  105 111 152	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 10 EVERAGE MANAGEMENT 11 COMMERCIAL FOOD SERVICE OPERATIONS 12 FOOD AND BEVERAGE COOPERATIVE EDUCATION 13 INTRO TO CULTURAL GEOGRAPHY 14 INTRO TO CULTURAL GEOGRAPHY 15 GLOBAL VISIONS:TANZANIA 16 INTRO TO GEOLOGY 17 FUNDAMENTALS OF GAME DESIGN 18 OPBIECT ORIENTED PROGRAMMING 19 PROGRAMMING FOR GAME DEVELOPMENT 10 WORLD CIVILIZATION II 10 AMERICAN CIVILIZATION II 11 GLOBAL PATTERNS OF FACISM 12 MODERN LATIN AMERICAN HISTORY 13 AMERICAN CIVILIZATION II 14 GLOBAL PATTERNS OF FRACISM 15 MODERN LATIN AMERICAN HISTORY 18 HISTORY & LITERATURE OF THE VIETNAM WAR 18 INTRODUCTION TO HEALTH INFORMATION TECH. 2 PROFESSIONAL PRACTICUM I 3 BASIC ICD CODING	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRECHICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 FREE ELECTIVE 11 GENERAL EDUCATION ELECTIVE 12 GAME DEVELOPMENT/INTERFACE 13 OBJECT-ORIENTED PROGRAMMING 14 FREE ELECTIVE 15 OBJECT-ORIENTED PROGRAMMING 16 FREE ELECTIVE 17 OBJECT-ORIENTED PROGRAMMING 18 FREE ELECTIVE 19 ADVANCED GAME DEVELOPMENT 10 WEST. CIV. UNTIL 1600 A.D. 19 TECHNICAL ELECTIVE 10 AMERICAN CIV. II 11 AMERICAN CIV. II 12 FREE ELECTIVE 13 FREE ELECTIVE 14 FREE ELECTIVE 15 FREE ELECTIVE 16 FREE ELECTIVE 17 FREE ELECTIVE 18 FREE ELECTIVE 29 FREE ELECTIVE 20 FREE ELECTIVE 31 FREE ELECTIVE 32 FREE ELECTIVE 33 FREE ELECTIVE 34 FREE ELECTIVE 35 FREE ELECTIVE 36 FREE ELECTIVE 37 FREE ELECTIVE 38 FREE ELECTIVE 39 FREE ELECTIVE 40 NO CREDIT 41 TECHNICAL ELECTIVE (*)	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 1110 1111 210 221 230 232 233 242 290  101 102 150  157  106 242 267 290  101 102 191 102 191 201 202 204 212 239 250 259  105 111 1152 154	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 4 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 FRENCH CONVERSATION & COMP. II 7 FRENCH CONVERSATION II 8 FOOD PREPARATION II 9 FOOD, BEVERAGE AND LABOR COST CONTROLS 9 HOSPITALITY PURCHASING 1 CATERING MANAGEMENT 1 EVERAGE MANAGEMENT 1 COMMERCIAL FOOD SERVICE OPERATIONS 1 FOOD AND BEVERAGE COOPERATIVE EDUCATION 3 INTRO TO PHYSICAL GEOGRAPHY 3 INTRO TO PHYSICAL GEOGRAPHY 3 GLOBAL VISIONS:TANZANIA 4 INTRO TO GEOLOGY  4 INTRO TO GEOLOGY 5 FUNDAMENTALS OF GAME DESIGN 5 PROGRAMMING FOR GAME DEVELOPERS 5 ADVANCED GAME DESIGN AND DEVELOPMENT 6 WORLD CIVILIZATION II 7 AMERICAN CIVILIZATION	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FRELECTIVE 3 FRELECTIVE 3 FRELECTIVE 3 FRELECTIVE 3 FRELECTIVE 4 FRELECTIVE 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 20 NO CREDIT 21 TECHNICAL ELECTIVE 22 GENERAL EDUCATION ELECTIVE 23 GENERAL EDUCATION ELECTIVE 24 GENERAL EDUCATION ELECTIVE 25 GAME DEVELOPMENT/INTERFACE 26 OBJECT-ORIENTED PROGRAMMING 27 FREE ELECTIVE 28 ADVANCED GAME DEVELOPMENT 29 ADVANCED GAME DEVELOPMENT 20 WEST. CIV. UNTIL 1600 A.D. 21 FREE ELECTIVE 22 AMERICAN CIV. II 23 FREE ELECTIVE 24 FREE ELECTIVE 25 FREE ELECTIVE 26 FREE ELECTIVE 27 FREE ELECTIVE 28 FREE ELECTIVE 39 FREE ELECTIVE 31 FREE ELECTIVE 31 FREE ELECTIVE 31 FREE ELECTIVE 32 FREE ELECTIVE 33 FREE ELECTIVE 34 FREE ELECTIVE 35 FREE ELECTIVE 36 FREE ELECTIVE 37 FREE ELECTIVE 38 FREE ELECTIVE 39 FREE ELECTIVE 40 NO CREDIT 41 TECHNICAL ELECTIVE (*) 41 TECHNICAL ELECTIVE (*) 42 TECHNICAL ELECTIVE (*) 43 TECHNICAL ELECTIVE (*) 44 TECHNICAL ELECTIVE (*) 45 TECHNICAL ELECTIVE (*) 46 TECHNICAL ELECTIVE (*) 47 TECHNICAL ELECTIVE (*) 48 TECHNICAL ELECTIVE (*)	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150  157  106 242 267 290 101 102 119 102 119 201 201 202 204 212 239 259  105 111 152	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 9 BEVERAGE MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 9 INTRO TO PHYSICAL GEOGRAPHY 10 INTRO TO PHYSICAL GEOGRAPHY 11 INTRO TO CULTURAL GEOGRAPHY 12 INTRO TO CULTURAL GEOGRAPHY 13 GLOBAL VISIONS:TANZANIA 14 INTRO TO GEOLOGY 15 FUNDAMENTALS OF GAME DESIGN 16 OBJECT ORIENTED PROGRAMMING 17 PROGRAMMING FOR GAME DEVELOPERS 18 ADVANCED GAME DESIGN AD DEVELOPMENT 19 WORLD CIVILIZATION II 10 AFRO-AMERICAN HISTORY 21 AMERICAN CIVILIZATION II 22 AFRO-AMERICAN HISTORY 33 AMERICAN CIVILIZATION II 34 AMERICAN CIVILIZATION II 35 AFRO-AMERICAN HISTORY 36 AISAN CIVILIZATION II 37 AMERICAN CIVILIZATION II 38 AMERICAN CIVILIZATION II 39 AMERICAN CIVILIZATION II 40 AMERICAN CIVILIZATION II 41 HISTORY OF WOMEN IN THE UNITED STATES 43 HISTORY OF WOMEN IN THE UNITED STATES 44 HISTORY OF WOMEN IN THE UNITED STATES 55 HISTORY OF WOMEN IN THE UNITED STATES 56 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WOMEN IN THE UNITED STATES 58 HISTORY OF WOMEN IN THE UNITED STATES 59 HISTORY OF WOMEN IN THE UNITED STATES 51 HISTORY OF WOMEN IN THE UNITED STATES 52 HISTORY OF WOMEN IN THE UNITED STATES 53 HISTORY OF WOMEN IN THE UNITED STATES 53 HISTORY OF WOMEN IN THE UNITED STATES 54 HISTORY OF WOMEN IN THE UNITED STATES 55 HISTORY OF WOMEN IN THE UNITED STATES 56 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WO	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED, FRENCH II 3 INTERMED, FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRELECTIVE 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 NO CREDIT  3 FREE ELECTIVE 4 GENERAL EDUCATION ELECTIVE 4 GENERAL EDUCATION ELECTIVE 5 GAME DEVELOPMENT/INTERFACE 6 OBJECT-ORIENTED PROGRAMMINIG 7 FREE ELECTIVE 8 ADVANCE OF AMERICAL OF ALL OF	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 202 211 215 303 304  101 110 1110 1111 210 221 232 233 242 290  101 102 150 157  106 242 267 290 101 102 191 102 191 201 202 204 212 239 250 259 105 111 152 154 155 156	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 3 FRENCH CONVERSATION & COMP. II 4 FOOD PREPARATION II 5 FOOD PREPARATION II 6 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 CATERING MANAGEMENT 9 EVERAGE MANAGEMENT 9 EVERAGE MANAGEMENT 1 COMMERCIAL FOOD SERVICE OPERATIONS 1 INTROTO PHYSICAL GEOGRAPHY 1 INTROTO CULTURAL GEOGRAPHY 2 INTROTO GEOLOGY 4 INTROTO GEOLOGY 4 INTROTO GEOLOGY 5 FUNDAMENTALS OF GAME DESIGN 5 OBJECT ORIENTED PROGRAMMING 6 PROGRAMMING FOR GAME DEVELOPMENT 6 WORLD CIVILIZATION II 7 APRO-AMERICAN HISTORY 8 AMERICAN CIVILIZATION II 8 AFRO-AMERICAN HISTORY 8 HISTORY OF MOMENTAL SOF PRACISM 9 AMERICAN CIVILIZATION II 9 AMERICAN CIVILIZATION II 1 AFRO-AMERICAN HISTORY 1 HISTORY OF WOMEN IN THE UNITED STATES 2 PROFESSIONAL PRACTICUM II 3 BASIC ICD CODING 3 BASIC ICD CODING 3 REIMBURSSEMENT METHODOLOGIES 3 ADVANCED CODING	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED. FRENCH II 3 INTERMED. FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRECHICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 10 TECHNICAL ELECTIVE (*) 11 TECHNICAL ELECTIVE (*) 12 TECHNICAL ELECTIVE (*) 13 TECHNICAL ELECTIVE (*) 14 TECHNICAL ELECTIVE (*) 15 TECHNICAL ELECTIVE (*) 16 TECHNICAL ELECTIVE (*) 17 TECHNICAL ELECTIVE (*) 18 TECHNICAL ELECTIVE (*) 19 TECHNICAL ELECTIVE (*) 10 NO CREDIT 10 FREE ELECTIVE 11 GENERAL EDUCATION ELECTIVE 12 GENERAL EDUCATION ELECTIVE 13 GENERAL EDUCATION ELECTIVE 14 GENERAL EDUCATION ELECTIVE 15 GAME DEVELOPMENT/INTERFACE 16 OBJECT-ORIENTED PROGRAMMING 17 FREE ELECTIVE 18 ADVANCED GAME DEVELOPMENT 19 TECHNICAL ELECTIVE 20 AMERICAN CIV. II 21 AMERICAN CIV. II 22 AMERICAN CIV. II 23 FREE ELECTIVE 24 AMERICAN CIV. II 25 FREE ELECTIVE 26 AMERICAN CIV. II 27 FREE ELECTIVE 28 FREE ELECTIVE 29 THE ELECTIVE 20 TOPICS IN AMERICAN LITERATURE 20 NO CREDIT 21 TECHNICAL ELECTIVE (*) 21 TECHNICAL ELECTIVE (*) 22 TECHNICAL ELECTIVE (*) 23 TECHNICAL ELECTIVE (*) 24 TECHNICAL ELECTIVE (*) 25 TECHNICAL ELECTIVE (*) 26 TECHNICAL ELECTIVE (*) 27 TECHNICAL ELECTIVE (*) 28 TECHNICAL ELECTIVE (*) 28 TECHNICAL ELECTIVE (*) 29 TECHNICAL ELECTIVE (*)	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II
FREN FREN FREN FREN FREN FREN FREN FREN	201 202 201 202 211 215 303 304  101 110 111 210 211 230 232 233 242 290  101 102 150  157  106 242 267 290 101 102 119 102 119 201 201 202 204 212 239 259  105 111 152	3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 INTERMEDIATE FRENCH II 3 SURVEY OF FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 MODERN FRENCH CULTURE 3 FRENCH CONVERSATION & COMP. II 5 FRENCH CONVERSATION & COMP. II 6 INTRODUCTION TO FOOD AND BEVERAGE MGT. 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD PREPARATION II 7 FOOD, BEVERAGE AND LABOR COST CONTROLS 8 HOSPITALITY PURCHASING 9 CATERING MANAGEMENT 9 BEVERAGE MANAGEMENT 9 BEVERAGE MANAGEMENT 9 FOOD AND BEVERAGE COOPERATIVE EDUCATION 9 INTRO TO PHYSICAL GEOGRAPHY 10 INTRO TO PHYSICAL GEOGRAPHY 11 INTRO TO CULTURAL GEOGRAPHY 12 INTRO TO CULTURAL GEOGRAPHY 13 GLOBAL VISIONS:TANZANIA 14 INTRO TO GEOLOGY 15 FUNDAMENTALS OF GAME DESIGN 16 OBJECT ORIENTED PROGRAMMING 17 PROGRAMMING FOR GAME DEVELOPERS 18 ADVANCED GAME DESIGN AD DEVELOPMENT 19 WORLD CIVILIZATION II 10 AFRO-AMERICAN HISTORY 21 AMERICAN CIVILIZATION II 22 AFRO-AMERICAN HISTORY 33 AMERICAN CIVILIZATION II 34 AMERICAN CIVILIZATION II 35 AFRO-AMERICAN HISTORY 36 AISAN CIVILIZATION II 37 AMERICAN CIVILIZATION II 38 AMERICAN CIVILIZATION II 39 AMERICAN CIVILIZATION II 40 AMERICAN CIVILIZATION II 41 HISTORY OF WOMEN IN THE UNITED STATES 43 HISTORY OF WOMEN IN THE UNITED STATES 44 HISTORY OF WOMEN IN THE UNITED STATES 55 HISTORY OF WOMEN IN THE UNITED STATES 56 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WOMEN IN THE UNITED STATES 58 HISTORY OF WOMEN IN THE UNITED STATES 59 HISTORY OF WOMEN IN THE UNITED STATES 51 HISTORY OF WOMEN IN THE UNITED STATES 52 HISTORY OF WOMEN IN THE UNITED STATES 53 HISTORY OF WOMEN IN THE UNITED STATES 53 HISTORY OF WOMEN IN THE UNITED STATES 54 HISTORY OF WOMEN IN THE UNITED STATES 55 HISTORY OF WOMEN IN THE UNITED STATES 56 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WOMEN IN THE UNITED STATES 57 HISTORY OF WO	FR 201 FR 202  FR 202  CS 394 CS 211  CS 494  HI 201 HI 202 HI 213 HI 214	3 ELEMENTARY FRENCH II 3 INTERMED, FRENCH II 3 INTERMED, FRENCH II 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 3 FR ELECTIVE 4 FRELECTIVE 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 TECHNICAL ELECTIVE (*) 7 TECHNICAL ELECTIVE (*) 8 TECHNICAL ELECTIVE (*) 9 TECHNICAL ELECTIVE (*) 1 TECHNICAL ELECTIVE (*) 2 TECHNICAL ELECTIVE (*) 3 TECHNICAL ELECTIVE (*) 4 TECHNICAL ELECTIVE (*) 5 TECHNICAL ELECTIVE (*) 6 NO CREDIT  3 FREE ELECTIVE 4 GENERAL EDUCATION ELECTIVE 4 GENERAL EDUCATION ELECTIVE 5 GAME DEVELOPMENT/INTERFACE 6 OBJECT-ORIENTED PROGRAMMINIG 7 FREE ELECTIVE 8 ADVANCE OF AMERICAL OF ALL OF	MOT: SOCIAL SCIENCE  MOT: NATURAL SCIENCE  DEPT. APPROVAL REQUIRED FOR CS CREDIT  HUMANITIES I HUMANITIES I HUMANITIES II

HITC	220	2	ODC ANIZATIONIAL DESCRIBES MANAGEMENT	1		3	TECHNICAL ELECTIVE (*)	
HITC	220	2	ORGANIZATIONAL RESOURCE MANAGEMENT PROFESSIONAL PRACTICUM II			0	TECHNICAL ELECTIVE (*) NO CREDIT	
HITC	290	2	MEDICAL CODING CAPSTONE			0	NO CREDIT	
HLTH	101	4	HEALTHCARE DELIVERY SYSTEMS CERTIFIED NURSE AIDE			3	NO CREDIT FREE ELECTIVE	
HLTH	103	3	HEALTH LAW & ETHICS			3	FREE ELECTIVE	
HLTH	104	6	EMERGENCY MEDICAL TECHNICIAN			3	FREE ELECTIVE	
HLTH	105	3	INTRODUCTION TO PUBLIC HEALTH			3	FREE ELECTIVE	
HLTH	107 109	2	PATHOPHYSIOLOGY PHARMACOLOGY			3 0	FREE ELECTIVE NO CREDIT	
HLTH	150	3	MEDICAL TERMINOLOGY	MD	302	3	MEDICAL TERMINOLOGY	
HMNS	102 105	3	INTRO TO SOCIAL WORK AND SOCIAL WELFARE INTRODUCTION TO ADDICTION			3	GENERAL EDUCATION ELECTIVE FREE ELECTIVE	MOT: SOCIAL SCIENCE
HMNS	109	3	POVERTY & SOCIETY			3	FREE ELECTIVE	
HMNS	110	3	INTRODUCTION TO DISABILITIES			3	FREE ELECTIVE	
HMNS	201	3	HUMAN BEHAVIOR & THE SOCIAL ENVIRONMENT			3	FREE ELECTIVE	
HMNS	204	3	WOMEN & MINORITIES IN THE CRIMINAL JUSTICE SYS.			3	CJ ELECTIVE	
HMNS	205	3	INTERVIEWING AND COUNSELING SKILLS SOCIAL POLICY AND POLITICS			3	FREE ELECTIVE FREE ELECTIVE	
HMNS	208	3	ASSESS./TREATMENT OF ALCOHOLISM & DRUG ADDIC.			3	FREE ELECTIVE	
HMNS	210	3	INTRO TO SPECIAL EDUCATION			3	FREE ELECTIVE	
HMNS	212	3	COMMUNITY RESOURCES AND CASE MANAGEMENT			3	FREE ELECTIVE	
HMNS	213	3	ADVANCED COUNSELING SKILLS			3	FREE ELECTIVE	
HMNS	220 240	3	INTRODUCTION TO GERONTOLOGY INTRODUCTION TO SPECIAL EDUCATION	+		3	FREE ELECTIVE FREE ELECTIVE	
HMNS	290	3	INTERNSHIP IN HUMAN SERVICES I			0	NO CREDIT	
HMNS	291	3	INTERNSHIP IN HUMAN SERVICES II			0	NO CREDIT	
	463	_	NITROPLICTION TO FO: *** COT				EDECE I COTIVE	
HUMN	103 240	3	INTRODUCTION TO FOLKLORE  SPECIAL TOPICS IN THE HUMANITIES	1		3	FREE ELECTIVE FREE ELECTIVE	
HUMN	260	3	THE HISTORY AND LIT. OF RECENT AMER. WARS	+		3	FREE ELECTIVE  FREE PLECTIVE	
IDMX	114	3	INTERACTIVE MULTIMEDIA	CS	270	3	MULTIMEDIA	
IDMX	208	3	INTERFACE DESIGN & HUMAN COMP. INTERACTION			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	222	3	CONTENT MANAGEMENT SYSTEMS WEB PAGE DEVELOPMENT I	1		3	FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT  DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	232	3	INTERNET & WEB ARCHITECTURE			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	233	3	INTRODUCTION TO PHP			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	244	3	JAVASCRIPT			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	268	3	WEB PAGE DEVELOPMENT II			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	291 297	3	USER INTERFACE PROGRAMMING INTERFACE DESIGN CAPSTONE			3 0	FREE ELECTIVE NO CREDIT	DEPT. APPROVAL REQUIRED FOR CS CREDIT
IDMX	299	1	DIGITAL PORTFOLIO			0	NO CREDIT	
IDTC	204	3	LIGHTING FOR INTERIORS			3	TECHNICAL ELECTIVE (*)	
IDTC	205	3	TRADE CODES AND BUSINESS PRACTICES			3	TECHNICAL ELECTIVE (*)	
INFO	101	1	INFORMATION SEEKING IN TODAY'S WORLD			0	NO CREDIT	
INTD	299H	3	HONORS RESEARCH CAPSTONE			0	NO CREDIT	
INTR	110	3	DESIGN DRAWING I			3	FREE ELECTIVE	
INTR	111	3	INTERIOR DESIGN STUDIO I			3	TECHNICAL ELECTIVE (*)	
INTR	112	2	VISUAL CONCEPTS FOR INTERIORS			0	NO CREDIT	
INTR	114	2	COLOR AND MATERIAL INVESTIGATIONS			0	NO CREDIT	
INTR	200	3	INTERIOR DESIGN STUDIO II			3	TECHNICAL ELECTIVE (*) FREE ELECTIVE	
INTR	201	3	HISTORY OF FURNITURE AND INTERIORS I HISTORY OF FURNITURE AND INTERIORS II			3	FREE ELECTIVE  FREE PLECTIVE	
INTR	210	3	DESIGN DRAWING II			3	FREE ELECTIVE	
INTR	211	3	DESIGN DRAWING III			3	FREE ELECTIVE	
INTR	230	3	INTERIOR DESIGN STUDIO III			3	TECHNICAL ELECTIVE (*)	
INTR	252	1	PORTFOLIO DEVELOPMENT FOR INTERIOR DESIGN	1		0	NO CREDIT	
ITAL	101	4	INTRODUCTION TO ITALIAN I	IL	101	3	ELEMENTARY ITALIAN I	FOREIGN LANGUAGE 101
ITAL	102	4	INTRODUCTION TO ITALIAN II	IL	102	3	ELEMENTARY ITALIAN II	FOREIGN LANGUAGE 102
ITAL	201	3	INTERMEDIATE ITALIAN I	IL 	201	3	INTERMED. ITALIAN I	
ITAL	202	3	INTERMEDIATE ITALIAN II	IL	202	3	INTERMED. ITALIAN II	
				+				
LEGL	101	3	ROLE OF LEGAL ASSISTANT			3	FREE ELECTIVE	
LEGL	110	3	TORTS			3	FREE ELECTIVE	
LEGL	120	3	BASIC LITIGATION PROCEDURE	-		3	FREE ELECTIVE	
LEGL LEGL	121 122	3	LEGAL RESEARCH AND WRITING REAL ESTATE TRANSACTIONS	1		3	FREE ELECTIVE FREE ELECTIVE	
LEGL	123	3	ADVANCED LITIGATION PROCEDURE	1		3	FREE ELECTIVE	
LEGL	124	3	FAMILY LAW			3	FREE ELECTIVE	
LEGL	125	3	INTELLECTUAL PROPERTY			3	FREE ELECTIVE	
LEGL LEGL	126 127	3	WILLS, TRUSTS & ESTATE ADMINISTRATION  LAW OFFICE MANAGEMENT FOR THE PARALEGAL	<del>                                     </del>		3	FREE ELECTIVE FREE ELECTIVE	
LEGL	127	3	ALTERNATIVE DISPUTE RESOLUTION	1		3	FREE ELECTIVE  FREE PLECTIVE	
LEGL	129	3	PRIVACYLAW			3	FREE ELECTIVE	
LEGL	130	3	COMPUTER APPLICATION IN THE LAW OFFICE	CA	105	3	INTRODUCTION TO COMPUTER APPLICATIONS	
LEGL	132	3	LEGAL ETHICS & PROFESSIONAL RESPONSIBILITY	ļ		3	FREE ELECTIVE	DEDT ADDROVAL DEGUISES
LEGL	290	3	PARALEGAL STUDIES COOPERATIVE EDUCATION	<del>                                     </del>		3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED
MACH	110	0	MACHINING FUNDAMENTALS			0	NO CREDIT	
MACH	120	0	MANUAL MILL OPERATOR			0	NO CREDIT	
MACH	130	0	ENGINE LATHE OPERATOR			0	NO CREDIT	
MATC	111	7	ADMINISTRATIVE MEDICAL ASSISTANT PRINCIPLES	1		2	TECHNICAL ELECTIVE (*)	
MATC	111 116	7	ADMINISTRATIVE MEDICAL ASSISTANT PRINCIPLES PHLEBOTOMY THEORY AND LAB	1		3 0	TECHNICAL ELECTIVE (*) NO CREDIT	
MATC	121	7	CLINICAL MEDICAL ASSISTANT PRINCIPLES			3	TECHNICAL ELECTIVE (*)	
MATC	128	6	MEDICAL ASSISTANT PROFESSIONAL PRACTICUM			0	NO CREDIT	
MATH	015	0	BASIC MATHEMATICS	1		0	NO CREDIT	
IVI/S I FI	013	U	DASIC IVIATI LIVIATICS	ı		U	NO CALDIT	

MATH	015C	0	BASIC MATHEMATICS LECTURE ENHANCED			0	NO CREDIT	
MATH	020	0	ELEMENTARY ALGEBRA	1			NO CREDIT	
MATH	020W 030	0	ELEMENTARY ALGEBRA WITH WORKSHOP INTERMEDIATE ALGEBRA	-		0	NO CREDIT NO CREDIT	
MATH	030R	0	INTERMEDIATE ALGEBRA W/BASIC ALGEBRA REVIEW			0	NO CREDIT	-
MATH	100	3	FINITE MATH W/ BUSINESS APPLICATIONS	MA	110	3	FINITE MATH	MOT: MATHEMATICS
MATH	101	3	NUMBER SYSTEMS	IVIA	110		NO CREDIT	WOT. WATTEMATICS
MATH	101R	3	NUMBER SYSTEMS WITH REVIEW			0	NO CREDIT	
MATH	103C	3	QUANTITATIVE REASONING				NO CREDIT	
MATH	106	3	TECHNICAL MATH			0	NO CREDIT	
MATH	107	3	MATHEMATICAL REASONING FOR EDUCATORS I	MA	107	3	MATH FOR TEACHERS I	
MATH	108	3	MATHEMATICAL REASONING FOR EDUCATORS II	MA	108	3	MATH FOR TEACHERS II	
MATH	110	3	STATISTICS I			3	GENERAL EDUCATION ELECTIVE	MOT: MATHEMATICS
MATH	111	3	STATISTICS II			3	GENERAL EDUCATION ELECTIVE	MOT: MATHEMATICS
MATH	110+111	3+3	STATISTICS I + STATISTICS II	MA	111	3+3	PROBABILITY AND STATS. + FREE ELECTIVE	MOT: MATHEMATICS
MATH	112	3	PRECALCULUSI			3	FREE ELECTIVE	
MATH	113	3	PRECALCULUS II	MA	112	3	PRECALCULUS MATH	MOT: MATHEMATICS
MATH	114H	4	PRECALCULUS HONORS	MA	112		PRECALCULUS MATH	MOT: MATHEMATICS
MATH	115H 116H	1	SUMMATIONS, SEQUENCE, SERIES HONORS	1		0	NO CREDIT NO CREDIT	
MATH	117H	4	INTRODUCTION TO LIMITS HONORS STATISTICS HONORS	MA	111	3	PROBABILITY AND STATISTICS	
MATH	124	1	MATHEMATICAL THINKING	IVIA	111	0	NO CREDIT	
MATH	151	4	CALCULUSI	MA	121	3	CALCULUSI	
MATH	152	4	CALCULUS II	MA	122	3	CALCULUSII	
MATH	251	4	CALCULUS III			3	GENERAL EDUCATION ELECTIVE	MOT: MATHEMATICS
MATH 1	151+152+251	4+4+4	CALCULUS I+II+III =	MA	121+122+223+224 3-	+3+3+3	CALCULUS I+II+III+IV	MOT: MATHEMATICS
MATH	254	4	DIFFERENTIAL EQUATIONS	MA	243	3	DIFFERENTIAL EQUATIONS	
MATH	255	4	DISCRETE MATHEMATICS	MA	231	3	DISCRETE MATHEMATICS	
MATH	256	4	LINEAR ALGEBRA	MA	331	3	LINEAR ALGEBRA	
MATH	296H	3	MATH AND STATS. CAPSTONE RESEARCH HONORS			0	NO CREDIT	
				L				
MRKT	101	3	MARKETING I	MK	201	3	PRINCIPLES OF MARKETING	
MRKT	202	3	PRINCIPLES OF INTERNET MARKETING DIGITAL MARKETING	1			MK ELECTIVE MK ELECTIVE	
MRKT	210	3	CONSUMER BEHAVIOR	MK	220	3	CONSUMER MARKETING	
MRKT	221	3	SALES MANAGEMENT	MK	215	3	SALES & SALES MANAGEMENT	
MRKT	231	3	ADVERTISING	MK	325	3	ADVERTISING & PROMOTIONAL COMMUNICATION	
MRKT	292	3	CAPSTONE INTERNSHIP			0	NO CREDIT	
MUSC	101	3	FUNDAMENTALS OF MUSIC	FA	115	3	INTRO TO MUSIC	
MUSC	102	3	MUSIC APPRECIATION	FA	116	3	MUSIC APPRECIATION	
MUSC	103	3	ROCK N' ROLL HISTORY AND CULTURE			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR HUMANITIES III
MUSC	105	3	SURVEY OF JAZZ MUSIC			3	FREE ELECTIVE	
MUSC	107	3	INTRODUCTION TO WORLD MUSIC			3	FREE ELECTIVE	
MUSC	111	3	MUSIC THEORY I	FA	115	3	INTRO TO MUSIC	
MUSC	112	3	MUSIC THEORY II	FA	115	3	INTRO TO MUSIC	
MUSC	113	1	MUSICIANSHIP I	FA	1121	1	APPLIED VOICE (****)	
MUSC	114	1	MUSICIANSHIP II	FA	1121	1	APPLIED VOICE (****)	
MUSC	121 122	2	KEYBOARD SKILLS I KEYBOARD SKILLS II	FA FA	1111 1111		APPLIED PIANO (****) APPLIED PIANO (****)	
MUSC	123	2	VOICE CLASS I	FA	1121		APPLIED VOICE (****)	
MUSC	124	2	VOICE CLASS II	FA	1121	1	APPLIED VOICE (****)	
MUSC	125	2	GUITAR CLASS I	FA	1131	1	APPLIED GUITAR (****)	
MUSC	126	2	GUITAR CLASS II	FA	1131		APPLIED GUITAR (****)	
MUSC	131	1	APPLIED MUSIC: PRIMARY INSTRUMENT I			3	FREE ELECTIVE (****)	
MUSC	132	1	APPLIED MUSIC: PRIMARY INSTRUMENT II			3	FREE ELECTIVE (****)	
MUSC	151	1	RVCC CHORALE I	FA	1001	1	DSU CHORALE (****)	
MUSC	152	1	RVCC CHORALE II	FA	1001	1	DSU CHORALE (****)	
MUSC	155	1	ORCHESTRA I				FREE ELECTIVE (****)	
MUSC	156 157	1	ORCHESTRA II  RVCC JAZZ ENSEMBLE I	FA	1001	3	FREE ELECTIVE (****) DSU CHORALE (****)	
MUSC	158	1	RVCC JAZZ ENSEMBLE II	FA	1001	1	DSU CHORALE (****)	
MUSC	159	1	ENSEMBLE COLLABORATIONS I	FA	1001	1	DSU CHORALE (****)	
MUSC	160	1	ENSEMBLE COLLABORATIONS II	FA	1001	1	DSU CHORALE (****)	
MUSC	165	3	MUSIC TECHNOLOGY: FUNDAMENTALS AND APPS.	1		3	FREE ELECTIVE	_
MUSC	190	3	DIGITAL MUSIC COMPOSITION I			3	FREE ELECTIVE	
MUSC	191	3	DIGITAL MUSIC COMPOSITION II				FREE ELECTIVE	
MUSC	201	3	MUSIC HISTORY AND LITERATURE I	FA	116	3	MUSIC APPRECIATION	HUMANITIES III
MUSC	202	3	MUSIC HISTORY AND LITERATURE II	FA	116	3	MUSIC APPRECIATION	HUMANITIES III
MUSC	211	3	MUSIC THEORY III	FA	115	3	INTRO TO MUSIC	
MUSC	212	3	MUSIC THEORY IV	FA	115	3	INTRO TO MUSIC	
MUSC	213	1	MUSICIANSHIP III	FA	1121	1	APPLIED VOICE (****)	
MUSC	214	1	MUSICIANSHIP IV	FA	1121	1	APPLIED VOICE (****) APPLIED PIANO (****)	
MUSC	221 222	2	KEYBOARD SKILLS III KEYBOARD SKILLS IV	FA FA	1111 1111	1	APPLIED PIANO (****) APPLIED PIANO (****)	
MUSC	222	2	VOICE CLASS III	FA	1111		APPLIED VOICE (****)	<del></del>
MUSC	223	2	VOICE CLASS III VOICE CLASS IV	FA	1121	1	APPLIED VOICE (****)	
MUSC	231	1	APPLIED MUSIC: PRIMARY INSTRUMENT III		****	1	FREE ELECTIVE (****)	
MUSC	232	1	APPLIED MUSIC: PRIMARY INSTRUMENT IV	1		1	FREE ELECTIVE (****)	_
MUSC	251	1	RVCC CHORALE III	FA	1001	1	DSU CHORALE (****)	
MUSC	252	1	RVCC CHORALE IV	FA	1001	1	DSU CHORALE (****)	
MUSC	253	1	CONCERT BAND III	1		3	FREE ELECTIVE (****)	
MUSC	254	1	CONCERT BAND IV	1		3	FREE ELECTIVE (****)	
MUSC	255 256	1	ORCHESTRA III ORCHESTRA IV	1		3	FREE ELECTIVE (****) FREE ELECTIVE (****)	<del>-</del>
MUSC	257	1	RVCC JAZZ ENSEMBLE III	FA	1001	1	DSU CHORALE (****)	
MUSC	258	1	RVCC JAZZ ENSEMBLE IV	FA	1001	1	DSU CHORALE (****)	
MUSC	259	1	ENSEMBLE COLLABORATIONS III	FA	1001	1	DSU CHORALE (****)	_
MUSC	260	1	ENSEMBLE COLLABORATIONS IV	FA	1001	1	DSU CHORALE (****)	
MUSC	265	1	PROFESSIONAL DEVELOPMENT: MUSIC			0	NO CREDIT	
MUSC	270	3	COMPOSITION AND SONG WRITING		·	3	FREE ELECTIVE	
MUSC	296H	3	MUSIC CAPSTONE RESEARCH HONORS	1		0	NO CREDIT	
NTWK	113	3	DESKTOP COMPUTER HARDWARE & SOFTWARE	1		3	FREE ELECTIVE	
NTWK	119	3	NETWORKING ESSENTIALS	1		3	FREE ELECTIVE	
NTWK	229	3	INFORMATION SECURITY FUNDAMENTALS	1		3	FREE ELECTIVE	_
NTWK	250	3	NETWORK OPERATING SYS. AND CLOUD COMPUTING			3	FREE ELECTIVE	
		-	INTRODUCTION TO CISCO NETWORKING			3	FREE ELECTIVE	
NTWK	270	3						

		_						
NTWK NTWK	271 272	3	ROUTING AND SWITCHING ESSENTIALS SCALING NETWORKS	+		3	FREE ELECTIVE FREE ELECTIVE	
NTWK	273	3	CONNECTING NETWORKS			3	FREE ELECTIVE	
NTWK	274	3	PRIVACY, ETHICS AND COMPUTER FORENSICS	CJ	270	3	DIGITAL FORENSICS I	
NTWK	280	3	CCNA SECURITY			3	FREE ELECTIVE	
NTWK	290	3	ETHICAL HACKING AND PENETRATION TESTING			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
NTWK	299	3	ADVANCED TOPICS IN COMPUTER NETWORKING			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR CS CREDIT
NURSING	S: NURSING COUR	SES NO	T ELIGIBLE FOR TRANSFER					
OPTH	100	3	OPHTHALMIC MATERIALS I LECTURE			3	TECHNICAL ELECTIVE (*)	
OPTH	101	3	OPHTHALMIC MATERIALS II LECTURE			3	TECHNICAL ELECTIVE (*)	
OPTH	105	3	OPHTHALMIC MATERIALS I LAB			0	NO CREDIT	
OPTH	106	3	OPHTHALMIC MATERIALS II LAB	1		0	NO CREDIT	
OPTH OPTH	111	3	OPHTHALMIC DISPENSING I LECTURE	-		3	TECHNICAL ELECTIVE (*)	
OPTH	112 115	2	OPHTHALMIC DISPENSING II LECTURE OPHTHALMIC DISPENSING I LAB	+		0	TECHNICAL ELECTIVE (*) NO CREDIT	
OPTH	116	2	OPHTHALMIC DISPENSING I LAB	+		0	NO CREDIT	
OPTH	120	3	PRINCIPLES OF OPTICS			3	TECHNICAL ELECTIVE (*)	
OPTH	121	3	ANATOMY & PHYSIOLOGY OF THE EYE			3	FREE ELECTIVE	
OPTH	200	3	CONTACT LENSES I	1		3	TECHNICAL ELECTIVE (*)	
OPTH	201	3	CONTACT LENSES II			3	TECHNICAL ELECTIVE (*)	
OPTH	290	3	INTERNSHIP IN OPHTHALMIC SCIENCE			0	NO CREDIT	
OTAH	101	3	INTRODUCTION TO OCCUPATIONAL THERAPY			3	FREE ELECTIVE	
OTAH	102	2	OTA STAGES OF HUMAN DEVELOPMENT			0	NO CREDIT	
OTAH	120	5	PEDIATRIC/ADOLESCENT OTA			3	TECHNICAL ELECTIVE (*)	
OTAH	121	1	PEDIATRICS/ADOLESCENT FIELDWORK I	1		0	NO CREDIT	
OTAH	122	3	PEDIATRIC/ADOLESCENT CLIN. CONDITIONS FOR OTA	1		3	TECHNICAL ELECTIVE (*)	
OTAH	200	5	PSYCHOSOCIAL OTA	1		3	TECHNICAL ELECTIVE (*)	
OTAH	221	1	PSYCHOSOCIAL FIELDWORK I	1		0	NO CREDIT	
OTAH	250	5 1	ADULT/GERIATRIC PHYSICAL REHAB OTA  ADULT/GERIATRIC PHYSICAL REHAB FIELDWORK I	+		0	TECHNICAL ELECTIVE (*) NO CREDIT	
OTAH	251 252	3	ADULT/GERIATRIC PHYSICAL REHAB FIELDWORK I  ADULT/GERI. PHYSICAL REHAB CLINICALFOR OTA	1		3	TECHNICAL ELECTIVE (*)	
OTAH	252	3	OTA MANAGEMENT AND ETHICS	1		3	TECHNICAL ELECTIVE (*)	<del></del>
OTAH	270	5	OTA FIELDWORK II A	1		0	NO CREDIT	
OTAH	272	5	OTA FIELDWORK II B	<b>†</b>		0	NO CREDIT	
OTAH	275	2	OTA PROFESSIONAL SEMINAR			0	NO CREDIT	
-								
PHIL	101	3	INTRODUCTION TO PHILOSOPHY	PL	109	3	PHILOSOPHICAL THINKING	MOT: PHILOSOPHY
PHIL	102	3	ANCIENT & MEDIEVAL PHILOSOPHY			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHIL	103	3	INTRO TO LOGIC	PL	225	3	LOGIC & ARGUMENT	
PHIL	105	3	WORLD RELIGIONS			3	FREE ELECTIVE	
PHIL	106	3	CURRENT MORAL & SOCIAL ISSUES			3	FREE ELECTIVE	
PHIL	113	3	CRITICAL THINKING			3	FREE ELECTIVE	
PHIL	114	3	ETHICS			3	FREE ELECTIVE	
PHIL	201	3	PROBLEMS IN PHILOSOPHY			3	GENERAL EDUCATION ELECTIVE	MOT: PHILOSOPHY
PHIL	210	3	FEMINIST PHILOSOPHY			3	FREE ELECTIVE	
DLIVC	101	4	CENEDAL DILIVEICE I	-		_	CENEDAL EDUCATION ELECTIVE	MOT NATURAL COENICE
PHYS	101	4	GENERAL PHYSICS I	-		4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	102 112	4	GENERAL PHYSICS II CONCEPTS OF PHYSICS	+		4	GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
PHYS	120	3	INTRO TO ASTRONOMY	1		3	FREE ELECTIVE	IVIOT. NATORAL SCIENCE
PHYS	125	4	INTRODUCTION TO METEOROLOGY			4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	130	4	ASTRONOMY	1		4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	150	4	ANALYTICAL PHYSICS I	1		4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	151	4	ANALYTICAL PHYSICS II			4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	250	4	ANALYTICAL PHYSICS III			4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHYS	150+151+250	4+4+4	ANALYTICAL PHYSICS I+II+III	PH	201+202	5+5	GENERAL PHYSICS I + II	MOT: NATURAL SCIENCE
POLI	101	3	INTRO TO POLITICAL SCIENCE			3	FREE ELECTIVE	
POLI	121	3	AMERICAN GOVRNMNT & POLITICS	PO	103	3	AMERICAN FEDERAL GOVERNMENT	MOT: SOCIAL SCIENCE
POLI	210	3	THE AMERICAN PRESIDENCY INTERNATIONAL RELATIONS	DO.	100	3	FREE ELECTIVE	
POLI	231	3	INTERNATIONAL RELATIONS	PO	108	3	INTERNATIONAL POLITICS	<del>-</del>
PSYC	103	3	INTRODUCTION TO PSYCHOLOGY	PS	109	3	INTRODUCTION TO PSYCHOLOGY	MOT: SOCIAL SCIENCE
PSYC	201	3	SOCIAL PSYCHOLOGY	PS	250	3	SOCIAL PSYCHOLOGY	MOT: SOCIAL SCIENCE
PSYC	203	3	PSYCHOLOGY OF WOMEN AND GENDER	1		3	PS ELECTIVE	<u> </u>
PSYC	211	3	ABNORMAL PSYCHOLOGY	PS	290	3	PSYCHOPATHOLOGY	_
PSYC	212	3	THEORIES OF PERSONALITY	PS	260	3	PERSONALITY: THEORY & RESEARCH	
PSYC	213	3	EDUCATIONAL PSYCHOLOGY		-	3	PS ELECTIVE	
PSYC	215	3	DEVELOPMENTAL PSYCHOLOGY	PS	240	3	HUMAN DEVELOPMENT	
PSYC	216	3	CHILD PSYCHOLOGY			3	PS ELECTIVE	
PSYC	222	3	COMMUNITY PSYCHOLOGY	1		3	PS ELECTIVE	
PSYC	229	3	ADOLESCENT PSYCHOLOGY	<u> </u>		3	PS ELECTIVE	
sccs	013	C	STUDENT SUCCESS SEMINAR	1			NO CREDIT	
SCCS	013 100	2	PATHWAYS TO COLLEGE SUCCESS	1		0	NO CREDIT	<del></del>
JULJ	100		LATITIVALS TO COLLEGE SUCCESS	1		U	NO GREDIT	
SCIE	101	3	THE NATURE OF SCIENCE	1		3	FREE ELECTIVE	
SCIE	128H	3	SCIENCE SEMINAR HONORS	1		3	FREE ELECTIVE	_
SCIE	210H	3	INDEPENDENT RESEARCH IN SCIENCE AND ENG. I			0	NO CREDIT	_
SCIE	211H	3	INDEPENDENT RESEARCH IN SCIENCE AND ENG. II			0	NO CREDIT	_
SCIE	212H	3	INDEPENDENT RESEARCH IN SCIENCE AND ENG. III			0	NO CREDIT	_
SCIE	250	3	TECHNICAL WRITING AND COMMUNICATION			3	FREE ELECTIVE	
SCIE	290	3	SCIENCE/ENGINEERING COOPERATIVE EDUCATION I			0	NO CREDIT	
SCIE	296H	3	SCIENCE AND ENGINEERING CAPSTONE RESEARCH			0	NO CREDIT	
0115				1				
SKCR	110	0	ESTHETICS ADVANCED			0	NO CREDIT	
SKCR SKCR	120	0	ESTHETICS ADVANCED	1		0	NO CREDIT NO CREDIT	
SNCK	280	U	ESTHETICS PRACTICUM (OPTIONAL)	1		U	NO CUEDII	
SOCI	101	3	INTRODUCTION TO SOCIOLOGY	SO	109	3	INTRO TO SOCIOLOGY	MOT: SOCIAL SCIENCE
SOCI	201	3	CONTEMPORARY SOCIAL PROBLEMS	SO/CJ	203	3	SOCIAL PROBLEMS	
SOCI	202	3	MARRIAGE AND FAMILY	,		3	FREE ELECTIVE	NOT ELIGIBLE TO TAKE TH-260 AT DSU
			DEVIANCE			3	FREE ELECTIVE	
SOCI	205	3						
	205 206	3	SOCIETY AND THE ENVIRONMENT			3	FREE ELECTIVE	
SOCI						3		

COCI	220	-	FUAAR DODUUAD CUUTUDE MAACER DEALTH	-			EDEC CLECTIVE	
SOCI	220	3	FILM & POPULAR CULTURE: IMAGE & REALITY			3	FREE ELECTIVE	
SOCI	231	3	AMERICAN MINORITY RELATIONS	SO	285	3	RACE & ETHNIC RELATIONS	
SOCI	233	3	SOCIOLOGY OF SPORT			3	SS ELECTIVE	
SPAN	103	4	INTRODUCTION TO SPANISH I	SP	101	3	ELEM. SPANISH I	FOREIGN LANGUAGE 101
SPAN	104	4	INTRODUCTION TO SPANISH II	SP	102	3	ELEM. SPANISH II	FOREIGN LANGUAGE 102
SPAN	105	4	INTRODUCTION TO SPANISH II WITH REVIEW			0	NO CREDIT	
SPAN	201	3	INTERMEDIATE SPANISH I	SP	201	3	INTERMED. SPANISH I	
SPAN	202	3	INTERMEDIATE SPANISH II	SP	202	3	INTERMED. SPANISH II	
SPAN	210	3	SPANISH FOR NATIVE AND HERITAGE SPEAKERS I	PS	211	3	SPANISH FOR HERITAGE SPEAKERS I	FOREIGN LANGUAGE 101
SPAN	211	3	SURVEY OF SPANISH CULTURE			3	SP ELECTIVE	
SPAN	213	3	SPANISH FOR NATIVE AND HERITAGE SPEAKERS II	PS	212	3	SPANISH FOR HERITAGE SPEAKERS II	FOREIGN LANGUAGE 102
SPAN	215	3	SPANISH LITERATURE			3	SP ELECTIVE	
SPAN	223	3	SPANISH AMERICAN CIVILIZATION	SP	470	3	SURVEY OF SPANISH-AMERICAN LITERATURE	HUMANITIES IV
SPAN	224	3	SPANISH CONVERSATION AND COMPOSITION I	SP	321	3	ADVANCED SPANISH I	
SPAN	225	3	SPANISH CONVERSATION AND COMPOSITION II	SP	322	3	ADVANCED SPANISH II	
SSCI	101	2	TECHNOLOGICAL LITERACY ACROSS SOCIAL SCIENCES	-		0	NO CREDIT	
SSCI	101	3	SOCIAL SCIENCE IN ACTION WITH RESEARCH METHODS	-		0	NO CREDIT	
33CI	102	3	SOCIAL SCIENCE IN ACTION WITH RESEARCH METHODS			U	NO CREDIT	
STDV	013	3	STUDENT SUCCESS SEMINAR			0	NO CREDIT	
STDV	100	0	THE COLLEGE EXPERIENCE			0	NO CREDIT	
THEA	103	- 1	INTRODUCTION TO THEATRE	TR	101	3	INTRO TO THE THEATRE	
		3	INTRODUCTION TO THEATRE	TR				
THEA	105	3	ACTING I: FUNDAMENTALS	_	210	3	FUND. OF ACTING FOR NON-MAJOR	
THEA	106	3	ACTING II: SCENE STUDY	TR	211	3	FUND. OF ACTING	
THEA	107	3	HISTORY OF THEATRE: CLASSICAL	TR	221	3	HISTORY OF THE THEATRE I	
THEA	108	3	HISTORY OF THEATRE: MODERN	TR	222	3	HISTORY OF THE THEATRE II	
THEA	109	3	VOICE AND DICTION	TR	102	3	TRAINING THE SPEAKING VOICE	
THEA	111	1	THEATRE PRODUCTION I			1	TR PRACTICUM	DEPT. APPROVAL REQUIRED
THEA	112	1	THEATRE PRODUCTION II			1	TR PRACTICUM	DEPT. APPROVAL REQUIRED
THEA	113	3	STAGECRAFT: SETS AND PROPS			3	FREE ELECTIVE	TR MAJOR NOT ELIGIBLE
THEA	114	3	STAGECRAFT: LIGHTS AND SOUND			3	FREE ELECTIVE	TR MAJOR NOT ELIGIBLE
THEA	117	1	THEATRE PRODUCTION III			1	TR PRACTICUM	DEPT. APPROVAL REQUIRED
THEA	118	1	THEATRE PRODUCTION IV			1	TR PRACTICUM	DEPT. APPROVAL REQUIRED
THEA	203	3	ACTING III: STYLES OF ACTING	TR	418	3	ACTING STYLES	
THEA	205	3	AMERICAN MUSICAL THEATRE	TR	312	3	MUSICAL THEATRE	
THEA	207	3	INTRODUCTION TO PLAYWRITING			3	FREE ELECTIVE	
THEA	252	1	PROFESSIONAL DEVELOPMENT: THEATRE			0	NO CREDIT	
UTIL	101	5	OVERHEAD LINE/SUBSTATION TECHNOLOGY I	+		3	TECHNICAL ELECTIVE (*)	
UTIL	102	5	OVERHEAD LINE/SUBSTATION TECHNOLOGY II			3	TECHNICAL ELECTIVE (*)	
UTIL	201	5	OVERHEAD LINE/SUBSTATION TECHNOLOGY III			3	TECHNICAL ELECTIVE (*)	
UTIL	202	5	OVERHEAD LINE/SUBSTATION TECHNOLOGY IV			3	TECHNICAL ELECTIVE (*)	
					<u> </u>			
WGST	110	3	INTRODUCTION TO WOMEN AND GENDER STUDIES	+		3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
						-	TECHNICAL ELECTIVE (*)	
WTTC	108	3	BASIC WELDING			3	TECHNICAL ELECTIVE (*)	