

## DELAWARE COUNTY COMMUNITY COLLEGE COURSE COMPARISON GUIDE \*REVISED AS OF NOVEMBER 2020\*

\* DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 TECHNICAL COURSES AS FREE ELECTIVES. TECHNICAL COURSES WHICH ARE EVALUATED AS "NO CREDIT" MAY NOT BE ACCEPTED BY DESALES UNIVERSITY AND DO NOT COME UNDER THE CATEGORY OF "4 TECHNICAL COURSES AS FREE ELECTIVES."

DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 EARLY CHILDHOOD EDUCATION COURSES WITH NO SPECIFIC DESIGNATION, 4 RESPIRATION THERAPY COURSES, AND 4 FIRE SCIENCE COURSES AS FREE ELECTIVES.

PLEASE NOTE: ANY THREE-CREDIT COURSE WHICH IS ACCEPTED FOR CREDIT MAY COME IN AS A FREE ELECTIVE, REGARDLESS OF ITS SPECIFIC DESIGNATION.

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		INTRODUCTION TO CRIM JUSTICE	CJ			CRIME & SOCIETY	MOT: SOCIAL SCIENCE
		SUBSTANTIVE CRIMINAL LAW I	CJ/LG			CRIMINAL LAW	MOT: SOCIAL SCIENCE
		PROCEDURAL CRIMINAL LAW II				CJ ELECTIVE	
		PRINCIPLES OF INVESTIGATION ADMINISTRATION OF JUSTICE INTERNSHIP	CJ			CRIME INVESTIGATION & CRIMINALISTICS NO CREDIT	MOT: SOCIAL SCIENCE
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	3	ORG.&MNG. OF JUSTICE AGENCIES			3	GENERAL EDUCATION ELECTIVE	
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		CONTEMPORARY ISSUES IN CRIM JUSTICE					MOT: SOCIAL SCIENCE
			CJ	295	3	ETHICS IN CRIMINAL JUSTICE	
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		ETHICAL/LEGAL ASPECTS OF HEALTH CARE MANAGEMENT					
		PHILOSOPHY OF MANAGED CARE	<u> </u>				
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.40		PROFESSIONAL AND COMMUNICATION ISSUES IN HEALTH CARE					
85	3	MEDICAL OFFICE MANAGEMENT			3	FREE ELECTIVE	
.98	3	MEDICAL CODING INTERNSHIP			0	NO CREDIT	
.99		MEDICAL ASSISTANT EXTERNSHIP					
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40		HOSPITAL CODING AND CASE STUDIES			0	NO CREDIT	
41		REVENUE CYCLE MANAGEMENT AND REIMBURSEMENT METHODOLOGIES			3	FREE ELECTIVE	
42	3	VIRTUAL PROFESSIONAL PRACTICE EXPERIENCE CAPSTONE COURSE			0	NO CREDIT	
00	6	EXCELLENCE IN CARE-NURSING ASSISTANT PROGRAM			0	NO CREDIT	
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		SURGICAL TECHNOLOGY PRACTICUM II	l I				
		SURGICAL TECHNOLOGY III					
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ART         227           ART         228           ART         230           ART         231           ART         232           ART         232           ART         232           ART         232           ART         233           ART         236           ART         237           ART         238           ART         230           ART         236           ART         237           ART         238           ART         240           AUT         101           AUT         103           AUT         103           AUT         115           AUT         121           AUT         151           AUT         152           AUT         153           AUT         153           AUT         201           EIO         100           BIO         102           BIO         102	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 4 4 4 4	WEB GRAPHICS           MOTION GRAPHICS           GRAPHIC DESIGN I           PORTFOLO SEMINAR           PORTFOLO SEMINAR           PORTFOLU PREPARATION           DIGITAL PHOTOGRAPHY I           ALTERNATIVE PROCESSES				FREE ELECTIVE	
ART         228           ART         230           ART         231           ART         231           ART         232           ART         233           ART         233           ART         233           ART         236           ART         237           ART         238           ART         239           ART         240           ART         241           AUT         100           AUT         102           AUT         103           AUT         113           AUT         115           AUT         123           AUT         123           AUT         150           AUT         151           AUT         152           AUT         153           AUT         153           AUT         102           BIO         100           BIO         102           BIO         102           BIO         102	3 3 3 3 3 3 3 3 3 3 3 3 2 4 4 4 4 4	MOTION GRAPHICS           GRAPHIC DESIGN I           GRAPHIC DESIGN II           PORTFOLIO SEMINAR           PORTFOLIO PREPARATION           DIGITAL PHOTOGRAPHY I           ALTERNATIVE PROCESSES				FREE ELECTIVE	
ART         231           ART         232           ART         233           ART         232           ART         237           ART         241           AUT         101           AUT         103           AUT         103           AUT         114           AUT         121           AUT         150           AUT         152           AUT         152           AUT         152           AUT         153           AUT         201           BIO         100           BIO         102           BIO         102	3 3 3 3 3 3 3 3 3 3 3 3 2 4 4 4 4 4	GRAPHIC DESIGN II           PORTFOLIO SEMINAR           PORTFOLIO PREPARATION           DIGITALE HOTOGRAPHY I           ALTERNATIVE PROCESSES			3	FREE ELECTIVE	
ART         232           ART         236           ART         236           ART         237           ART         238           ART         237           ART         239           ART         239           ART         239           ART         239           ART         240           ART         240           ART         240           AUT         100           AUT         101           AUT         102           AUT         115           AUT         112           AUT         123           AUT         152           AUT         153           AUT         201           UT         153           AUT         201           UT         152      BIO         100           BIO         102           BIO         102	3 3 3 3 3 3 3 2 4 4 4 4 4	PORTFOLIO SEMINAR PORTFOLIO PREPARATION DIGITAL PHOTOGRAPHY I ALTERNATIVE PROCESSES				FREE ELECTIVE FREE ELECTIVE	
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AUT 114 AUT 115 AUT 121 AUT 123 AUT 123 AUT 150 AUT 151 AUT 152 AUT 153 AUT 200 AUT 201 BIO 100 BIO 102 BIO 110	4	AUTOMOTIVE ENGINES			3	TECHNICAL ELECTIVE*	
AUT 115 AUT 121 AUT 123 AUT 150 AUT 151 AUT 152 AUT 152 AUT 200 AUT 201 BIO 100 BIO 102 BIO 110		AUTOMOTIVE BRAKE SYSTEMS AUTOMOTIVE STEERING & SUSPENSION SYSTEMS				TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*	
AUT 123 AUT 150 AUT 151 AUT 151 AUT 152 AUT 153 AUT 200 AUT 201 BIO 100 BIO 102 BIO 110		AUTOMOTIVE FUEL I & II				NO CREDIT	
AUT 150 AUT 151 AUT 152 AUT 153 AUT 200 AUT 201 BIO 100 BIO 102 BIO 110	3	AUTOMOTIVE ENGINE PERFORMANCE AUTOMOTIVE COMPUTER POWER TRAIN CONTROLS				TECHNICAL ELECTIVE* NO CREDIT	
AUT         152           AUT         153           AUT         200           AUT         201           BIO         100           BIO         102           BIO         110	2	AUTOMOTIVE COMPOTER POWER TRAIN CONTROLS				NO CREDIT	
AUT 153 AUT 200 AUT 201 BIO 100 BIO 102 BIO 110	2	AUTOMOTIVE IGNITION SYSTEMS, IDENTIFICATION & DIAGNOSIS				NO CREDIT	
AUT 200 AUT 201 BIO 100 BIO 102 BIO 110	3	AUTOMOTIVE COMPUTER & EMISSION SYSTEMS AUTOMOTIVE MANUAL TRANSMISSION/TRANSAXLE & CLUTCHES				TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*	
BIO 100 BIO 102 BIO 110	4	AUTOMOTIVE AUTOMATIC TRANSMISSION/TRANSAXLE	1		3	TECHNICAL ELECTIVE*	
BIO 102 BIO 110	2	AUTOMOTIVE CHASSIS & SECURITY SYSTEMS	-		0	NO CREDIT	
BIO 110	4	BIOLOGICAL SCIENCE	1			GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
	4	HUMANS AND THE ENVIRONMENT	P.			GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
BIO 111	4	INTRODUCTORY BIOLOGY I INTRODUCTORY BIOLOGY II	BI			INTRODUCTORY BIOLOGY I INTRODUCTORY BIOLOGY II	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
BIO 115	4	FIELD ECOLOGY	BI	241	4	ECOLOGY	
BIO 150 BIO 151	4	HUMAN ANATOMY & PHYSIOLOGY I HUMAN ANATOMY & PHYSIOLOGY II	BI			ANATOMY & PHYSIOLOGY I ANATOMY & PHYSIOLOGY II	
BIO 200	4	GENERAL ZOOLOGY	Ľ		3	FREE ELECTIVE	
BIO 210 BIO 220	4	GENERAL BOTANY NUTRITION AND WELL-BEING	1			GENERAL EDUCATION ELECTIVE FREE ELECTIVE	MOT: NATURAL SCIENCE
BIO 230	4	MICROBIOLOGY			4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
BIO 240	4	GENERAL MICROBIOLOGY	BI			MICROBIOLOGY	MOT: NATURAL SCIENCE
BIO 250	4	GENETICS	ы	330	4	GENETICS	
BUS 100	3	INTRODUCTION TO BUSINESS	MG			INTRO TO BUSINESS	
BUS 101 BUS 104	3	INTRO TO INTERNATIONAL BUS MATHEMATICS FOR BUSINESS	MG			INTERNATIONAL BUSINESS FREE ELECTIVE	
BUS 110	3	SALES AND SALES SUPERVISION	MK		3	PRINCIPLES OF SALES	
BUS 130 BUS 190	3	BUSINESS COMMUNICATIONS BUSINESS INTERNSHIP	MG			BUSINESS COMMUNICATION SKILL NO CREDIT	
BUS 190	2	BUSINESS INTERNSHIP				NO CREDIT	
BUS 199 BUS 210	3	BUSINESS INTERNSHIP PRINCIPLES OF MANAGEMENT	MG			NO CREDIT PRINCIPLES OF MNGMNT	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
BUS 210	3	SUPERVISION	IVIG			NO CREDIT	
BUS 212	3	INTRODUCTION TO SPORT MANAGEMENT	SS		3 3	INTRODUCTION TO SPORT MANAGEMENT	
BUS 213 BUS 214	3	LEADERSHIP ORGANIZATIONAL BEHAVIOR	MG			FREE ELECTIVE ORGANIZATIONAL BEHAVIOR	
BUS 215	3	HUMAN RESOURCE MANAGEMENT	MG			HUMAN RESOURCE MNGMNT	
BUS 216 BUS 217	3	TRAINING & DEVELOPMENT COMPENSATION AND BENEFITS				HR ELECTIVE HR ELECTIVE	
BUS 218	3	EMPLOYEE & LABOR RELATIONS			3	HR ELECTIVE	
BUS 220 BUS 221	3	ELEMENTARY STATISTICS ELEMENTARY STATISTICS LABORATORY	MA			PROBABILITY & STATISTICS NO CREDIT	MOT: MATHEMATICS
BUS 230	3	PRINCIPLES OF MARKETING	MK	201	3	PRINCIPLES OF MARKETING	
BUS 231 BUS 232	3	PRINCIPLES OF ADVERTISING PRINCIPLES OF FINANCE	MK FN			ADVERTISING & PROMOTIONL COMMUNICATIONS FINANCIAL MANAGEMENT	
BUS 233	3	FINANCIAL PLANNING				FINANCE ELECTIVE	
BUS 243	3	THE LEGAL ENVIRONMENT OF BUS	AB		3	LEGAL ENVRNMNT OF BUS.	
BUS 246	3	TEAMWORK			3	MG ELECTIVE	
CHE 101		INTRODUCTION TO GENERAL CHEMISTRY	СН			FUNDAMENTALS OF GENERAL CHEMISTRY	MOT: NATURAL SCIENCE
CHE 102 CHE 101+:	4	ORGANIC AND BIOCHEMISTRY INTRO TO GEN CHEM+INTRO TO ORGANIC AND BIOCHEM	СН			INTRODUCTION TO ORGANIC AND BIOCHEMISTRY PHYSIOLOGICAL CHEMISTRY	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
CHE 110	4	GENERAL CHEMISTRY I	СН	101	4	GENERAL CHEMISTRY I	MOT: NATURAL SCIENCE
CHE 111 CHE 200	4	GENERAL CHEMISTRY II ORGANIC CHEMISTRY I	СН			GENERAL CHEMISTRY II ORGANIC CHEM II	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
CHE 200	5	ORGANIC CHEWISTRY I	СН			ORGANIC CHEM I	MOT: NATURAL SCIENCE
CPT 102	3	CARPENTRY FUNDAMENTALS	-		3	TECHNICAL ELECTIVE*	
CPT 105	3	FRAMING AND ROOFING			3	TECHNICAL ELECTIVE*	
CPT 110 CPT 115	3	EXTERIOR FINISHING INTERIOR FINISHING	1			TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*	
CPT 115 CPT 120	3	INTERIOR FINISHING ENERGY EFFICIENCY	1			NO CREDIT	
CPT 150	2	INTRO TO CABINETMAKING	1		0	NO CREDIT	
CPT 151 CPT 152	2	FURNITURE BUILDING HOME REMODELING & ADDITIONS	1			NO CREDIT NO CREDIT	
CPT 153	2	ADVANCED FURNITURE BUILDING	1		0	NO CREDIT	
CPT 194	2	CARPENTRY CO-OP INTERNSHIP			0	NO CREDIT	
COMM 100	3	INTERPERSONAL COMMUNICATION	СМ			INTERPERSONAL COMMUNICATION	
COMM 102 COMM 104	3	COMMUNICATION ACROSS CULTURES INTRODUCTION TO MASS COMMUNICATION	CM CM			INTERCULTURAL COMMUNICATION INTRO TO MASS COMMUNICATION	
COMM 105	3	SMALL GROUP COMMUNICATION			3	FREE ELECTIVE	
COMM 111	3	PUBLIC SPEAKING	CM			PUBLIC SPEAKING	
COMM 115 COMM 190	3	INTRODUCTION TO PUBLIC RELATIONS COMMUNICATIONS INTERNSHIP	СМ			FUNDAMENTALS OF PUBLIC RELATIONS NO CREDIT	
COMM 194	2	COMMUNICATIONS INTERNSHIP			0	NO CREDIT	
COMM 199 COMM 200	3	COMMUNICATIONS INTERNSHIP ARGUMENTATION AND DEBATE	СМ			NO CREDIT PERSUASIVE COMMUNICATION	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
COMM 201	3	COMMUNICATION THEORY	CM			COMMUNICATION THEORY	
CS 102	3	INTRODUCTION TO PYTHON	cs	115	3	INTRODUCTION TO PYTHON	
CS 102 CS 117	3	FUNDAMENTALS OF GAME DESIGN THEORY AND PRACTICE	6		3	FREE ELECTIVE	
CS 118	3	GAME CREATION DEVELOPMENT	CS	394	3	GAME DEVELOPMENT/INTERFACE	
CS 119	3	INTRODUCTION TO COMPUTER GAME PROGRAMMING GAME ART AND ANIMATION	CS CS			OBJECT-ORIENTED PROGRAMMING MODELING FOR PRODUCTION	
CS 121	3	VIRTUAL ASSET PRODUCTION	CS	392	3	3D ANIMATION PRODUCTION I	
CS 121 CS 131	1	COMPUTER PROGRAMMING INTERNSHIP COMPUTER PROGRAMMING INTERNSHIP	-			NO CREDIT NO CREDIT	
		COMPUTER PROGRAMMING INTERNSHIP	1			NO CREDIT	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT

	200	2				2	
CS CS	200 202	3	UX DESIGN INTERMEDIATE PYTHON	CS	211	3	FREE ELECTIVE OBJECT-ORIENTED PROGRAMMING
CS CS	206 250	3 3	PHP/MYSQL DIGITAL PORTFOLIO DEVELOPMENT				FREE ELECTIVE NO CREDIT
CUL	115 150	3 3	PROFESSIONAL COOKING I BAKING AND PASTRY FOUNDATIONS I			3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*
CUL	151 199	3	BAKING AND PASTRY FOUNDATIONS II CULINARY EXTERNSHIP				TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*
CUL	210	3	FOODSERVICE PURCHASING			3	TECHNICAL ELECTIVE*
CUL	215 220	3	MENU PLANNING AND COST CONTROL NUTRITION AND THE HOSPITALITY INDUSTRY				TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*
CUL	230 231	3	PROFESSIONAL COOKING II GARDE MANGER				TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*
CUL	231	3	INTERNATIONAL CUISINE				TECHNICAL ELECTIVE*
DPR	100	3	INTRO TO INFO TECHNOLOGY			3	FREE ELECTIVE DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
DPR	101	3	INTRODUCTION TO COMPUTER SCIENCE	CS	111	3	INTRODUCTION TO LOGIC AND PROGRAMMING
DPR DPR	104 105		INTRODUCTION TO JAVA PROGRAMMING MANAGEMENT INFORMATION SYSTEMS				FREE ELECTIVE         DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT           FREE ELECTIVE         DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
DPR DPR	107 110		HELP DESK CONCEPTS INTRO TO C++			3	FREE ELECTIVE FREE ELECTIVE
DPR	111	4	COMPUTER APPLICATIONS	CS	105	3	INTOR TO COMPUTER APPLICATIONS
DPR DPR	113 114	4	DATABASE MANAGEMENT SYSTEMS MICROSOFT WORD				FREE ELECTIVE NO CREDIT
DPR DPR	115 116	3 3	MICROSOFT EXCEL INTRODUCTION TO ONLINE RESEARCH STRATEGIES			0	NO CREDIT NO CREDIT
DPR	117	3	FUNDAMENTALS OF GAME DESIGN THEORY AND PRACTICE			3	FREE ELECTIVE
DPR DPR	118 119	3	GAME CREATION DEVELOPMENT INTRODUCTION TO COMPUTER GAME PROGRAMMING	CS CS	394 211	3	GAME DEVELOPMENT/INTERFACE OBJECT-ORIENTED PROGRAMMING
DPR	121	3	GAME ART AND ANIMATION			3	FREE ELECTIVE
DPR DPR	141 190	3	UNIX OPERATING SYSTEM EXPLORATORY TOOLS (CSEL)			3 0	FREE ELECTIVE NO CREDIT
DPR DPR	194 199	2	COMPUTER PROGRAMMING INTERNSHIP COMPUTER PROGRAMMING INTERNSHIP			0	NO CREDIT NO CREDIT DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
DPT	204	3 3	INTRO TO ENTERPRISE SOFTWARE			3	FREE ELECTIVE
DPR DPR	206 207	3 4	PROGRAMMING FOR THE WEB INTRO TO ORACLE: SQL	MI CS	265 360		WEB PAGE DEVELOPMENT DATABASE ANALYSIS & DESIGN
DPR	210	3	OBJECT ORIENTED C++	CS	222	3	DATA STRUCTURES
DPR DPR	212 214	4	DATA STRUCTURES & ALGORITHMS JQUERY/JAVASCRIPT				FREE ELECTIVE FREE ELECTIVE
DPR DPR	222 227	4	VISUAL BASIC PROGRAMMING I INTRO TO PC SUPPORT			3	FREE ELECTIVE FREE ELECTIVE
DPR	227	3	PC REPAIR AND MAINTENANCE			3	FREE ELECTIVE
DPR DPR	241 250		MOBILE WEB DEVELOPMENT DIGITAL PORTFOLIO DEVELOPMENT	CS	333		WEB AND MOBILE APP. DEVELOPMENT NO CREDIT
DRA DRA	100 105		INTRODUCTION TO THEATRE ACTING SHAKESPEARE	TR	101		INTRO TO THEATRE FREE ELECTIVE
DRA DRA	110 111		ACTING I ACTING II	TR	210		FUNDAMENTALS OF ACTING FREE ELECTIVE
DRA	114	1	THEATRE ARTS PRACTICUM			0	NO CREDIT
DRA	116 130	3	STAGECRAFT VOICE AND MOVEMENT			3	FREE ELECTIVE         DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT           FREE ELECTIVE         DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
ECE	100 110	3	PRIN OF EARLY CHILDHOOD ED INFANT/TODDLER CARE AND EDUCATION				FREE ELECTIVE (**) FREE ELECTIVE (**)
ECE ECE	111 112	3	METHODS & MATERIALS IN EARLY DEVELOPING A PROFESSIONAL PORTFOLIO AND RESOURCE FILE FOR EC				FREE ELECTIVE (**) NO CREDIT
ECE	120	4	LAB I			3	FREE ELECTIVE (**)
ECE	121 130	4	LAB II EARLY CHILDHOOD DEVELOPMENT				FREE ELECTIVE (**) FREE ELECTIVE (**)
ECE	131	3	OBSERVING & RECORDING BEHAVIOR OF THE YOUNG CHILD CURRICULUM DEVELOPMENT, PROGRAM PLAN & INSTRUCTION IN EARLY CHILD ED			3	FREE ELECTIVE (**) FREE ELECTIVE (**)
ECE	140 190	3	ECE INTERNSHIP				NO CREDIT
ECE ECE	194 199		ECE INTERNSHIP ECE INTERNSHIP			0	NO CREDIT NO CREDIT DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
ECE	201	3	CHILDREN FAMILIES AND COMMUNITY	ED	211	3	FAMILY, SCHOOL AND COMMUNITY
ECE	290 291		ADMINISTRATION AND SUPERVISION OF EARLY CARE AND EDUCATION ENVIRONMENTS CURRENT ISSUES AND TRENDS IN EARLY CARE AND EDUCATION				FREE ELECTIVE (**) FREE ELECTIVE (**)
ECE	293		FINANCIAL STRATEGIES FOR THE BUSINESS OF EARLY CARE AND EDUCATION				FREE ELECTIVE (**)
ECO	210	3	MACROECONOMIC PRINCIPLES	EC	209	3	PRIN OF MACROECON MOT: SOCIAL SCIENCE
ECO	220	3	MICROECONOMIC PRINCIPLES	EC	210	3	PRIN OF MICROECON MOT: SOCIAL SCIENCE
EDU	110	3	INTRODUCTION TO TEACHING				FREE ELECTIVE (**)
EDU EDU	206 207	3	TEACHING WITH TECHNOLOGY FOUNDATIONS OF LITERACY PK-4	ED	205	3 3	TECHNOLOGY FOR EDUCATORS FREE ELECTIVE (**)
EDU	208	3	ENGLISH LANGUAGE LEARNERS			3	FREE ELECTIVE (**)
EDU EDU	215 220	4 3	PRIMARY GRADE LAB AND SEMINAR INTRODUCTION TO SPECIAL EDUCATION	ED	218		FREE ELECTIVE (**) INTRODUCTION TO EXCEPTIONALITY
EGR	100	3	ENGINEERING GRAPHICS	-	-		TECHNICAL ELECTIVE (*)
EGR	150	1	ENGINEERING TOPICS			0	NO CREDIT
EGR	200 201	3	ENGINEERING MECHANICS I ENGINEERING MECHANICS II				TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*)
EGR	210	4	ENGINEERING CIRCUITS I				TECHNICAL ELECTIVE (*)
ELT	102	4	COMMERCIAL WIRING				TECHNICAL ELECTIVE (*)
ELT	110 112	4	INTRODUCTION TO ELECTRICITY ELECTRICAL CODE	-	-		TECHNICAL ELECTIVE (*) NO CREDIT
ELT	114	3	RESIDENTIAL WIRE			3	TECHNICAL ELECTIVE (*)
ELT	116 118	3	ADVANCED ELECTRICAL WIRE TROUBLESHOOTING AND OLD WORK WIRING				TECHNICAL ELECTIVE (*) NO CREDIT
ELT	194	2	ELECTRICAL INTERNSHIP			0	NO CREDIT
ELT	200 202	4 4	COMMERCIAL WIRING II INDUSTRIAL ELECTRICITY II				TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*)
ELT	203 204	4	INDUSTRIAL ELECTRICAL SYSTEMS INTRODUCTION TO PROGRAMMABLE LOGIC CONTROLLERS	-			TECHNICAL ELECTIVE (*) TECHNICAL ELECTIVE (*)
ELT	206	2	COMMERCIAL WIRE			0	NO CREDIT
ELT	208	2	SOLAR PHOTOVOLTAIC SYSTEM DESIGN AND INSTALLATION			0	NO CREDIT
EMS	100	9	EMERGENCY MEDICAL TECHNICIAN			0	NO CREDIT
EMER	105		INCIDENT MANAGEMENT				FREE ELECTIVE
EMER EMER	110 120	3	EMERGENCY PLANNING LEADERSHIP AND INFLUENCE		-	3	FREE ELECTIVE FREE ELECTIVE
EMER	130	3	SEARCH AND RESCUE			3	FREE ELECTIVE
EMER	140	1	EMERGENCY MANAGEMENT SEMINAR	ļ —		0	NO CREDIT
EMTP	100	6	PHARMACOLOGY AND AIRWAY MANAGEMENT				FREE ELECTIVE
EMTP EMTP	101 102	6 5	TRAUMA ASSESSMENT AND MANAGEMENT CARDIOLOGY			3	FREE ELECTIVE FREE ELECTIVE
EMTP	103	4	MEDICAL ASSESSMENT AND MANAGEMENT			3	FREE ELECTIVE

EMTP	104	3	CLINICAL ROTATIONS I		(	0	NO CREDIT	
EMTP	105	2	SUMMATIVE FIELD CLINICAL		(	0	NO CREDIT	
EMTP EMTP		8	OPERATIONS AND SPECIAL PATIENT POPULATIONS CLINICAL ROTATIONS II				FREE ELECTIVE NO CREDIT	
NG	50 99	3	DEVELOPMENTAL ENGLISH ALP ENGLISH				NO CREDIT NO CREDIT	
ING	100	3	ENGLISH COMPOSITION I	EN	103 3	3	COMPOSITION AND RHETORIC I	
ENG ENG	112 115	3	ENGLISH COMPOSITION II RESEARCH FOR EN MAJORS	EN			COMPOSITION AND RHETORIC II FREE ELECTIVE	
ING	130	3	FUNDAMENTALS OF JOURNALISM I		1 220 3	3	JOURNALISM I	
ENG ENG	131 205	3	FUNDAMENTALS OF JOURNALISM II CREATIVE WRITING				JOURNALISM II CREATIVE WRITING	
ENG	206	3	CREATIVE WRITING: NON-FICTION AND MEMOIRS		340 3	3	CREATIVE NON-FICTION	
ENG	207 208	3	CREATIVE WRITING: AN INTRODUCTION TO PLAYWRITING CREATIVE WRITING II - SHORT STORY				FREE ELECTIVE CREATIVE WRITING: FICTION	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
ENG ENG	208	3	CREATIVE WRITING: POETRY				CREATIVE WRITING: POETRY I	
ENG	214	3	WOMEN IN LITERATURE				GENERAL EDUCATION ELECTIVE	HUMANITIES IV
ENG ENG	215 216	3	MYSTERY LITERATURE SCIENCE FICTION LITERATURE				GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	MOT: LITERATURE MOT: LITERATURE
ENG	220	3	BRITISH LITERATURE TO 1800		3	3	GENERAL EDUCATION ELECTIVE	MOT: LITERATURE
ENG ENG	221 222	3	BRITISH LITERATURE TO MODERN INTRODUCTION TO SHAKESPEARE				GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	MOT: LITERATURE MOT: LITERATURE
ENG	230	3	AMERICAN LIT-SHAPING THE IDEAL	EN	250 3	3	AMERI. ROMANTICS	HUMANITIES IV
ENG ENG	231 240	3	AM LIT-ROMANTICISM TO SKEPTICISM EN 376 WORLD LITERATURE I	EN			TWENTIETH CENT LIT AN INTRO TO COMPARATIVE LITERATURE	HUMANITIES IV MOT: LITERATURE
ENG	241	3	WORLD LITERATURE II	EN	116 3	3	AN INTRO TO COMPARATIVE LITERATURE	MOT: LITERATURE
ENG ENG		3	TOPICS IN CONTEMPORARY LIT. CHILDREN'S LITERATURE	EN ED			CONTEMPORARY LIT LITERATURE FOR CHILDREN AND YOUTH	HUMANITIES IV HUMANITIES IV
	230	5			515 .	,		TOWARTEST
ESL	23	3	ELEMENTARY GRAMMAR				NO CREDIT	
ESL ESL	24 25	4	ELEMENTARY WRITING ELEMENTARY READING	-			NO CREDIT NO CREDIT	
ESL	26	4	ELEMENTARY SPEAKING/LISTENING		(	0	NO CREDIT	
ESL ESL	33 34	3	INTERMEDIATE GRAMMAR I INTERMEDIATE WRITING I	I	(		NO CREDIT NO CREDIT	
ESL	35	4	INTERMEDIATE READING I	1	(	0	NO CREDIT	
ESL ESL	36 43	4	INTERMEDIATE SPEAKING/LISTENING I INTERMEDIATE GRAMMAR II		(		NO CREDIT NO CREDIT	
ESL	44	4	INTERMEDIATE WRITING II		(	0	NO CREDIT	
ESL	45 46	4	INTERMEDIATE READING II		(		NO CREDIT	
ESL	46	4	INTERMEDIATE SPEAKING/LISTENING II	I	(	0	NO CREDIT	
ESS	100	4	EARTH SCIENCE	-			GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
ESS ESS	102 103	3	INTRODUCTION TO ASTRONOMY INTRODUCTION TO ASTRONOMY LABORATORY	-	3		FREE ELECTIVE NO CREDIT	
ESS	102+103	4	INTRODUCTION TO ASTRONOMY + LAB		4	4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
SS	105 110	4	ASTRONOMY PHYSICAL GEOLOGY				GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
SS			HISTORICAL GEOLOGY				GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
FRE	101	2	ELEMENTARY FRENCH I	FR	101	2	ELEMENTARY FRENCH I	
FRE	101 102		ELEMENTARY FRENCH I	FR			ELEMENTARY FRENCH I	
FRE			INTERMEDIATE FRENCH I	FR			INTERMEDIATE FRENCH I	
FRE	112	3	INTERMEDIATE FRENCH II	FR	202 3	5	INTERMEDIATE FRENCH II	
FST			INTRO. TO FIRE PROTECTION				FREE ELECTIVE (**)	
FST FST	101 102	3	PRIN. OF FIRE ADMINISTRATION FIRE PREVENTION THEORY&APPLICATION				FREE ELECTIVE (**) FREE ELECTIVE (**)	
FST	103	3	FIRE & ARSON INVESTIGATION		3	3	FREE ELECTIVE (**)	
FST FST	200 201	3	FIRE OPERATION STRATEGIES FIRE PROTECTION IN BLDG CONSTRUCTION				FREE ELECTIVE (**) FREE ELECTIVE (**)	
FST	202	3	FIRE PROTECTION SYSTEMS IN INDUSTRY			3	FREE ELECTIVE (**)	
FST	220	3	SEMINAR IN FIRE SCIENCE ADMINISTRATION		3	3	FREE ELECTIVE (**)	
GER	101	3	GERMAN I		3	3	GENERAL EDUCATION ELECTIVE	FOREIGN LANGUAGE 101
GER	102	3	GERMAN II		3	3	GENERAL EDUCATION ELECTIVE	FOREIGN LANGUAGE 102
HIS	110	3	AMERICAN HISTORY I	ні	213 3	3	AMER. CIV. I	HUMANITIES I
HIS	120	3	AMERICAN HISTORY II	ні	214 3	3	AMER. CIV. II	HUMANITIES II
HIS HIS	150 160	3	WORLD CIVILIZATION I WORLD CIVILIZATION II				GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	HUMANITIES I HUMANITIES II
HIS	190		HISTORY INTERNSHIP			D	NO CREDIT	
HIS	194 199	2	HISTORY INTERNSHIP HISTORY INTERNSHIP				NO CREDIT NO CREDIT	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
HIS HIS		3	THE CIVIL WAR & RECONSTRUCTION	ні			CIVIL WAR AMERICA	
HIS			AFRICAN-AMERICAN HISTORY				FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
HIS HIS			HISTORY OF THE FIRST WORLD WAR HISTORY OF THE SECOND WORLD WAR	I			FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
HIS	235	3	20TH CENTURY WORLD HISTORY	ні	270 3	3	THE WORLD AT WAR, THE 20TH CENTURY	
HIS	252 256	3	WOMEN IN HISTORY HISTORY OF MODERN ISLAM				FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
HRM	100 110	3	INTRO TO THE HOSPITALITY INDUSTRY FOOD HANDLER SANITATION				FREE ELECTIVE NO CREDIT	
HRM	140	3	TOURISM: PRINCIPLES, PRACTICES, PHILOSOPHIES		3	3	FREE ELECTIVE	
HRM HRM	145 155	3 3	SALES AND SALES MARKETING IN HOSP. FRONT OFFICE MANAGEMENT	I –	3		FREE ELECTIVE NO CREDIT	
HRM	155	3	LAWS OF INNKEEPING AND FOOD SERVICE	L	3		FREE ELECTIVE	
HRM	165	3	MANAGING HOSPITALITY HUMAN RESOURCES	-			FREE ELECTIVE	
IRM IRM	199 253	3	HOTEL AND RESTAURANT MANAGEMENT INTERNSHIP CSEL RESTAURANT MANAGEMENT	I			NO CREDIT FREE ELECTIVE	
HRM	254	3	CATERING AND EVENT PLANNING		3	3	FREE ELECTIVE	
HRM	255	2	BEVERAGE MANAGEMENT		(	0	NO CREDIT	
HUM	100	3	CREATIVITY IN THE ARTS				FREE ELECTIVE	
IUM		3	HUMANITIES AND THE ARTS I HUMANITIES AND THE ARTS II	<u> </u>			GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	HUMANITIES I HUMANITIES II
IUM	121	3	MYTH		3	3	FREE ELECTIVE	-
	141 142	3	FILM LANGUAGE AMERICAN CINEMA	I –			FREE ELECTIVE FREE ELECTIVE	
	147		INTRO TO WORLD RELIGIONS			3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
HUM	160		ISLAM	-	3	3	FREE ELECTIVE	
IUM IUM IUM	162			•	3		FREE ELECTIVE WORLD CULTURES	
	162 168	4	BUDDHISM		-			
	162 168 205 212	4 3 3	LATIN AMERICAN CULTURE THE ART AND ARCHITECTURE OF RENAISSANCE FLORENCE		3	3	GENERAL EDUCATION ELECTIVE	HUMANITIES III
	162 168 205 212	4 3	LATIN AMERICAN CULTURE		3	3		HUMANITIES III
HUM HUM HUM HUM HUM HUM HUM	162 168 205 212 295 101	4 3 3 3	LATIN AMERICAN CULTURE THE ART AND ARCHITECTURE OF RENAISSANCE FLORENCE THE ART OF BREATHING INTRODUCTION TO SOCIAL WORK AND HUMAN SERVICES		3 ( 3	3 D 3	GENERAL EDUCATION ELECTIVE NO CREDIT GENERAL EDUCATION ELECTIVE	HUMANITIES III MOT: SOCIAL SCIENCE
HUM HUM HUM HUM HUM HUM HUM HUS HUS	162 168 205 212 295	4 3 3 3	LATIN AMERICAN CULTURE THE ART AND ARCHITECTURE OF RENAISSANCE FLORENCE THE ART OF BREATHING		3 ( 3	3 D 3	GENERAL EDUCATION ELECTIVE NO CREDIT	
HUM HUM HUM HUM HUM HUM HUM	162 168 205 212 295 101	4 3 3 3	LATIN AMERICAN CULTURE THE ART AND ARCHITECTURE OF RENAISSANCE FLORENCE THE ART OF BREATHING INTRODUCTION TO SOCIAL WORK AND HUMAN SERVICES		3	3 D 3 3	GENERAL EDUCATION ELECTIVE NO CREDIT GENERAL EDUCATION ELECTIVE	
HUM HUM HUM HUM HUM HUM HUS HUS	162 168 205 212 295 101 201	4 3 3 3 3 3 3	LATIN AMERICAN CULTURE THE ART AND ARCHTECTURE OF RENAISSANCE FLORENCE THE ART OF BREATHING INTRODUCTION TO SOCIAL WORK AND HUMAN SERVICES DOMESTIC VIOLENCE			3 D 3 3 D D	GENERAL EDUCATION ELECTIVE NO CREDIT GENERAL EDUCATION ELECTIVE FREE ELECTIVE	

30         30<	9         0. </th <th></th> <th>-</th> <th></th> <th>-</th> <th></th> <th>_</th> <th></th> <th></th>		-		-		_		
30.         30. <td>10         0</td> <td></td> <td>2</td> <td>PIPING GAS HEATING</td> <td></td> <td></td> <td></td> <td>NO CREDIT TECHNICAL ELECTIVE*</td> <td></td>	10         0		2	PIPING GAS HEATING				NO CREDIT TECHNICAL ELECTIVE*	
30         30<	10         10<								
Sin Version	H         Image         Ima								
No. 10. 10. 10. 10. 10. 10. 10. 10. 10. 10	N No. 0 No. 0 Note of Normal Sector <								
B         B	Here         Image	HVA 112		OIL BURNERS AND HYDRONIC STEAM HEATING			0	NO CREDIT	
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MT         12         3         ATHE OPERATIONS I         ICONICAL LECTIVE*           11         22         3         ATHE OPERATIONS I         0         TEONICAL LECTIVE*           11         23         3         MULE OPERATIONS I         0         TEONICAL LECTIVE*           11         23         3         MULE OPERATIONS I         0         TEONICAL LECTIVE*           11         23         3         MULE OPERATIONS I         0         TEONICAL LECTIVE*           11         23         3         MUCH TOOL NITERNERIP         0         NO CREDIT           111         23         3         MUCH TOOL NITERNERIP         0         NO CREDIT           111         23         3         MULE OPERATIONS II         0         NO CREDIT           112         3         MULE OPERATIONS II         0         0         TEONICAL LECTIVE*           111         3         MULE OPERATIONS II         0         0         TEONICAL LECTIVE*           111         3         MULE OPERATIONS II         0         0         TEONICAL LECTIVE*           112         3         MULE OPERATIONS II         0         0         TEONICAL LECTIVE*           112         3         MULE OPER	NTT     12     3     VIND OPERATIONS 1     ICONNCAL LECTIVE*       12     3     NUND OPERATIONS 1     ICONNCAL LECTIVE*       NTT     124     3     NULL OPERATIONS 1     ICONNCAL LECTIVE*       NTT     124     3     NULL OPERATIONS 1     ICONNCAL LECTIVE*       NTT     129     3     MICH OPERATIONS 1     ICONNCAL LECTIVE*       NTT     129     3     ICONNCAL LECTIVE*     ICONNCAL LECTIVE*       NTT     129 <t< td=""><td></td><td></td><td>PRINTS, LAYOUT &amp; MEASUREMENT FOR MACHINING</td><td></td><td></td><td></td><td></td><td></td></t<>			PRINTS, LAYOUT & MEASUREMENT FOR MACHINING					
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MT         24         3         MULLIO GREATIONS I         ICONNCAL LECTIVE*           171         24         3         SUDS (CAM DOBLING         ICONNCAL LECTIVE*           171         194         3         MACHEN TOOL INTENSIBIP         ICONNCAL LECTIVE*           171         193         3         MARINE TOOL INTENSIBIP         ICONNCAL LECTIVE*           171         193         3         MARINE TOOL INTENSIBIP         ICONNCAL LECTIVE*           171         20         3         CAM ADRICE DIPRATIONS         ICONNCAL LECTIVE*           171         20         3         CAM SOLOS I         ICONNCAL LECTIVE*           171         20         4         LECTIVE         ICONNCAL LECTIVE*           172         3         AMARINAS ADRICED OPRATIONS         ICONNCAL LECTIVE*         ICONNCAL LECTIVE*           172         4         LECTIVE         ICONNCAL LECTIVE*         ICONNCAL LECTIVE*           173         MARINE ADRIN	MTT     24     3     MULKO OPERATIONS1     Image: Constraint of Constraint								
MTT         SUBS (CAM MODELING         I	MTT         29         3         SLOB (CAM MODELING         I <thi< th="">         I         <thi< th=""> <thi< th=""></thi<></thi<></thi<>								
MT         94         2         MACHINE TOOL INTERNSHIP         0         N O CREDIT           T1         93         3         MACHINE TOOL INTERNSHIP         0         N O CREDIT           T1         21         3         MACHINE TOOL OPERATIONS         0         T CHMICAL ELECTIVE*           MTT         21         3         MAULINE OPERATIONS II         0         T CHMICAL ELECTIVE*           MTT         21         3         MAULINE OPERATIONS II         0         T CHMICAL ELECTIVE*           MTT         20         3         CAC POGRAMMING & ADVANCED OPERATIONS         0         T CHMICAL ELECTIVE*           MTT         20         3         CAC POGRAMMING & ADVANCED OPERATIONS         0         T CHMICAL ELECTIVE*           MTT         20         3         CAC POGRAMMING & ADVANCED OPERATIONS         0         T CHMICAL ELECTIVE*           MTT         20         3         CAM SOLDI II         0         T CHMICAL ELECTIVE*           MTT         210         3         INTRODUCTION TO MUSIC         A         115         3         INTRODUCTION TO MUSIC           MUS 10         3         INTRODUCTION TO MUSIC         A         115         3         INTRODUCTION TO MUSIC           MUS 20	MT         94         2         MACHINE TOOL INTERNSHIP         0         NO CREDIT           T1         92         3         MACHINE TOOL INTERNSHIP         0         NO CREDIT           T1         21         3         MACHINE TOOL OPERATIONS         0         TECHNICAL ELECTIVE*           MTT         21         3         MAULINE OPERATIONS II         0         TECHNICAL ELECTIVE*           MTT         22         3         CAM SOURD OPERATIONS II         0         TECHNICAL ELECTIVE*           MTT         22         3         CAM SOURD OPERATIONS         0         TECHNICAL ELECTIVE*           MTT         23         4         ELECTIVE         0         TECHNICAL ELECTIVE*           MTT         23         3         CAM SOURD OPERATIONS         1         0         TECHNICAL ELECTIVE*           MTT         24         3         ANDURCITION TO MUSIC         1         3         TECHNICAL ELECTIVE*           MUS         10         3         INTRODUCTION TO MUSIC         1         3         TECHNICAL ELECTIVE           MUS         10         3         INTRODUCTION TO MUSIC         1         3         TECHNICAL ELECTIVE           MUS         10         3         INTROD	MTT 129	3	SOLIDS (CAM) MODELING			0	TECHNICAL ELECTIVE*	
ITT         199         3         MACHINE TOOL INTERNSHIP         0         NO CREDIT           171         210         3         CAN MACHINE TOOL INTERNSHIP         0         TECHNICAL LECTIVE*           MITT         213         3         MAUNACTURING PROCESSIS         0         TECHNICAL LECTIVE*           MITT         214         3         MAUNACTURING PROCESSIS         0         TECHNICAL LECTIVE*           MITT         220         3         CANS SOLDSI         0         TECHNICAL LECTIVE*           MITT         220         3         CANS SOLDSI         0         TECHNICAL LECTIVE*           MITT         230         CANS SOLDSI         0         TECHNICAL LECTIVE*         0           MITT         230         CANS SOLDSI         0         TECHNICAL LECTIVE*         0           MITT         230         S         CANS SOLDSI         0         TECHNICAL LECTIVE*         0           MITT         230         S         CANS SOLDSI         0         TECHNICAL LECTIVE*         0         0           MITT         230         S         CANS SOLDSI         0         TECHNICAL LECTIVE*         0         0           MITT         230         SINTRODUCTION TO MUSIC	MTT         199         3         MACHINE TOOL INTERNSHIP         0         NO CREDIT           120         3         CACM AGAINE TOOL INTERNSHIP         0         TCOMICAL LECTUR*           MTT         213         3         MAUNACTURING PROCESSES         0         TCOMICAL LECTUR*           MTT         214         3         MAUNACTURING PROCESSES         0         TCOMICAL LECTUR*           MTT         219         3         CAM SOLDSI         0         TCOMICAL LECTUR*           MTT         229         3         CAM SOLDSI         0         TCOMICAL LECTUR*           MTT         230         CAM SOLDSI         0         TCOMICAL LECTUR*           MTT         230         CAM SOLDSI         0         TCOMICAL LECTUR*           MTT         30         SUSCORCAMUNG & ADVANCEO OPERATONS         0         TCOMICAL LECTUR*           MTT         230         SUNDANCEO OPERATONS         0         TCOMICAL LECTUR*           MTT         30         SUSCORCAMUNG & ADVANCEO OPERATONS         0         TCOMICAL LECTUR*           MTT         30         SUNDANCEO OPERATONS         0         TCOMICAL LECTUR*           MTT         30         SUSCORCAMUNG & ADVANCEO OPERATONS         0         TCOMICA								
MTT         210         3         OK MACHINE TOOL OPERATIONS         0         TECHNICAL LEETUR*           17         218         3         MAULING OPERATIONS II         0         TECHNICAL LEETUR*           17         218         3         MULING OPERATIONS II         0         TECHNICAL LEETUR*           17         219         3         CAM SQUIS I         0         TECHNICAL LEETUR*           17         20         3         CAM SQUIS II         0         TECHNICAL LEETUR*           17         20         3         CAM SQUIS II         0         TECHNICAL LEETUR*           17         20         3         CAM SQUIS II         0         TECHNICAL LEETUR*           17         20         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEETUR*           17         20         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEETUR*           17         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEETUR*         3           17         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEETUR*         3           17         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEETUR*         3           17	MTT         210         3         OK MACHINE TOOL OPERATIONS         0         TECHNICAL LEELTVE*           T1         213         3         MAULING OPERATIONS II         0         TECHNICAL LEELTVE*           MTT         214         3         MULING OPERATIONS II         0         TECHNICAL LEELTVE*           MTT         203         3         CAM SQUIS II         0         TECHNICAL LEELTVE*           MTT         203         3         CAM SQUIS II         0         TECHNICAL LEELTVE*           MTT         203         3         CAM SQUIS II         0         TECHNICAL LEELTVE*           MTT         203         3         CAM SQUIS II         0         TECHNICAL LEELTVE           MTT         203         3         INTRODUCTION TO MUSIC         3         TECHNICAL LEELTVE           MUS         101         3         INTRODUCTION TO MUSIC         4         115         3         INTRODUCTION TO MUSIC           MUS         102         3         INTRODUCTION TO MUSIC         4         115         3         INTRODUCTION TO MUSIC           MUS         101         NERDING & MURING         1112         3         APPLE PANO         1112         3         INTERDUCTION MUSIC				1				
MTT         214         3         MILING OPERATIONS II         0         TECHNICAL ELECTIVE*           MTT         229         3         CAM SOUDS I         0         TECHNICAL ELECTIVE*           MTT         229         3         CAM SOUDS II         0         TECHNICAL ELECTIVE*           MTT         230         4         ELECTINGLAD ISCIARGE MACHINING         3         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         101         3         MUSICFOR CHILDREN         FA         115         3         INTRODUCTION TO MUSIC           MUS         102         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADRICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADRICAN MUSIC         FA         1112.23         APPLID PLANO         HUMANITES III           MUS         122	MTT         214         3.         MILING OPERATIONS II         0         TECHNICAL ELECTIVE*           MTT         229         3         CAM SOUDS I         0         TECHNICAL ELECTIVE*           MTT         229         3         CAM SOUDS I         0         TECHNICAL ELECTIVE*           MTT         220         4         ELECTIVAL DISCIPACE         0         TECHNICAL ELECTIVE*           MTT         230         4         ELECTIVAL DISCIPACE         7         TECHNICAL ELECTIVE*           MTT         230         4         ELECTIVAL DISCIPACE         7         TECHNICAL ELECTIVE*           MUS         101         3         MUSICFOR CHILDREN         7         REE ELECTIVE         7           MUS         102         3         INTRODUCTION TO MUSIC         7         REE ELECTIVE         HUMANITES II           MUS         120         3         INTRODUCTION TO MUSIC         7         8         REE ELECTIVE         HUMANITES III           MUS         121         3         MUSICANCINO TO MUSIC         3         GENERAL EDICATION ELECTIVE         HUMANITES III           MUS         122         3         RADING & WRITING MUSIC         3         GENERAL EDICLATION ELECTIVE         HUMANITES III		3	CNC MACHINE TOOL OPERATIONS			0	TECHNICAL ELECTIVE*	
MTT         219         3         CM SQUS1         0         T ECHNICAL ELECTIVE*           MTT         220         3         CAM SQUSDI         0         T ECHNICAL ELECTIVE*           MTT         220         4         ELECTIVE         0         T ECHNICAL ELECTIVE*           MTT         230         4         ELECTIVE         0         T ECHNICAL ELECTIVE*           MTT         230         4         ELECTIVE         15         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHUDEN         7         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO MUSIC         7         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MARICAN MUSIC         7         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RARICAN MUSIC         7         115         3         INTRODUCTION TO MUSIC           MUS         123         3         AREL RECIVE         HUMANTIES III           MUS         124         3         RARICAN MUSIC         7         111.1,2.3         APHILED PHANC           MUS	MTT         229         3         CM SQUDS1         0         T ECHNICAL ELECTIVE*           MTT         220         3         CAM SQUDSH         0         T ECHNICAL ELECTIVE*           MTT         220         4         ELECTIVEAL DISCHARGE MACHINING         0         T ECHNICAL ELECTIVE*           MTT         230         4         ELECTIVEAL DISCHARGE MACHINING         0         T ECHNICAL ELECTIVE*           MTS         101         3         FUNDAMINITALS OF MUSC         FA         115         3         INTRODUCTION TO MUSIC           MUS         102         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         MARICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         AZE ROM BLUESTOL         FA         111.12.3         APPLIED PUNO           MUS         124         3		3						
MTT         220         3         CCK PROGRAMMING & ADVANCED OPERATIONS         0         TECHNICAL ELECTIVE*           MTT         220         4         ELECTRICAL DISCHARGE MACHINING         0         TECHNICAL ELECTIVE*           MIT         230         4         ELECTRICAL DISCHARGE MACHINING         3         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MISIC FOR CHILDREN         3         FREE ELECTIVE         HUMANTES           MUS         110         3         INTRODUCTION TO WORLD MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO WORLD MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE         HUMANTIES III           MUS         122         3         RADING & WRITING MUSIC         FA         111.1.2.3         APPLIED PIANO           MUS         123         3         PARE ELECTIVE         HUMANTIES III           MUS         124         3 <td< td=""><td>MTT         220         3         CC PROGRAMMING &amp; ADVANCED OPERATIONS           MTT         220         4         CEC PRICAL ELECTIVE         0         TECHNICAL ELECTIVE*           MIT         230         4         ELECTRICAL DISCHARGE MACHINING         0         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDREN         3         PREE LLECTIVE         MUSIC           MUS         110         3         INTRODUCTION TO WORLD MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO WORLD MUSIC         A         115         3         INTRODUCTION TO WORLD MUSIC           MUS         122         3         RADING &amp; WRITING MUSIC         A         115         3         INTRODUCTION TO WORLD MUSIC           MUS         123         3         INTRODUCTION TO WORLD MUSIC         A         111         3         INTRODUCTION TO WORLD MUSIC           MUS         124         3         REFE LLCTIVE         HUMANTIES II           MUS         123         3         RADINC CLASS I<td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></td></td<>	MTT         220         3         CC PROGRAMMING & ADVANCED OPERATIONS           MTT         220         4         CEC PRICAL ELECTIVE         0         TECHNICAL ELECTIVE*           MIT         230         4         ELECTRICAL DISCHARGE MACHINING         0         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDREN         3         PREE LLECTIVE         MUSIC           MUS         110         3         INTRODUCTION TO WORLD MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         INTRODUCTION TO WORLD MUSIC         A         115         3         INTRODUCTION TO WORLD MUSIC           MUS         122         3         RADING & WRITING MUSIC         A         115         3         INTRODUCTION TO WORLD MUSIC           MUS         123         3         INTRODUCTION TO WORLD MUSIC         A         111         3         INTRODUCTION TO WORLD MUSIC           MUS         124         3         REFE LLCTIVE         HUMANTIES II           MUS         123         3         RADINC CLASS I <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>								
MTT         229         3         CAM SOLIDS II         0         TECHNICAL ELECTIVE*           MTT         230         4         ELECTRICAL DISCHARGE MACHINING         3         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDRIN         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDRIN         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MERICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         READING & WRITING MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         JAZZ: FROM ELUES TO         FA         111.1.2.3         3         APPLIED PHANO           MUS         126         3         PIANO CLASS I         FA         111.1.2.3         3         APPLIED PHANO           MUS         128         3         GUTAT I         SURVEY OF AMERICAN MUSICAL         SURESALECTIVE         HUMANITES III <td>MTT         229         3         CAM SQUIDS II         0         TECHNICAL ELECTIVE*           MTT         230         4         ELECTRICAL DISCHARGE MACHINING         3         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSC FOR CHILDREN         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSC FOR CHILDREN         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         MERICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FARE ELECTIVE         HUMANTITES III           MUS         123         3         JAZZ: FROM ELUES TO         FARE ELECTIVE         HUMANTITES III           MUS         126         3         PLAND CLASS I         FA         111.1.2.3         APPLED PIANO           MUS         128         3         GUTAT I         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE         HUMANTITES III           MUS         128         &lt;</td> <td>MTT 214</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	MTT         229         3         CAM SQUIDS II         0         TECHNICAL ELECTIVE*           MTT         230         4         ELECTRICAL DISCHARGE MACHINING         3         TECHNICAL ELECTIVE*           MUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSC FOR CHILDREN         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSC FOR CHILDREN         FA         115         3         INTRODUCTION TO MUSIC           MUS         120         3         MERICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FARE ELECTIVE         HUMANTITES III           MUS         123         3         JAZZ: FROM ELUES TO         FARE ELECTIVE         HUMANTITES III           MUS         126         3         PLAND CLASS I         FA         111.1.2.3         APPLED PIANO           MUS         128         3         GUTAT I         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE         HUMANTITES III           MUS         128         <	MTT 214							
NUS         101         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         113         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         113         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         121         3         AMERICAN MUSIC         3         GENERAL EDUCATION TE MUSIC         HUMANITIES III           MUS         123         3         AZZ: FROM BUESTO         3         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         123         3         PLAND CLASSI         FA         111.23         3         PLIED PLAND           MUS         126         3         SURVEY OF AMERICAN MUSICAL         5         FREE ELECTIVE         4           MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE         4           MUS         128         3         GUITASI         3         PLIED PLAND           MUS         128         3         GUITASI         3         FREE ELECTIVE     <	NUS         10         3         FUNDAMENTALS OF MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO MUSIC         3         FREE ELECTIVE           MUS         121         3         AMERICAN MUSIC         3         FREE ELECTIVE         HUMANITIES III           MUS         121         3         AMERICAN MUSIC         3         GENERAL EDUCATION TO MUSIC           MUS         123         3         JAZZ: FROM BUSIC TO         4         3         GENERAL EDUCATION ELECTIVE         HUMANITES III           MUS         123         3         JAZZ: FROM BUSIC TO         7         4         11.2,3         3         PHIED PLANO           MUS         126         3         FIANO CLASSI         FA         11.1,2,3         3         PHIED PLANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE         HUMANITES III           MUS         128         GUITANT         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE           MUS         128         GUINTANT	MTT 214 MTT 219	3					TECHNICAL ELECTIVE*	
NUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         A         115         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         112         3         GENERAL EDUCATION ELECTIVE         HUMAINTIES III           MUS         123         3         JAZZ: FROM BLUES TO         FA         111.1,2,3         A PPLIED PIANO           MUS         125         3         PIANO CLASSI         FA         111.1,2,3         A PPLIED PIANO           MUS         126         3         PAROC CLASSI         FAE ELECTIVE         HUMAINTES III           MUS         127         3         SURVEY OF AVERICAN MUSICAL         S         FREE ELECTIVE         FREE ELECTIVE           MUS         131         3         HISTORY OF ROCK AND ROLL         S         FREE ELECTIVE         FREE ELECTIVE <t< td=""><td>MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         JAZZ: FROM BLUESTO         FA         111.1,2,3         3         APPLIED PLANO           MUS         125         3         PLANO CLASSI         FA         111.1,2,3         APPLIED PLANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PLANO           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         HUMANITIES III           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131</td><td>MTT 214 MTT 219 MTT 220 MTT 229</td><td>3 3 3</td><td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II</td><td></td><td></td><td>0</td><td>TECHNICAL ELECTIVE*</td><td></td></t<>	MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         JAZZ: FROM BLUESTO         FA         111.1,2,3         3         APPLIED PLANO           MUS         125         3         PLANO CLASSI         FA         111.1,2,3         APPLIED PLANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PLANO           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         HUMANITIES III           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131	MTT 214 MTT 219 MTT 220 MTT 229	3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II			0	TECHNICAL ELECTIVE*	
NUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         A         115         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         112         3         GENERAL EDUCATION ELECTIVE         HUMAINTIES III           MUS         123         3         JAZZ: FROM BLUES TO         FA         111.1,2,3         A PPLIED PIANO           MUS         125         3         PIANO CLASSI         FA         111.1,2,3         A PPLIED PIANO           MUS         126         3         PAROC CLASSI         FAE ELECTIVE         HUMAINTES III           MUS         127         3         SURVEY OF AVERICAN MUSICAL         S         FREE ELECTIVE         FREE ELECTIVE           MUS         131         3         HISTORY OF ROCK AND ROLL         S         FREE ELECTIVE         FREE ELECTIVE <t< td=""><td>MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         JAZZ: FROM BLUESTO         FA         111.1,2,3         3         APPLIED PLANO           MUS         125         3         PLANO CLASSI         FA         111.1,2,3         APPLIED PLANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PLANO           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         HUMANITIES III           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131</td><td>MTT 214 MTT 219 MTT 220 MTT 229</td><td>3 3 3</td><td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II</td><td></td><td></td><td>0</td><td>TECHNICAL ELECTIVE*</td><td></td></t<>	MUS         110         3         MUSIC FOR CHILDREN         3         FREE ELECTIVE           MUS         115         3         INTRODUCTION TO WORLD MUSIC         3         FREE ELECTIVE           MUS         121         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         MAREICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         122         3         RADEICAN MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         123         3         JAZZ: FROM BLUESTO         FA         111.1,2,3         3         APPLIED PLANO           MUS         125         3         PLANO CLASSI         FA         111.1,2,3         APPLIED PLANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PLANO           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         HUMANITIES III           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131	MTT 214 MTT 219 MTT 220 MTT 229	3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II			0	TECHNICAL ELECTIVE*	
NUS         115         3         INTRODUCTION TO WORD MUSIC         3         FREE ELECTIVE           MUS         120         3         INTRODUCTION TO MUSIC         FA         115         3         INTRODUCTION TO MUSIC           MUS         121         3         AMERICAN MUSIC	MUS         11S         3         INTRODUCTION TO WORLD MUSIC         FREE ELECTIVE           MUS         120         3         INTRODUCTION TO MUSIC         FA         11S         3         INTRODUCTION TO MUSIC           MUS         121         3         ANER(CAN MUSIC         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         122         3         RAZENGAR MUSIC         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         123         3         IAZE. FROM BLUES TO         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         125         3         PIANO CLASSI         FA         111.1,2,3         APPLIED PIANO           MUS         126         3         PIANO CLASSI         FA         111.1,2,3         APPLIED PIANO           MUS         128         3         GUITAR I         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         138         13         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FMUSICAL           MUS         128         3         RUTARI         3         APPLIED PIANO         SURVENCIAN CAND ROLL         3         TECHTIVE FOR NON-TR OR NON-TV MAIOR           MUS	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230	3 3 3 4	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING	FA		0 0 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE*	
NUS         121         3         AMERICAN MUSIC         HUMANTIES III           MUS         122         3         READING & WRITING MUSIC         3         GENERAL EDUCATION ELECTIVE         HUMANTIES III           MUS         123         3         IAZZ: FROM BLUES TO         3         GENERAL EDUCATION ELECTIVE         HUMANTIES III           MUS         125         3         PIANO CLASS I         FA         111.1,2,3         APPLIED PIANO           MUS         126         3         PIANO CLASS I         FA         111.1,2,3         APPLIED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PIANO           MUS         128         3         GUITAR I         SURVEY OF AMERICAN MUSICAL         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         13         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE         FREE ELECTIVE           MUS         13         HISTORY OF ROCK AND ROLL         3         TECHNICAL ELECTIVE *         FREE ELECTIVE           MUT         101         7         NEURODIAGNOSTIC TECHNOLOGY FRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC	MUS         121         3         AMERICAN MUSIC         ILL         3         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         122         3         READING & WRITING MUSIC         3         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         123         3         IAZZ: FROM BULES TO         3         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         125         3         PIANO CLASS I         FRE         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         126         3         PIANO CLASS I         FRE         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FRE         FREE ELECTIVE FON RON-TR OR NON-TV MAIOR           MUS         128         3         GUITAR I         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131         31         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           MUS         131         31         HISTORY OF ROCK AND ROLL         3         TECHNICAL ELECTIVE *           NOT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO C REDIT	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101	3 3 4 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN	FA	115	0 0 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC	
NUS         122         3         READING & WRITING MUSIC         3         FREE ELECTIVE           MUS         123         3         JAZZ: FROM BLUESTO         10         3         GENERAL EDUCATION ELECTIVE         HUMANITIES III           MUS         125         3         PIANO CLASS I         FA         111.1,2,3         APPLIED PIANO           MUS         126         3         PIANO CLASS II         FA         111.1,2,3         APPLIED PIANO           MUS         126         3         PIANO CLASS II         FA         111.1,2,3         APPLIED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         APPLIED PIANO           MUS         128         3         GUITA I         SURVEY OF AMERICAN MUSICAL         FREE ELECTIVE         FREE ELECTIVE           MUS         13         3         HISTORY OF ROLCAND ROLL         3         FREE ELECTIVE         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         NEURODIAGNOST	MUS       122       3       RADING & WRITING MUSIC       3       FREE FLECTIVE       HUMANTIES III         MUS       123       3       JAZZ: FROM BLUESTO       10       3       GENERAL EDUCATION ELECTIVE       HUMANTIES III         MUS       125       3       PLANO CLASS I       FA       111.1,2,3       3       APPLED PLANO         MUS       126       3       PLANO CLASS II       FA       111.1,2,3       3       APPLED PLANO         MUS       126       3       SURVEY OF AMERICAN MUSICAL       FA       111.1,2,3       3       APPLED PLANO         MUS       128       3       GUITAR I       FREE ELECTIVE FOR NON-TO RNON-TO RNON-TO MAJOR       FREE ELECTIVE FOR NON-TO RNON-TO MAJOR         MUS       131       3       HISTORY OF ROCK AND ROLL       -3       FREE ELECTIVE       FREE ELECTIVE         NDT       100       3       FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I       -3       FREE ELECTIVE	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         115	3 3 4 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC	FA	115	0 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE	
NUS       123       3       JAZZ: FROM BLUESTO       HUMANITIES III         NUS       125       3       PIANO CLASSI       FA       111.1,2,3       3       GENERAL EDUCATION ELECTIVE       HUMANITIES III         NUS       125       3       PIANO CLASSI       FA       111.1,2,3       3       APPLIED PIANO         NUS       127       3       SURVEY OF AMERICAN MUSICAL       FA       111.1,2,3       3       APPLIED PIANO         MUS       127       3       SURVEY OF AMERICAN MUSICAL       FA       111.1,2,3       3       APPLIED PIANO         MUS       127       3       SURVEY OF AMERICAN MUSICAL       FA       111.1,2,3       3       APPLIED PIANO         MUS       128       GUTARI       S       FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR         MUS       131       3       HISTORY OF ROCK AND ROLL       3       FREE ELECTIVE         MUS       131       3       HISTORY OF ROCK AND ROLL       3       TECHNICAL ELECTIVE *         NDT       101       7       NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I       0       NO CREDIT         NDT       103       8       NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II       0       NO CREDIT         NDT	MUS         123         3         JAZZ: FROM BLUESTO         HUMANITIES III           MUS         125         3         PIANO CLASSI         FA         111.1,2,3         3         APPLIED PIANO           MUS         126         3         PIANO CLASSI         FA         111.1,2,3         3         APPLIED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.1,2,3         3         APPLIED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE FON RON-TR OR NON-TV MAJOR           MUS         128         3         GUTARI         3         FREE ELECTIVE FON RON-TR OR NON-TV MAJOR           MUS         128         3         GUTARI         3         FREE ELECTIVE FON RON-TR OR NON-TV MAJOR           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           V         V         V         NOT         NOT NON-TH NENDOLOGY PRACTICUM I         3         TECHNICAL ELECTIVE *           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         <	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         115           MUS         120	3 3 4 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC	FA FA	115	0 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE INTRODUCTION TO MUSIC	
NUS         125         3         PIANO CLASS I         FA         111.2,3         3         PPIED PIANO           MUS         126         3         PIANO CLASS II         FA         111.2,3         3         APPIED PIANO           MUS         126         3         FAUNO CLASS II         FA         111.2,3         3         APPIED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR           MUS         128         3         GUITAR I         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           V         V         3         FORE UNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY         3         TECHNICAL ELECTIVE *           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0	MUS         125         3         PIANO CLASS I         FA         111.2,3         3         PPUED PIANO           MUS         126         3         PIANO CLASS II         FA         111.2,3         3         APPUED PIANO           MUS         127         3         SURVEY OF AMERICAN MUSICAL         FA         111.2,3         3         APPUED PIANO           MUS         128         3         GUITAR I         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         128         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           VIC         101         7         NEURODIAGNOSTIC TECHNOLOGY         3         TECHNICAL ELECTIVE *           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         115           MUS         120           MUS         121	3 3 4 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC	FA	115 115	0 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GRIERAL EDUCATION TO MUSIC GRIERAL EDUCATION ELECTIVE HUMANITIES III	
MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR           MUS         128         3         GUTAR I         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           V         13         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           V         13         AISTORY OF ROCK AND ROLL         3         TECHNICAL ELECTIVE *           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEU	MUS         127         3         SURVEY OF AMERICAN MUSICAL         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         128         3         GUTAR I         3         FREE ELECTIVE FOR NON-TR OR NON-TV MAIOR           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           V         V         3         FREE ELECTIVE         3         FREE ELECTIVE           V         101         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY         3         TECHNICAL ELECTIVE *           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         REURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         201         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201 <t< td=""><td>MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         115           MUS         120           MUS         121           MUS         123</td><td>3 3 4 3 3 3 3 3 3 3 3 3 3 3</td><td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC READING &amp; WRITING MUSIC IAZZ: FROM BLUES TO</td><td>FA FA</td><td>115</td><td>0 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>TECHNICAL ELECTIVE*           TECHNICAL ELECTIVE*           INTRODUCTION TO MUSIC           FREE ELECTIVE           FREE ELECTIVE           GENERAL EDUCATION ELECTIVE           HUMANITIES III           FREE ELECTIVE           GENERAL EDUCATION ELECTIVE           HUMANITIES III</td><td></td></t<>	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         115           MUS         120           MUS         121           MUS         123	3 3 4 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC READING & WRITING MUSIC IAZZ: FROM BLUES TO	FA FA	115	0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE*           TECHNICAL ELECTIVE*           INTRODUCTION TO MUSIC           FREE ELECTIVE           FREE ELECTIVE           GENERAL EDUCATION ELECTIVE           HUMANITIES III           FREE ELECTIVE           GENERAL EDUCATION ELECTIVE           HUMANITIES III	
NUS         128         3         GUITAR I         3         FREE ELECTIVE           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PACTICUM V         0         NO CREDIT           NDT         202         8 <td>MUS         128         3         GUITAR I         3         FREE ELECTIVE           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         202         8<!--</td--><td>MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         120           MUS         121           MUS         123           MUS         123           MUS         125</td><td>3 3 4 3 3 3 3 3 3 3 3 3 3 3 3</td><td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WUSIC AMERICAN MUSIC READING &amp; WRITING MUSIC JAZZ: FROM BLUES TO JAZZ: FOM BLUES TO</td><td>FA</td><td>115 115 111.1,2,3</td><td>0 3 3 3 3 3 3 3 3 3 3 3 3 3</td><td>TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GENRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE HUCTIVE HUMANITIES III</td><td></td></td>	MUS         128         3         GUITAR I         3         FREE ELECTIVE           MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM I         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PACTICUM II         0         NO CREDIT           NDT         202         8 </td <td>MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         120           MUS         121           MUS         123           MUS         123           MUS         125</td> <td>3 3 4 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WUSIC AMERICAN MUSIC READING &amp; WRITING MUSIC JAZZ: FROM BLUES TO JAZZ: FOM BLUES TO</td> <td>FA</td> <td>115 115 111.1,2,3</td> <td>0 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GENRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE HUCTIVE HUMANITIES III</td> <td></td>	MTT         214           MTT         219           MTT         220           MTT         229           MTT         230           MUS         101           MUS         110           MUS         120           MUS         121           MUS         123           MUS         123           MUS         125	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WUSIC AMERICAN MUSIC READING & WRITING MUSIC JAZZ: FROM BLUES TO JAZZ: FOM BLUES TO	FA	115 115 111.1,2,3	0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GENRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE HUCTIVE HUMANITIES III	
MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY         3         TECHNICAL ELECTIVE *           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM IV         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT	MUS         131         3         HISTORY OF ROCK AND ROLL         3         FREE ELECTIVE           NDT         100         3         FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY         3         TECHNICAL ELECTIVE *           NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT	MTT         214           MTT         219           MTT         220           MTT         230           MUS         101           MUS         110           MUS         115           MUS         120           MUS         121           MUS         122           MUS         123           MUS         126	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC READING & WRITING MUSIC JAZZ: FROM BLUES TO PLAND CLASS I	FA	115 115 111.1,2,3 111.1,2,3	0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE INTRODUCTION TO MUSIC GENERAL EDUCATION TO MUSIC GENERAL EDUCATION ELECTIVE HUMANITIES III APPLIED PIANO APPLIED PIANO HUMANITIES III	
NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         3         TECHNICAL ELECTIVE*           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT <td>NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEUROJAATOMY AND PHYSIOLOGY PTA EN ERVOUS SYSTEM         3         TECHNICAL ELECTIVE *           NDT         103         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT</td> <td>MTT         214           MTT         219           MTT         220           MTT         230           MUS         101           MUS         115           MUS         115           MUS         121           MUS         122           MUS         123           MUS         126           MUS         126           MUS         127</td> <td>3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>CNC PROGRAMMING &amp; ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC AMERICAN MUSIC READING &amp; WRITING MUSIC JAZZ: FROM BULES TO PIANO CLASS I PIANO LLASS II SURVEY OF AMERICAN MUSICAL</td> <td>FA</td> <td>115 115 111.1,2,3 111.1,2,3</td> <td>0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* ITRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GRIRRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GRIRRAL EDUCATION ELECTIVE HUMANITIES III APPLIED PIANO APPLIED PIANO APPLIED PIANO FREE ELECTIVE FOR NON-TK OR NON-TV MAJOR</td> <td></td>	NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEUROJAATOMY AND PHYSIOLOGY PTA EN ERVOUS SYSTEM         3         TECHNICAL ELECTIVE *           NDT         103         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT	MTT         214           MTT         219           MTT         220           MTT         230           MUS         101           MUS         115           MUS         115           MUS         121           MUS         122           MUS         123           MUS         126           MUS         126           MUS         127	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC AMERICAN MUSIC READING & WRITING MUSIC JAZZ: FROM BULES TO PIANO CLASS I PIANO LLASS II SURVEY OF AMERICAN MUSICAL	FA	115 115 111.1,2,3 111.1,2,3	0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* ITRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GRIRRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GRIRRAL EDUCATION ELECTIVE HUMANITIES III APPLIED PIANO APPLIED PIANO APPLIED PIANO FREE ELECTIVE FOR NON-TK OR NON-TV MAJOR	
NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         3         TECHNICAL ELECTIVE*           NDT         103         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT <td>NDT         101         7         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I         0         NO CREDIT           NDT         102         3         NEUROJAATOMY AND PHYSIOLOGY PTA EN ERVOUS SYSTEM         3         TECHNICAL ELECTIVE *           NDT         103         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         104         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         105         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM II         0         NO CREDIT           NDT         200         3         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         201         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT           NDT         202         8         NEUROJAGNOSTIC TECHNOLOGY PRACTICUM V         0         NO CREDIT</td> <td>MTT         214           MTT         219           MTT         220           MTT         2230           MUS         101           MUS         110           MUS         121           MUS         122           MUS         121           MUS         122           MUS         123           MUS         125           MUS         126           MUS         127           MUS         128</td> <td>3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3</td> <td>CNC PROGRAMMING &amp; 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NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM VI         0         NO CREDIT	NDT         202         8         NEURODIAGNOSTIC TECHNOLOGY PRACTICUM VI         0         NO CREDIT	MTT         214           MTT         219           MTT         220           MTT         220           MTT         220           MUS         101           MUS         101           MUS         115           MUS         121           MUS         123           MUS         126           MUS         128           MUS         126           MUS         123           MUS         124           MUS         125           MUS         126           MUS         123           MUS         124           MUS         125           MUS         126           MUS         121           MUS         123           MUS         120           NDT         100           NDT         102           NDT         103           NDT         104           NDT         104	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CINC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC MUSIC FOR CHILDREN INTRODUCTION TO MUSIC AMERICAN MUSIC FADDING & WRITING MUSIC JAZZ: FROM BLUES TO PIANO CLASS I SURVEY OF AMERICAN MUSICAL GUITAR I HISTORY OF ROCK AND ROLL FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY NEURODIAGNOSTIC TECHNOLOGY OF RINC PRINCIPUS AND PRACTICUM II NEURODIAGNOSTIC TECHNOLOGY PRINCIPUS AND PRACTICUM II NEURODIAGNOSTIC TECHNOLOGY PRINCIPUS AND PRACTICUM II NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II	FA	115 115 111.1,2,3 111.1,2,3	0 0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* INTRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR FREE ELECTIVE TECHNICAL ELECTIVE TECHNICAL ELECTIVE * NO CREDIT TECHNICAL ELECTIVE * NO CREDIT	
NET         110         3         REF WORK COMMUNICATIONS         3         FREE ELECTIVE           NET         115         4         MICROSOFT WINDOWS 10         0         NO OPENIT	NET         110         3         NETWORK COMMUNICATIONS         3         FREE ELECTIVE           NET         115         4         MICROSOFT WINDOWS 10         0         NO CREDIT	MTT         214           MTT         219           MTT         220           MTT         220           MUS         101           MUS         101           MUS         110           MUS         110           MUS         110           MUS         111           MUS         112           MUS         121           MUS         122           MUS         123           MUS         126           MUS         128           MUS         128           NDT         100           NDT         100           NDT         102           NDT         102           NDT         104           NDT         105           NDT         105           NDT         105	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC READING & WRITING MUSIC IAZZ: FROM BLUES TO PIANO CLASS I PIANO CLASS II SURVEY OF AMERICAN MUSICAL GUITAR I HISTORY OF ROCK AND ROLL FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY NEURODIAGNOSTIC TECHNOLOGY PRIACIPLES AND PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRIACIPLES AND PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRIACIPLES AND PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRACTICUM I NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II	FA	115 115 111.1,2,3 111.1,2,3	0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* TECHNICAL ELECTIVE TECHNICAL ELECTIVE TRODUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GRIRRAL EDUCATION ELECTIVE HUMANITIES III APPLED PIANO APPLED PIANO APPLED PIANO FREE ELECTIVE FOR NON-TR OR NON-TV MAJOR FREE ELECTIVE FREE ELECTIVE TECHNICAL ELECTIVE * NO CREDIT NO CREDIT NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE *	
NET         113         3         RET WURK LOMMUNICATIONS         3         FREE ELECTIVE           NET         115         4         MICROSOFT WINDOWS 10         0         NO OPENT	NET         113         4         MICROSOFT WINDOWS 10         3         FREE ELECTIVE           0         NO CREDIT         0         NO CREDIT	MTT         214           MTT         219           MTT         220           MTT         220           MTT         220           MUS         120           MUS         110           MUS         111           MUS         121           MUS         122           MUS         122           MUS         123           MUS         124           MUS         125           MUS         126           MUS         128           MUS         121           MUS         123           MUS         124           MUS         125           MUS         128           MUS         121           NDT         100           NDT         101           NDT         102           NDT         103           NDT         105           NDT         200           NDT         200	3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CINC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC AMERICAN MUSIC JAZZ: RFOM BLUES TO PIANO CLASS II PIANO CLASS II SURVEY OF AMERICAN MUSICAL GUITAR II HISTORY OF ROCK AND ROLL FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II	FA	115 115 111.1,2,3	0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* TECHNICAL ELECTIVE TECHNICAL ELECTIVE TRAE ELECTIVE FREE ELECTIVE FREE ELECTIVE GENRAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE FREE ELECTIVE TECHNICAL ELECTIVE * NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE * NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE * NO CREDIT	
		MTT         214           MTT         219           MTT         220           MTT         220           MUS         101           MUS         110           MUS         110           MUS         110           MUS         110           MUS         111           MUS         112           MUS         121           MUS         122           MUS         123           MUS         126           MUS         128           MUS         131           NDT         100           NDT         102           NDT         103           NDT         105           NDT         105           NDT         201           NDT         201           NDT         201	3 3 3 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	CNC PROGRAMMING & ADVANCED OPERATIONS CAM SOLIDS II ELECTRICAL DISCHARGE MACHINING FUNDAMENTALS OF MUSIC MUSIC FOR CHILDREN INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WORLD MUSIC INTRODUCTION TO WORLD MUSIC INTRODUCTION TO MUSIC AMERICAN MUSIC JAZZ: RFOM BLUES TO PIANO CLASS I SURVEY OF AMERICAN MUSICAL GUITAR I HISTORY OF ROCK AND ROLL FOUNDATIONS OF NEURODIAGNOSTIC TECHNOLOGY NEURODIAGNOSTIC TECHNOLOGY PRACTICUM II NEURODIAGNOSTIC TECHNOLOGY PRACTICUM VI NEURODIAGNOSTIC TECHNOLOGY PRACTICUM VI	FA	115 115 111.1,2,3 111.1,2,3	0 3 3 3 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE* TECHNICAL ELECTIVE* TECHNICAL ELECTIVE TECHNICAL ELECTIVE TRADUCTION TO MUSIC FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE GENERAL EDUCATION ELECTIVE HUMANITIES III FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE TECHNICAL ELECTIVE* NO CREDIT TECHNICAL ELECTIVE* NO CREDIT TECHNICAL ELECTIVE* NO CREDIT	

				-		~	NO 005017	
NET NET	116 117	4	MICROSOFT SERVER 2016: INSTALLATION AND STORAGE MICROSOFT SERVER: NETWORKING	1			NO CREDIT NO CREDIT	
NET	142	4	CYBER AND NETWORK SECURITY CONCEPTS	1		0	NO CREDIT	
NET NET		6	CCNA CISCO NETWORK SUPPORT NETWORK OPERATING SYSTEMS CONCEPTS	1			FREE ELECTIVE FREE ELECTIVE	
NET	231	4	NETWORK SYSTEMS ADMINISTRATION			3	FREE ELECTIVE	
NET	232	4	NETWORK DESIGN AND IMPLEMENTATION			0	NO CREDIT	
NUS	NURSING	i cou	RSES NOT ELIGIBLE FOR TRANSFER CREDIT					
OCS	102	3	INTERNATIONAL CODE COUNCIL (UNIFORM CONSTRUCTION CODE)			0	NO CREDIT	
PCT PCT	100 101	3	PLANT EQUIPMENT INTRODUCTION TO PROCESS TECHNOLOGY				TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
PCT	110	3	SAFETY, HEALTH AND THE ENVIRONMENT			3	TECHNICAL ELECTIVE *	
PCT PCT	111 112	4	PROCESS CONTROL I POWER PLANT PROCESSES				TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
PCT	112		PROCESS CONTROL II				TECHNICAL ELECTIVE *	
PCT	120		UNIT OPERATIONS				TECHNICAL ELECTIVE *	
PCT PCT	190 194	1	PROCESS CONTROL INTERNSHIP PROCESS CONTROL INTERNSHIP				NO CREDIT NO CREDIT	
PCT	199		PROCESS CONTROL INTERNSHIP				NO CREDIT	
PHI	100	3	INTRODUCTION TO PHILOSOPHY	PL	109	3	PHILOSOPHICAL THINKING	MOT: PHILOSOPHY
PHI	110	3	CONTEMPORARY MORAL PROBLEMS	PL			ETHICS	
PHY	107	4	TECHNICAL PHYSICS			4	GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHY	110	4	COLLEGE PHYSICS I				GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHY PHY	111 131		COLLEGE PHYSICS II	DH			GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PHY	132	4	UNIVERSITY PHYSICS I + PHY 132 + PHY 200 = UNIVERSITY PHYSICS II + PHY 131 + PHY 200 =	PH PH	201+202	10	GEN PHYSICS I&II GEN PHYSICS I&II	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
PHY			MODERN PHYSICS				GENERAL EDUCATION ELECTIVE	MOT: NATURAL SCIENCE
PLB	100	5	PLUMBING THEORY – PART I	1		3	TECHNICAL ELECTIVE *	
PLB	101	5	PLUMBING THEORY – PART II	1		3	TECHNICAL ELECTIVE *	
PLB PLB	102 103	5 5	MATHEMATICS FOR PLUMBERS INSTALLATION & REPAIR PLUMBING THEORY	I			TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
PLB	103 104	5	INSTALLATION & REPAIR PLUMBING THEORY MANIFOLD/BATHROOM INSTALLATION	L		-	NO CREDIT	
PLB	110	3	INTRODUCTION TO PLUMBING			3	TECHNICAL ELECTIVE *	
PLB PLB	111 112	3	FAUCETS & FIXTURE SYSTEMS PLUMBING RESIDENTIAL SERVICE	1			TECHNICAL ELECTIVE * NO CREDIT	
PLB	200	2	HEATING SYSTEMS	1		0	NO CREDIT	
PLB PLB	202 207	3 3	BLUEPRINT READING FOR PLUMBERS CROSS CONNECTIONS CONTROL	1			TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
PLB	207	3	PHILADELPHIA PLUMBING CODES			3	TECHNICAL ELECTIVE *	
PLB	209	5	INTERNATIONAL PLUMBING CODES				TECHNICAL ELECTIVE *	
PLB PLB	210 211	3	DRAINS AND SEWERS ADVANCED PLUMBING				TECHNICAL ELECTIVE * NO CREDIT	
PLB	212	2	INSTALLATION OF PLUMBING RELATED FIXTURES			0	NO CREDIT	
PLB	213	3	PRINCIPLES OF PROD HOT WATER			3	TECHNICAL ELECTIVE *	
PLG	100		INTRO TO PARALEGALISM				FREE ELECTIVE	
PLG PLG			LEGAL RESEARCH & WRITING I LEGAL RESEARCH & LEGAL WRITING				FREE ELECTIVE FREE ELECTIVE	
PLG			CIVIL LITIGATION				FREE ELECTIVE	
PLG			CONTRACT LAW			3	CJ ELECTIVE	
PLG PLG		3	PARALEGAL PRACTICUM AND LEGAL ETHICS CO-OP/INTERNSHIP (CSEL)			0	NO CREDIT	
PLG	200	3	FAMILY/DOMESTIC RELATIONS LAW			3	CJ ELECTIVE	MOT: SOCIAL SCIENCE
PLG PLG	210 211	3	CIVIL LITIGATION & TORT PRINCIPLES CIVIL LITIGATION & TORT APPLICATIONS				FREE ELECTIVE FREE ELECTIVE	
PLG	220	3	REAL ESTATE LAW			3	FREE ELECTIVE	
PLG PLG	230 240	3	ESTATES,WILLS AND TRUSTS CRIMINAL LAW	CL			FREE ELECTIVE CRIMINAL LAW	MOT: SOCIAL SCIENCE
PLG		3	ADMINISTRATIVE LAW	C)			PO ELECTIVE	NOT. SOCIAL SCIENCE
PLG		3	BUSINESS ORGANIZATIONS				FREE ELECTIVE	
PLG	243 244	3	BANKRUPTCY LAW LABOR & EMPLOYMENT LAW	HR			CJ ELECTIVE EMPLOYMENT LAW	
PLG		3	ELDER LAW				FREE ELECTIVE	
POL	110	3	INTRO TO POLITICAL SCIENCE			3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
POL	120	3	AMERICAN NATIONAL GOVERNMENT			3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
POL	130 140		AMERICAN STATE AND LOCAL GOVERNMENT THE AMERICAN PRESIDENCY				GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
POL	200	3	WORLD AFFAIRS	PO108		3	INTRNTNL POLITICS	MOT: SOCIAL SCIENCE
POL		3	PRINCIPLES OF PUBLIC ADMINISTRATION				GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
POL POL	211 225	3	MODERN POLITICAL THEORY CONSTITUTIONAL LAW	PO PO/LG		3	MODERN POLITICAL THOUGHT CONSTITUTIONAL LAW	HUMANITIES II
POL							GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
PSY	130	3	PERSONAL AND CAREER DEVELOPMENT	1		3	FREE ELECTIVE	
PSY	140	3	GENERAL PSYCHOLOGY	PS	109	3	INTRO TO PSYCHOLOGY	MOT: SOCIAL SCIENCE
PSY PSY	190 194		PSYCH INTERNSHIP PSYCH INTERNSHIP	1			NO CREDIT NO CREDIT	
PSY	194 199		PSYCH INTERNSHIP			0	NO CREDIT	DEPT. APPROVAL REQUIRED FOR MAJOR CREDIT
PSY	200	3	PERSONALITY THEORY	PS			PERSONALITY: THEORY & RESEARCH	MOT: SOCIAL SCIENCE
PSY PSY	202 203	3	THEORIES OF COUNSELING COUNSELING SKILLS	1			FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR PS ELECTIVE DEPT. APPROVAL REQUIRED FOR PS ELECTIVE
PSY	204	3	FOUNDATIONS OF ADDICTION	1		3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR PS ELECTIVE
PSY PSY	205 210	3	HUMAN SEXUALITY LIFESPAN OF HUMAN DEVELOP.	PS			FREE ELECTIVE HUMAN DEVELOPMENT	DEPT. APPROVAL REQUIRED FOR PS ELECTIVE MOT: SOCIAL SCIENCE
PSY	215	3	INDUSTRIAL PSYCHOLOGY	PS	380	3	INDUSTRIAL/ORGANIZATNL PSYCHOLOGY	
PSY PSY	220 221	3 3	ABNORMAL PSYCHOLOGY SOCIAL PSYCHOLOGY	PS PS			PSYCHOPATHOLOGY SOCIAL PSYCHOLOGY	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
PSY	221 225	3	EXPERIENCES IN DIVERSITY	Ľ			PS ELECTIVE	
PSY	235	3	EDUCATIONAL PSYCHOLOGY	ED	312	3	EDUCATIONAL PSYCHOLOGY (NEED 20 HOURS OF FIELD	
PSY PSY	241 242	3	CHILD PSYCHOLOGY ADOLESCENT PSYCHOLOGY	22			CHILD PSYCHOPATHOLOGY FREE ELECTIVE	
PSY	255	3	INTRO TO BIOLOGICAL PSYCHOLOGY	PS	265	3	PSYCHOBIOLOGY	
PSY	290	3	ADULTHOOD & AGING	PS	240	3	HUMAN DEVELOPMENT	MOT: SOCIAL SCIENCE
REA		3	READING I	1			NO CREDIT	
REA		3	READING II INTRODUCTION TO READING AND WRITING	$\vdash$			NO CREDIT NO CREDIT	
	75	5 3	INTRODUCTION TO READING AND WRITING CRITICAL READING	1			NO CREDIT	
REA REA	100			1				
REA		,				3	FREE ELECTIVE (**)	
REA RTH	102		RESPIRATORY THERAPY PRINCIPLES II RESPIRATORY THERAPY PRACTICI M II	-		3	FREE FLECTIVE (**)	
REA RTH RTH RTH	102 103 104	6 5	RESPIRATORY THERAPY PRACTICUM II RESPIRATORY THERAPY SUMMER CLINICAL I			0	FREE ELECTIVE (**) NO CREDIT	
REA RTH RTH RTH RTH	102 103 104 105	6 5 5	RESPIRATORY THERAPY PRACTICUM II RESPIRATORY THERAPY SUMMER CLINICAL I RESPIRATORY THERAPY SUMMER CLINICAL II			0 0	NO CREDIT NO CREDIT	
REA RTH RTH RTH RTH RTH	102 103 104	6 5	RESPIRATORY THERAPY PRACTICUM II RESPIRATORY THERAPY SUMMER CLINICAL I			0 0 0	NO CREDIT	
REA RTH RTH RTH RTH	102 103 104 105 110	6 5 8 4 6	RESPIRATORY THERAPY PRACTICUM II RESPIRATORY THERAPY SUMMER CLINICAL I RESPIRATORY THERAPY SUMMER CLINICAL II RESPIRATORY THERAPY PRINCIPLES AND PRACTICUM I			0 0 0 3 3	NO CREDIT NO CREDIT NO CREDIT	

				-				
RTH RTH	203 204	6	RESPIRATORY THERAPY PRACTICUM IV PULMONARY PATHOPHYSIOLOGY CLINICAL ROUNDS I	-			FREE ELECTIVE (**) FREE ELECTIVE (**)	
RTH	205	2	PULMONARY PATHOPHYSIOLOGY CLINICAL ROUNDS II			3	FREE ELECTIVE (**)	
RTH	206	4	RESPIRATORY THERAPY SUMMER CLINICAL III	-		0	NO CREDIT	
SCI	105	3	INTRODUCTION TO NANOTECHNOLOGY			3	FREE ELECTIVE	
SCI SCI	110 150	3	HISTORY OF SCIENCE STEM TOPICS	_		3 0	FREE ELECTIVE NO CREDIT	
SCI	190	1	MATHEMATICS AND NATURAL SCIENCE INTERNSHIP			0	NO CREDIT	
SCI	194	2	MATHEMATICS AND NATURAL SCIENCE INTERNSHIP	_		0	NO CREDIT	
SCI	199	3	MATHEMATICS AND NATURAL SCIENCE INTERNSHIP	-		0	NO CREDIT	
SOC	100	3	HUMAN RELATIONS			3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
SOC SOC	110 120	3	INTRODUCTION TO SOCIOLOGY SOCIAL PROBELMS	SO SO	109 203	3	INTRO TO SOCIOLOGY SOCIAL PROBLEMS	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
SOC	131	3	SPORT, CULTURE AND SOCIETY	30		3	FREE ELECTIVE	MOL SOCKE SCENCE
SOC	180	3	SOCIOLOGY OF MARRIAGE AND THE FAMILY CULTURAL ANTHROPOLOGY	-		3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
SOC SOC	210 215	3	EXPERIENCES IN DIVERSITY	SO		3	GENERAL EDUCATION ELECTIVE RACE & ETHNIC RELATIONS	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
SOC	219	3	THE SOCIOLOGY OF RACE AND IMMIGRATION	_		3	FREE ELECTIVE	
SOC SOC	220 240	3	SOCIAL PSYCHOLOGY HUMAN GEOGRAPHY	-		3	GENERAL EDUCATION ELECTIVE FREE ELECTIVE	MOT: SOCIAL SCIENCE
SOC	260		RESEARCH METHODOLOGY				FREE ELECTIVE	
SPA	101	3	ELEMENTARY SPANISH I	SP	101	3	ELEMENTARY SPANISH I	
SPA	102	3	ELEMENTARY SPANISH II	SP	102	3	ELEMENTARY SPANISH II	
SPA SPA	150 152	3	SPANISH FOR BUSINESS & LAW SPANISH PRACTICUM FOR EARLY CHILDHOOD EDUCATION	-		3	SP ELECTIVE SP ELECTIVE	
SPA	201	3	INTERMEDIATE SPANISH I	SP	321	3	INTERMEDIATE SPANISH I	
SPA	202	3	INTERMEDIATE SPANISH II	SP	322	3	INTERMEDIATE SPANISH II	
SWO	101	3	INTRODUCTION TO SOCIAL WORK AND HUMAN SERVICES	1		3	GENERAL EDUCATION ELECTIVE	MOT: SOCIAL SCIENCE
SWO	201	3	DOMESTIC VIOLENCE			3	FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR PS ELECTIVE
SWO SWO	203 210	3	COUNSELING SKILLS HUMAN BEHAVIOR AND THE SOCIAL ENVIRONMENT	-		3	FREE ELECTIVE FREE ELECTIVE	DEPT. APPROVAL REQUIRED FOR PS ELECTIVE DEPT. APPROVAL REQUIRED FOR PS ELECTIVE
SWO	220	3	SOCIAL WELFARE POLICY			3	FREE ELECTIVE	
TEC	280	1-5	TECHNICAL STUDY ASSESSMENT			0	NO CREDIT	
TEC	281	1-5	TECHNICAL STUDY ASSESSMENT			0	NO CREDIT	
TEC TEC	282 283		TECHNICAL STUDY ASSESSMENT TECHNICAL STUDY ASSESSMENT	_		0	NO CREDIT NO CREDIT	
ILL	203	7-2						
TCC	111	3	TECHNICAL COMMUNICATION				TECHNICAL ELECTIVE *	
TCC TCC	112 121	3	TECHNICAL GRAPHICS – CADD PROJECT MANAGEMENT PROCESSES	1		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TCC	122	3	TWO-DIMENSIONAL CADD			3	TECHNICAL ELECTIVE *	
TCC	228	3	DESIGN PROJECT METHODS			3	TECHNICAL ELECTIVE *	
TCS	100	3	CONSTRUCTION SPECS & BLUEPRINT READING			3	TECHNICAL ELECTIVE *	
TCS TCS	105 108	2	WORKPLACE SAFTEY CONSTRUCTION SUPERVISION	-		0	NO CREDIT TECHNICAL ELECTIVE *	
TCS	108	3	CONSTRUCTION SUPERVISION CONSTRUCTION PROJECT ADMINISTRATION			3	TECHNICAL ELECTIVE *	
TCS	111	3	METHODS/MATERIALS OF CONSTRUCTION I	_		3	TECHNICAL ELECTIVE *	
TCS TCS	112 131	3	METHODS/MATERIALS OF CONSTRUCTION II ESTIMATING I	-		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TCS	132	3	ESTIMATING II			3	TECHNICAL ELECTIVE *	
TCS TCS	141 221	3	CONSTRUCTION FIRST AID & SAFETY CONSTRUCTION SURVEYING & LAYOUT	-		3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
		5						
TDD TDD	128 190	3	DETAILING ASSEMBLY & FIXTURE DESIGN CADD INTERNSHIP	-			TECHNICAL ELECTIVE * NO CREDIT	
TDD	194	2	CADD INTERNSHIP			0	NO CREDIT	
TDD	199	3	CADD INTERNSHIP	_		0		
TDD TDD	203 216	3	KINEMATICS THREE-DIMENSIONAL CADD- PARAMETRIC MODELING	-		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TDD	225	3	COMPUTER-AIDED DRAFTING (CAD)			3	TECHNICAL ELECTIVE *	
TDD	227	3	ADVANCED CAD	-		3	TECHNICAL ELECTIVE *	
TEL	101	4	DC ANALYSIS			3	TECHNICAL ELECTIVE *	
TEL	102 110	4	AC ANALYSIS ELECTRONICS I	-		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL	110	4	ELECTRONICS II			3	TECHNICAL ELECTIVE *	
TEL	121 124	4	DIGITAL ELECTRONICS MICROPROCESSORS I			3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL	124	3	MICROPROCESSORS I			3	TECHNICAL ELECTIVE *	
TEL	128	3	COMPUTER SYSTEMS ELECTRONICS		-	3	TECHNICAL ELECTIVE *	
TEL	200 202	3	ELECTRO-MECHANICAL SYSTEMS BIOMEDICAL INSTRUMENTATION	1		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL	210	4	ELECTRONICS TROUBLESHOOTING & REPAIR			3	TECHNICAL ELECTIVE *	
TEL	259 260	3	NANOFABRICATION MANUFACTURING SEMINAR MATERIALS, SAFETY, HEALTH ISSUES AND EQUIPMENT			3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL	261	3	BASIC NANOFABRICATION PROCESS			3	TECHNICAL ELECTIVE *	
TEL	262	3	THIN FILM IN NANOFABRICATION	_		3	TECHNICAL ELECTIVE *	
	262	2	LITHOGRAPHY FOR NANOFABRICATION MATERIALS MODIFICATION IN NANOFABRICATION	-		3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL	263 264	3 3	MATERIALS MUDIFICATION IN NANOFABRICATION			3		
TEL TEL	264 265	3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES			3	TECHNICAL ELECTIVE *	
TEL TEL TEL	264 265 301	3 3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS				TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL	264 265	3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES			3 3	TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL	264 265 301 302 303	3 3 3 4 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS			3 3 3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TEL TME	264 265 301 302 303 110 111	3 3 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY			3 3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME	264 265 301 302 303 110 111 115	3 3 4 3 3 3 3 3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TELECOMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGY BASIC TECHNOLA SKILLS			3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TEL TME	264 265 301 302 303 110 111	3 3 4 3 3 3 3 3 1	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY			3 3 3 3 3 3 3 3 0	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199	3 3 4 3 3 3 3 3 1 2 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TECHNOLOGY MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP			3 3 3 3 3 3 3 0 0 0 0 0	TECHNICAL ELECTIVE *  NO CREDIT NO CREDIT NO CREDIT	
TEL TEL TEL TEL TEL TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194	3 3 4 3 3 3 3 3 1 2 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MATERIALS SCIENCE BASIC TECONICIOGY BASIC TECHNICIAL SKILLS ADVANCED TECHNICIALS INTERNSHIP ADVANCED TECHNICIALS INTERNSHIP			3 3 3 3 3 3 3 3 0 0	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * TECHNICAL ELECTIVE * NO CREDIT NO CREDIT	
TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME	264 265 301 302 110 111 115 190 194 199 210 212 216	3 3 4 3 3 3 3 1 2 3 3 3 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TECHNOLOGY MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER-AIDED MACHINING STATICS & STRENGTH OF MATERIALS			3 3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3	TECHNICAL ELECTIVE * NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 110 111 115 190 194 199 210 212 216 210	3 3 4 3 3 3 3 1 2 3 3 3 3 3 4 3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS MATERIALS SCIENCE MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNICAL SKILLS ADVANCED TECHNOLOGISIS INTERNSHIP ADVANCED TECHNOLOGISIS INTERNSHIP ADVANCED TECHNOLOGISIS INTERNSHIP ADVANCED TECHNOLOGISIS INTERNSHIP COC OPERATION & MANULA PROGRAMMING COMPUTER-AIDED MACHINING STATICS & STRENGTH OF MATERIALS COL OPERATION AND MANULA PROGRAMMING			3 3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3	TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME	264 265 301 302 110 111 115 190 194 199 210 212 216	3 3 4 3 3 3 3 1 2 3 3 3 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TECHNOLOGY MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER-AIDED MACHINING STATICS & STRENGTH OF MATERIALS			3 3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3	TECHNICAL ELECTIVE * NO CREDIT NO CREDIT NO CREDIT TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 216 210 212 216 220	3 3 4 3 3 3 3 3 3 3 3 3 3 4 3 3 3 4 4 3 3 4 4 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGISIS INTERNSHIP ADVANCED TECHNOLOGISIS INTERNSHIP ADVANCED TECHNOLOGISIS INTERNSHIP CNC OPERATION & MANUAL PROGRAMINIG COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGAL PROGRAMMING COMPUTER AIDED MACHINING STATICS AND STRENGAL OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGALE CONTROLLERS STATICS AND STRENGAL OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGAL ON ST			3 3 3 3 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3 3	TECHNICAL ELECTIVE *           NO CREDIT           NO CREDIT           NO CREDIT           TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 216 210 212 216 210 212 220 221	3 3 4 3 3 3 3 1 2 3 3 3 4 3 3 4 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TECHNOLOGY MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER JOLED MACHINING STATICS & STRENGTH OF MATERIALS CNC OPERATION AND MANUAL PROGRAMMING COMPUTER JOLED MACHINING STATICS AND STRENGTH OF MATERIAL ROBOTICS & PROGRAMMABLE CONTROLLERS MANUFACTURING PROCESSES II			3 3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3	TECHNICAL ELECTIVE *           NO CREDIT           NO CREDIT           TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 212 216 210 212 216 220 221 222 229	3 3 4 3 3 3 3 3 3 3 3 3 4 4 3 3 3 4 4 3 3 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS & STRENGTH OF MATERIALS CNC OPERATION AND MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS AND STRENGTH OF MATERIALS CNC OPERATION AND MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS AND STRENGTH OF MATERIAL ROBOTICS & PROGRAMMARE CONTROLLERS MANUFACTURING PROCESSES II ADVANCED COMPUTER ADDING MACHINING LUD POWER & CONTROLLERS			3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 210 212 210 212 210 221 222 229 231	3 3 3 4 3 3 3 3 3 3 3 4 4 3 3 3 4 4 3 3 3 4 4 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MATERIALS SCIENCE MACHINING TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CKC OPERATION & MANULA FROGRAMMING COMPUTER-AIDED MACHINING STATICS AN STRENGT HO F MATERIALS COMPUTER-RIDED MACHINING STATICS & PROGRAMMABLE CONTROLLERS MANUFACUTING PROCESSE II ADVANCED COMPUTER-AIDING MACHINING COMPUTER AIDED MACHINING COMPUTER AIDEN AIDEN COMPUTER AIDEN COMPUTER AIDEN AIDEN COMPUTER COMPUTER AIDEN COMPUTER COMPUTER COMPUTE			3 3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE * TECHNICAL	
TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 212 216 210 212 216 220 221 222 229	3 3 4 3 3 3 3 3 3 3 3 3 4 4 3 3 3 4 4 3 3 3 4	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP ADVANCED TECHNOLOGIES INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS & STRENGTH OF MATERIALS CNC OPERATION AND MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS AND STRENGTH OF MATERIALS CNC OPERATION AND MANUAL PROGRAMMING COMPUTER ADDE MACHINING STATICS AND STRENGTH OF MATERIAL ROBOTICS & PROGRAMMARE CONTROLLERS MANUFACTURING PROCESSES II ADVANCED COMPUTER ADDING MACHINING LUD POWER & CONTROLLERS			3 3 3 3 3 3 3 0 0 0 3 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 110 111 115 190 199 210 212 212 216 210 212 212 216 220 221 221 221 221 222 229 231 232 290	3 3 3 3 3 3 3 3 3 3 3 3 4 3 3 3 4 4 3 3 3 4 4 3 3 3 4 4 3 3 3 3 4 4 3 3 3 3 4 4 3 3 3 3 5 3 3 3 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TELECOMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS MATERIALS SCIENCE MATERIALS SCIENCE MATERIALS SCIENCE MACHINING TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP COCOPERATIONS & MANULA PROGRAMMING COMPUTER-AIDED MACHINING STATICS & STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS ROBOTICS & PROGRAMMABLE CONTROLLERS MANUFACTURING PROCESSES II ADVANCED TECHNOLOGIS INTERNSHIP COMPUTER AIDED MACHINING STATICS AND SCHOLA PROGRAMMING COMPUTER AIDED MACHINING FUID POWER & CONTROLLERS MANUFACTURING PROCESSES II ADVANCED TECHNOLOGIS TECHNOLOGIS STATICS & DEGRAMMABLE CONTROLLERS MANUFACTURING PROCESSES II COMPUTER AIDEM MACHINING FUID POWER & CONTROLS FUID DEMACHINING FUID POWER & CONTROLS FUID POWER & CONTROLS FUID POWER & CONTROLS FUID POWER & CONTROLS FUID FUENCING FUID POWER & CONTROLS FUID FUENCING FUEN			3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE * TECHNICAL ELECTIVE *	
TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 194 199 210 212 216 210 212 216 210 212 216 221 222 221 222 223 231 232	3 3 3 4 3 3 3 3 3 3 3 3 3 4 4 3 3 3 3 4 4 4 3 3 3 4 4 4 3 3 3 3 4 4 4 3	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS RADIO FREQUENCY COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS SYSTEMS DIGITAL/DATA COMMUNICATIONS MATERIALS SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGISI SINTERNSHIP ADVANCED TECHNOLOGISI SINTERNSHIP ADVANCED TECHNOLOGISI SINTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS & SPROGRAMMABLE CONTROLLERS MAUNACTURING PROCESSES II ADVANCED TECHNOLOGIS SINTERNSHIP COMPUTER AIDED MACHINING STATICS & PROGRAMMABLE CONTROLLERS MANUACTURING PROCESSES II ADVANCED TECHNOLOGIS SINTERNSHIP COMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS ROPORTIONS MACHINING FLUID POWER & CONTROLLERS MANUACTURING PROCESSES II COMPUTER AIDEN MACHINING FLUID POWER & CONTROLS TECHNICS ROBOTICS YSTEMS			3 3 3 3 3 3 3 0 0 0 0 0 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE * TECHNICAL	
TEL TEL TEL TEL TEL TEL TME TME TME TME TME TME TME TME TME TME	264 265 301 302 303 110 111 115 190 210 210 210 216 210 216 210 216 216 220 221 222 229 231 232 232 2390	3 3 3 4 3 3 3 3 3 3 3 3 4 4 3 3 3 4 4 3 3 3 4 4 4 3 3 2 2	CHARACTERIZATION, PACKAGING AND TESTING OF NANOFABRICATION STRUCTURES BASIC TELECOMMUNICATIONS BASIC TECHNOLOGY MATCHINAL SCIENCE MACHINING TECHNOLOGY BASIC TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS CCOMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIAL ROBORDS SI AT CONTROLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP ADVANCED TECHNOLOGIS INTERNSHIP CNC OPERATION & MANUAL PROGRAMMING COMPUTER AIDED MACHINING STATICS & STRENGTH OF MATERIALS COMPUTER AIDED MACHINING STATICS AND STRENGTH OF MATERIAL ROBOTICS SYSTEMSTER ONTROLLERS MANUFACTURING PROCESSES II ADVANCED COMPUTER-AIDING MACHINING LIUD POWER & CONTROLLERS FLUID POWER & CONTROLLERS FLUID MECHANICS ROBOTICS SYSTEMS FLUID MACHAINICS FLUID MACHAINICS FLUID MACHAINICS FLUID MACHAINICS FLUID FORCESSES			3 3 3 3 3 3 3 0 0 0 0 3 3 3 3 3 3 3 3 3	TECHNICAL ELECTIVE *	

WLD 104	2	SHIELDED METAL ARC WEDLING (SMAW) II	0 NO CREDIT
WLD 105	2	INTERMEDIATE SHIELDED METAL ARC WELDING (SMAW) I	0 NO CREDIT
WLD 106	2	INTERMEDIATE SHIELDED METAL ARC WELDING (SMAW) I I	0 NO CREDIT
WLD 111	3	PRINTING READING AND SHOP MATH FOR FABRICATORS	3 TECHNICAL ELECTIVE *
WLD 150	2	WELDING DESIGN	0 NO CREDIT
WLD 151	2	TESTING & INSPECTION OF WELDS	0 NO CREDIT
WLD 152	2	WELDING CODES AND SPECIFICATIONS	0 NO CREDIT
WLD 153	2	SOLDERING, BRAZING & BRACE WELDING	0 NO CREDIT
WLD 200	2	GAS METAL ARC WELDING (GMAW) I	0 NO CREDIT
WLD 201	2	GAS METAL ARC WELDING (GMAW) II	0 NO CREDIT
WLD 202	2	ADVANCED SHIELDED METAL ARC WELDING (SMAW) I	0 NO CREDIT
WLD 203	2	ADVANCED SHIELDED METAL ARC WELDING (SMAW) II	0 NO CREDIT
WLD 204	2	GAS TUNGSTEN ARC WELDING (GTAW) I	0 NO CREDIT
WLD 205	2	GAS TUNGSTEN ARC WEDLING (GTAW) II	0 NO CREDIT