

BUCKS COUNTY COMMUNITY COLLEGE COURSE COMPARISON GUIDE *REVISED AS OF NOVEMBER 2020*

- * DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 TECHNICAL COURSES AS FREE ELECTIVES. IF A TECHNICAL COURSE IS EVALUATED AS FULFILLING THE CATEGORY OF MOT/NATURAL SCIENCE, 1 SUCH ADDITIONAL COURSE WILL BE ACCEPTED FOR TRANSFER CREDIT.
- ** DESALES UNIVERSITY WILL ACCEPT A MAXIMUM OF 4 EARLY CHILDHOOD EDUCATION COURSES WITH NO SPECIFIC EQUIVALENT AND 4 FIRE SCIENCE COURSES AS FREE ELECTIVES.

- *** 2 TWO-CREDIT ART, MUSIC OR THEATRE COURSES = 1 DESALES UNIVERSITY FREE ELECTIVE 3 TWO-CREDIT ART, MUSIC OR THEATRE COURSES = 2 DESALES UNIVERSITY FREE ELECTIVES 3 ONE-CREDIT ART, MUSIC OR THEATRE COURSES = 1 DESALES UNIVERSITY FREE ELECTIVE 3 ONE-CREDIT HISTORY "PRINCIPLES" COURSES = 1 DESALES UNIVERSITY FREE ELECTIVE

PLEASE NOTE: THREE-CREDIT COURSES ACCEPTED FOR CREDIT MAY COME IN AS FREE ELECTIVE, REGARDLESS OF ANY SPECIFIC DESIGNATION.

CCT		IUNITY COLLEGE	DESALES					
	NUM.	TITLE	CREDITS	PREFIX	NUM.	TITLE		S GENERAL ED. REQUIREMENT / SPECIAL NOT
	103	INTRODUCTORY ACCOUNTING	3			AB ELECTIVE	3	
CCT	105	FINANCIAL ACCOUNTING	4	AB	217	FINANCIAL ACCOUNTING	3	
СТ	106	MANAGERIAL ACCOUNTING	4	AB	219	MANAGERIAL ACCOUNTING	3	
CT	108	INTRODUCTION TO ACCOUNTING SOFTWARE	1			NO CREDIT	0	
CT	110	PERSONAL FINANCIAL PLANNING	3			FN ELECTIVE	3	DEPT. APPROVAL REQUIRED FOR EQUIV.
								DEPT. APPROVAL REQUIRED FOR EQUIV.
СТ	120	PAYROLL RECORDS AND ACCOUNTING	3			AB ELECTIVE	3	
CT	130	ACCOUNTING APPLICATIONS FOR THE COMPUTER	3			AB ELECTIVE	3	
CT	200	INTERMEDIATE ACCOUNTING I	3	AB	301		3	
СТ	201	INTERMEDIATE ACCOUNTING II	3	AB	302		3	
CT	210	COST ACCOUNTING I	3	AB	452		3	
CT	230	FINANCIAL MANAGEMENT	3	FN	300		3	
CT	240	FEDERAL AND STATE TAXES I	3	AB	322		3	
CT	241	FEDERAL AND STATE TAXES II	3	AB	323		3	
СТ	250	AUDITING	3	AB	453		3	
T	255	ADVANCED ACCOUNTING	3	AB	303		3	
CT	280	COOPERATIVE EDUCATION	3	7.0	505	AB ELECTIVE	3	
υ I	200	COOPERATIVE EDUCATION	,			ABELLECTIVE	3	
	201	WORTHOUGH AND AND STATE OF THE PROPERTY OF THE	_			NO ORFOIT	_	
L	081	WRITING FUNDAMENTALS FOR INTERNATL. STUDENTS	6			NO CREDIT	0	
L	083	READING FUNDAMENTALS FOR INTERNATL. STUDENTS	3			NO CREDIT	0	
L	085	ORAL COMMUNICATION FUND. FOR INTERNATL. STUDENTS	3			NO CREDIT	0	
L	101	WRITING SKILLS FOR INTERNATIONAL STUDENTS	6			NO CREDIT	0	
	103	READING SKILLS FOR INTERNATIONAL STUDENTS	3			NO CREDIT	0	
<u>L</u>								
L	105	ORAL COMMUNICATION SKILLS FOR INTERNATL. STUDENTS	3			NO CREDIT	0	
SL	110	AMERICAN SIGN LANGUAGE I	3			GENERAL EDUCATION ELECTIVE	3	FOREIGN LANGUAGE 101
SL.	111	AMERICAN SIGN LANGUAGE II	3			GENERAL EDUCATION ELECTIVE	3	FOREIGN LANGUAGE 102
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IC .	110	ELEMENTARY ARABIC I	3			GENERAL EDUCATION ELECTIVE	3	FOREIGN LANGUAGE 101
C	111	ELEMENTARY ARABIC II	3			GENERAL EDUCATION ELECTIVE	3	FOREIGN LANGUAGE 102
	101	BIOLOGICAL SCIENCE I	4			GENERAL EDUCATION ELECTIVE	4	MOT: NATURAL SCIENCE
	102	BIOLOGICAL SCIENCE II	4			GENERAL EDUCATION ELECTIVE	4	MOT: NATURAL SCIENCE
L	115	BASIC HUMANITIESAN ANATOMY	3			FREE ELECTIVE	3	WIGH: NATONAL SCIENCE
L								
L	121	BIOLOGICAL PRINCIPLES I	4	BI	151	INTRO TO BIOLOGY I	4	MOT: NATURAL SCIENCE
	122	BIOLOGICAL PRINCIPLES II	4	BI	152	INTRO TO BIOLOGY II	4	MOT: NATURAL SCIENCE
	181	HUMANITIESAN ANATOMY & PHYSIOLOGY I	4	BI	263	ANATOMY AND PHYSIOLOGY I	4	MOT: NATURAL SCIENCE
	182	HUMANITIESAN ANATOMY & PHYSIOLOGY II	4	BI	264	ANATOMY AND PHYSIOLOGY II	4	MOT: NATURAL SCIENCE
	228	MICROBIOLOGY	3	BI	252	MICROBIOLOGY	4	MOT: NATURAL SCIENCE
				ы	232			MOT. NATORAL SCIENCE
L	280	COOP. ED. BIOLOGY/BIOTECHNOLOGY/ENVIRONMENTAL SCIENCE	3			FREE ELECTIVE	3	
T	105	INTRODUCTION TO BIOTECHNOLOGY	4			FREE ELECTIVE	3	
Т	125	BIOTECHNOLOGY METHODS AND TECHNIQUES	4			FREE ELECTIVE	3	
T	225	BIOPROCESSING SCIENCE	4			FREE ELECTIVE	3	
т	275	BIOTECHNOLOGY SEMINAR	1			NO CREDIT	0	
M	96	CHEMICAL CALCULATIONS	1			NO CREDIT	0	
M	100	PREPARATORY CHEMISTRY	4	CH	100	COLLEGE PREAPARATORY CHEMISTRY	3	MOT: NATURAL SCIENCE
M	101	CHEMISTRY A	4	CH	103	FUNDAMENTALS OF GENERAL CHEMISTRY	4	MOT: NATURAL SCIENCE
M	102	CHEMISTRY B	4	CH	104	INTRODUCTION TO ORGANIC AND BIOLOGICAL CHEMISTRY	4	MOT: NATURAL SCIENCE
M	101+102	CHEMISTRY A + CHEMISTRY B	8	CH	107	PHYSIOLOGICAL CHEMISTRY	5	MOT: NATURAL SCIENCE
M	121	CHEMISTRY I	4	CH	101	GENERAL CHEMISTRY I	4	MOT: NATURAL SCIENCE
М	122	CHEMISTRY II	4	CH	102	GENERAL CHEMISTRY II		MOT: NATURAL SCIENCE
		ORGANIC CHEMISTRY I	5				Δ	
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	221			CH	231	ORGANIC CHEMISTRY I	5	MOT: NATURAL SCIENCE
М	222	ORGANIC CHEMISTRY II	5	CH	231 232	ORGANIC CHEMISTRY II	5 5	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
M M	222 242	ORGANIC CHEMISTRY II BIOCHEMISTRY	5			ORGANIC CHEMISTRY II FREE ELECTIVE	5 5 3	
M	222	ORGANIC CHEMISTRY II	5			ORGANIC CHEMISTRY II	5 5	
M	222 242	ORGANIC CHEMISTRY II BIOCHEMISTRY	5			ORGANIC CHEMISTRY II FREE ELECTIVE	5 5 3	
M M	222 242 280	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY	5 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE	5 5 3 3	MOT: NATURAL SCIENCE
M M M	222 242 280	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I	5 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT	5 5 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101
M M M	222 242 280	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY	5 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE	5 5 3 3	MOT: NATURAL SCIENCE
M M M	222 242 280 110 111	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II	5 3 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT	5 5 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101
M M M S S	222 242 280 110 111	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS	5 3 3 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE	5 5 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101
M M M S S	222 242 280 110 111	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II	5 3 3 3			ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT	5 5 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101
M M M	222 242 280 110 111	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS	5 3 3 3 3		232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE	5 5 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101
M M M IS	222 242 280 110 111 100 110 113	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I	5 3 3 3 3 3 3 3	СН		ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE	5 5 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102
M M M M S S S S S S S S S S S S S S S S	222 242 280 110 111 100 110 113 115	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I	5 3 3 3 3 3 3 3 4	СН	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUALINTERFACE FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S S	222 242 280 110 111 100 110 113 115 119	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS	5 3 3 3 3 3 3 4 4	СН	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S	222 242 280 110 111 100 110 113 115 119 122	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II	5 3 3 3 3 3 3 4 4 4	СН	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S	222 242 280 110 111 100 110 113 115 119	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS	5 3 3 3 3 3 3 4 4	СН	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
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M M M S S	222 242 280 110 111 100 110 113 115 119 122 127 128	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4	CH	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE CS ELECTIVE SO CREDIT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
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M M M S S	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING	5 3 3 3 3 3 3 4 4 4 4 4 3 4 4	CH	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE CS ELECTIVE WO OREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPATITYE DATA ANALYSIS COMPATITYE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP	5 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS CS CS CS	275	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE VOCARDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING	5 3 3 3 3 3 3 4 4 4 4 4 3 4 4	CH	232	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE CS ELECTIVE WO OREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
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M M M	222 242 280 110 111 100 110 113 115 119 122 127 128 135 144 201 202 206	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	CS CS CS	275	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143 144 201 202	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++	5 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	CS CS CS	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M S S	222 242 280 110 111 100 110 113 115 119 122 127 128 135 144 201 202 206	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	CS CS CS	275	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143 144 201 202 206 211 213	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARITIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE III (JAVA)	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS CS CS CS CS	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
MM	222 242 280 280 110 111 110 113 115 119 122 127 128 135 144 201 202 206 211 213	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE II (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS C	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT CS ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M M M M M M M M M M M M M M M M	222 242 280 280 110 111 110 113 115 119 122 127 128 135 143 144 201 202 202 211 213 215 219	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR REGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR ROBINEERS AND SCIENTISTS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE III (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT INTRODUCTION TO PYTHON	5 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	CS CS CS CS CS	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M M M M M M M M M M M M M M M M	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143 144 201 202 206 211 213 215 219 227	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARITIVE DATA ANALYSIS COMPARITIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE III (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT INTRODUCTION TO PYTHON	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS C	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE WISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON FREE ELECTIVE FREE ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M M M M M M M M M M M M M M M M	222 242 280 280 110 111 110 113 115 119 122 127 128 135 143 144 201 202 202 211 213 215 219	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR REGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR ROBINEERS AND SCIENTISTS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE III (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT INTRODUCTION TO PYTHON	5 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4	CS C	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE VISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE CS ELECTIVE COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M	222 242 280 280 110 111 110 113 115 119 122 127 128 135 143 144 201 202 206 211 213 215 219 227 227 234	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARITIVE DATA ANALYSIS COMPARITIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE III (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT INTRODUCTION TO PYTHON	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS C	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT
M M M M M M M M M M M M M M M M M M M	222 242 280 110 111 100 110 113 115 119 122 127 128 135 143 144 201 202 206 211 213 215 219 227	ORGANIC CHEMISTRY II BIOCHEMISTRY COOPERATIVE EDUCATION: CHEMISTRY ELEMENTARY CHINESE I ELEMENTARY CHINESE II INTRODUCTION TO COMPUTERS INTRODUCTION TO INFORMATION SYSTEMS VISUAL BASIC PROGRAMMING I COMPUTER SCIENCE I PROGRAMMING FOR ENGINEERS AND SCIENTISTS COMPUTER SCIENCE II QUANTITATIVE DATA ANALYSIS COMPARTIVE OPERATING SYSTEMS PROGRAMMING FOR MOBILE DEVICES ESSENTIALS OF NETWORKING INTRODUCTION TO MS DESKTOP MANAGING AND MAINTAINING THE PC LINUX NETWORK ADMINISTRATION INTRODUCTION TO CYBER SECURITY OBJECT ORIENTED C++ COMPUTER SCIENCE II (JAVA) DATABASE DESIGN AND APPLICATION DEVELOPMENT INTRODUCTION TO PYTHON WEB PROGRAMMING TOPICS IN NETWORK TECHNOLOGY	5 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4	CS C	232 275 275 333 321 230	ORGANIC CHEMISTRY II FREE ELECTIVE FREE ELECTIVE GENERAL EDUCATION REQUIREMENT GENERAL EDUCATION REQUIREMENT FREE ELECTIVE FREE ELECTIVE WISUAL INTERFACE FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE NO CREDIT CS ELECTIVE WEB AND MOBILE APP DEVELOPMENT COMMUNICATIONS & NETWORKING NO CREDIT COMPUTER ARCHITECTURE AND HARDWARE NO CREDIT CS ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON FREE ELECTIVE FREE ELECTIVE CS ELECTIVE CS ELECTIVE APPLICATION DEVELOPMENT DATABASE ANALYSIS AND DESIGN INTRODUCTION TO PYTHON FREE ELECTIVE	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MOT: NATURAL SCIENCE FOREIGN LANGUAGE 101 FOREIGN LANGUAGE 102 DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT DEPT. APPROVAL REQUIRED FOR CS CREDIT

CISC	280	COOPERATIVE EDUCATION - COMPUTER	3			NO CREDIT	0	
CLTR	110	COMMUNICATION BETWEEN CULTURES	3	CM	318	INTERCULTURAL COMMUNICATION	3	
CLTR	220	INTRODUCTION TO FOLKLORE STUDIES	3	WC		WORLD CULTURES ELECTIVE	3	
COLL	90	COLLEGE TRANSITIONS	1			NO CREDIT	0	
COLL	91 92	THE COLLEGE STUDENT	1			NO CREDIT	0	
COLL	93	HEALTHY CHOICES COLLEGE CONNECTIONS	1			NO CREDIT NO CREDIT	0	
COLL	95	CAREER/WORKPLACE SKILLS	1			NO CREDIT	0	
COLL	96 101	CAREER EXPLORATION COLLEGE SUCCESS SEMINAR	1			NO CREDIT NO CREDIT	0	
COLL	105 115	STRATEGIC LEARNING SEMINAR ACADEMIC SUCCESS SEMINAR	1			NO CREDIT NO CREDIT	0	
COLL	113		1			NO CREDIT	U	
COMM	101 105	COMMUNICATION THEORY INTERPERSONAL COMMUNICATION	3	CM	199 275	COMMUNICATION THEORY INTERPERSONAL COMMUNICATION	3	
COMM	110	EFFECTIVE SPEAKING	3	CM	206	PROFESSIONAL SPEAKING	3	
COMM	111 215	MEDIA AND SOCIETY INTERCULTURAL COMMUNICATION	3	TVF CM	290 318	MEDIA LITERACY INTERCULTURAL COMMUNICATION	3	
COMM	240	PERSUASIVE COMMUNICATION	3	CM	305	PERSUASIVE COMMUNICATION	3	
COMP	085	COMPOSITION SUPPORT SEMINAR	1			NO CREDIT	0	
COMP	090	BASIC WRITING	3			NO CREDIT	0	
COMP	107	INTRODUCTION TO ACADEMIC WRITING INTRODUCTION TO ACADEMIC READING AND WRITING	3	EN EN	100	INTRODUCTION TO COLLEGE WRITING INTRODUCTION TO COLLEGE WRITING	3	·
COMP	110	ENGLISH COMPOSITION I	3	EN	103	COMMUNICATION AND THOUGHT I	3	
COMP	111	ENGLISH COMPOSITION II TECHNICAL WRITING	3	EN CM/EN	104 205	COMMUNICATION AND THOUGHT II INTRODUCTION TO PROFESSIONAL COMMUNICATIONS	3	
COMP	115	CREATIVE WRITING I	3			EN ELECTIVE	3	_
COMP	116	CREATING WRITING II	3	EN	212	CREATIVE WRITING I	3	
COMT	101	INTRODUCTION TO THEATRE	3	TR	101	INTRODUCTION TO THEATER	3	
COMT	103 106	INTRODUCTION TO ACTING INTRODUCTION TO IMPROVISATIONAL PERFORMANCE	3	TR TR	211	FUNDAMENTALS OF ACTING FREE ELECTIVE	3	
COMT	203	ACTING II	3	TR		FREE ELECTIVE	3	
COMT	206	IMPROVISATIONAL PERFORMANCE II	3	TR		FREE ELECTIVE	3	
CRIJ	100	INTRODUCTION TO ADMINISTRATION OF CRIMINAL JUSTICE	3	CJ	109	CRIME AND SOCIETY	3	MOT: SOCIAL SCIENCE
CRIJ	110 115	INTRODUCTION TO CRIMINAL LAW OUTLAW GANGS AND ORGANIZED CRIME	3	CJ/LG CJ	160 352	CRIMINAL LAW ORGANIZED CRIME	3	
CRIJ	116	CRIMES IN U.S. BUSINESS	3	CJ/LG	375	WHITE COLLAR CRIME	3	
CRIJ	120 130	CRIMINAL EVIDENCE CRIMINAL INVESTIGATION/FORENSICS	3	CJ	360	CJ ELECTIVE FORENSICS AND CRIMINAL INVESTIGATION	3	
CRIJ	140	CRIMINAL PROCEDURE	3	CJ/LG	365	CRIMINAL PROCEDURE	3	
CRIJ	160 210	JUVENILE DELINQUENCY AND LAW PERTAINING TO CHILDREN TERRORISM	3	CI	382 374	CONTEMPORARY TOPICS IN JUVENILE JUSTICE TERRORISM AND COUNTERTERRORISM	3	
CRIJ	220	PSYCHOLOGY FOR LAW ENFORCEMENT OFFICERS	3			CJ ELECTIVE	3	
CRIJ	250 260	POLICE ORGANIZATION AND ADMINISTRATION PROBATION AND PAROLE	3	CJ	260	LAW ENFORCEMENT CONTROLLED CJ ELECTIVE	3	
CRIJ	275	INTRODUCTION TO CORRECTIONAL ADMINISTRATION	3	CJ	280	CORRECTIONS	3	
CRIJ	280 285	COOPERATIVE EDUCATION - CRIMINAL JUSTICE CONSTITUTIONAL LAW FOR THE LAW ENFORCEMENT OFFICERS	3			CJ ELECTIVE CJ ELECTIVE	3	
			_				•	
CULN	120 121	BASIC FOOD PREPARATION AND MANAGEMENT ADVANCED FOOD PREPARATION AND MANAGEMENT	3			NO CREDIT NO CREDIT	0	
CULN	122	INTERNATIONAL CUISINE	3			NO CREDIT	0	
CULN	127 130	VEGETARIAN CUISINE BAKING AND DECORATING - TECHNIQUES AND PROCEDURES	3			NO CREDIT NO CREDIT	0	
CULN	131	BUFFET PLANNING AND PREPARATION BASIC	3			NO CREDIT	0	
CULN	132	BUFFET PLANNING AND PREPARATION/ ADVANCED MODERN PLATED DESSERTS	3			NO CREDIT NO CREDIT	0	
CULN	138	ICE CREAM AND FROZEN DESSERTS	2			NO CREDIT	0	
CULN	139 140	WEDDING CAKE ASSEMBLY AND DECORATION CULINARY ARTS PRACTICUM	2			NO CREDIT NO CREDIT	0	
CULN	141	CULINARY ARTS PRACTICUM	3			NO CREDIT	0	
CULN	142	CULINARY ARTS PRACTICUM CULINARY ARTS PRACTICUM	2			NO CREDIT NO CREDIT	0	
CULN	144	CULINARY ARTS PRACTICUM	2			NO CREDIT	0	
CULN	145 151	CULINARY ARTS PRACTICUM BREAD FABRICATION - BASIC	2			NO CREDIT NO CREDIT	0	
CULN	152	BREAD FABRICATION - ADVANCED	2			NO CREDIT	0	
CULN	156 160	CHOCOLATE - ESSENTIAL SKILLS ADVANCED BAKING: PASTRY	2			NO CREDIT NO CREDIT	0	
CULN	165	ADVANCED BAKING: CAKES	2			NO CREDIT	0	
CULN	202	FOOD PURCHASING/TECHNIQUES AND PROCEDURE MENU PLANNING/COSTING/DESIGN	3			NO CREDIT NO CREDIT	0	
CULN	292	INDEPENDENT PASTRY I PASTRY INDEPENDENT STUDY II	3			NO CREDIT	0	
CULN	293		3			NO CREDIT	0	
ECON ECON	111 112	PRINCIPLES OF ECONOMICS - MACRO PRINCIPLES OF ECONOMICS - MICRO	3	EC EC	209 210	PRINCIPLES OF MACROECONOMICS PRINCIPLES OF MICROECONOMICS	3	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
ECON	120	CURRENT ECONOMIC ISSUES	3	EC	112	ECONOMICS OF PUBLIC ISSUES	3	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
ECON	130	INTRODUCTION TO LABOR RELATIONS	3			GENERAL EDUCATION ELECTIVE	3	MOT: SOCIAL SCIENCE
EDUC	100	FOUNDATIONS OF EDUCATION	3	ED	109	THE EDUCATIVE PROCESS	3	
EDUC	105	FOUNDATIONS FOR EARLY LEARNING: PREK-4	3	EE	201	FOUNDATIONS IN EARLY EDUCATION	3	
EDUC	115 120	OBSERVING AND RECORDING THE BEHAVIOR OF YOUNG CHILDREN EARLY LEARNING AND DEVELOPMENT I: AGES BIRTH-5	3			FREE ELECTIVE (**) FREE ELECTIVE (**)	3	
EDUC	130	EARLY LEARNING AND DEVELOPMENT II: AGES 6-11 EARLY LEARNING AND DEVELOPMENT I & II	3 6	EE	111	FREE ELECTIVE (**) INFANT AND YOUTH DEVELOPMENT	3	
EDUC EDUC	120 + 130 150	SCIENCE AND MATH EXPERIENCES FOR YOUNG CHILDREN	3	EE EE	111 326	STEM IN THE ELEMENTARY CLASSROOM	3	
EDUC	160	INTRODUCTION TO EXCEPTIONALITIES	3	ED	218	INTRODUCTION TO EXCEPTIONALITY	3	
EDUC	170 175	LANG. AND LITERACY DEVELOPMENT IN EARLY CHILDHOOD: PREK-4 FAMILIES, SCHOOLS, AND COMMUNITY	3	EE ED	310 211	EMERGENT LANGUAGE AND LITERACY FAMILY, SCHOOL, COMMUNITY	3	REQUIRES DEPT. CHAIR APPROVAL
EDUC	200	INTEGRATED ARTS, MOVEMENT, AND PLAY	3	EE	343	INTEGRATING ARTS AND PHYSICAL EDUCATION	3	REQUIRES DEPT. CHAIR APPROVAL
EDUC	205 206	FIELDWORK: OBESERVATION AND ASSESST. IN ED. I [SPECIAL ED.] FIELDWORK: OBESERVATION AND ASSESST. IN ED. II [PREK-4]	3	SE EE	3901 3901	CLINICAL EXPERIENCE III CLINICAL EXPERIENCE III	1	REQUIRES DEPT. CHAIR APPROVAL
EDUC	220	PRACTICUM IN EDUCATION	6	EE	3902	CLINICAL FIELD EXPERIENCE IV	1	
ENGR	112	ENGINEERING DESIGN	4			FREE ELECTIVE	3	
ENGR	222	STATICS	3			FREE ELECTIVE	3	

ENGR	223	DYNAMICS	3			FREE ELECTIVE	3
ENGR	224	STRENGTH OF MATERIALS	3			FREE ELECTIVE	3
ENGR	240	INTRODUCTION TO CIRCUIT ANALYSIS	4			FREE ELECTIVE	3
ENGT	222	APPLIED ENGINEERING STATICS	3			FREE ELECTIVE	3
ENGT	223	APPLIED ENGINEERING DYNAMICS	3			FREE ELECTIVE	3
ENGT	224	APPLIED STRENGTH OF MATERIALS APPLIED THERMODYNAMICS	3			FREE ELECTIVE FREE ELECTIVE	3
ENGT	240	APPLIED CIRCUIT ANALYSIS	4			FREE ELECTIVE	3
ENGT	241	APPLIED ANALOG ELECTRONICS	4			FREE ELECTIVE	3
ENGT	242 250	APPLIED DIGITAL ELECTRONICS INTRODUCTION TO ENGINEERING COMMUNICATIONS	3			FREE ELECTIVE FREE ELECTIVE	3
2.10	250	WHOSE CHOIN TO ENGINEE HAVE COMMONICATIONS	J			THE ELECTIVE	
EXSC	200	BIOMECHANICS OF HUMAN MOVEMENT	4			FREE ELECTIVE	3
EXSC	201	PHYSIOLOGY OF EXERCISE	4			FREE ELECTIVE	3
FREN	110	ELEMENTARY FRENCH I	3	FR	101	ELEMENTARY FRENCH I	3
FREN	111	ELEMANTARY FRENCH II	3	FR	102	ELEMENTARY FRENCH II	3
FREN	201	INTERMEDIATE FRENCH II INTERMEDIATE FRENCH II	3	FR FR	201	INTERMEDIATE FRENCH I INTERMEDIATE FRENCH II	3
FREN	250	INTERMEDIATE FRENCH III	3			FRENCH ELECTIVE	3
FREN	251	INTERMEDIATE FRENCH IV	3			FRENCH ELECTIVE	3
FRSC	100	INTRODCUTION TO FIRE SCIENCE	3				
FRSC	103	BUILDING CONSTRUCTION FOR THE FIRE SERVICE	3			FREE ELECTIVE (**)	3
FRSC	104 105	FIRE PREVENTION AND CODE ENFORCEMENR FIRE PROTECTION SYSTEMS	3			FREE ELECTIVE (**) FREE ELECTIVE (**)	3
FRSC	112	FIRE BEHAVIOR AND COMBUSTION	3			FREE ELECTIVE (**)	3
FRSC	114	PRINCIPLES OF FIRE AND EMER. SERV. SAFTEY AND SURVIVAL	3			FREE ELECTIVE (**)	3
FRSC	201	FIREFIGHTING STRATEGY AND TACTICS HAZARDOUS MATERIALS	3			FREE ELECTIVE (**) FREE ELECTIVE (**)	3
FRSC	204	LEGAL ASPECTS OF EMERGENCY SERVICES	3			FREE ELECTIVE (**)	3
FRSC	206	FIRE INVESTIGATION I	3			FREE ELECTIVE (**)	3
FRSC	208	PRINCIPLES OF FIRE AND EMERGENCY SERVICES ADMIN. OCCUPATIONAL SAFTEY AND HEALTH FOR EMER. SERV.	3			FREE ELECTIVE (**) FREE ELECTIVE (**)	3
FRSC	210	FIRE AND LIFE SAFTEY	3			FREE ELECTIVE (**)	3
FRSC	214 216	FIRE PLANS REVIEW FIRE INVESTIGATION II	3			FREE ELECTIVE (**) FREE ELECTIVE (**)	3
FRSC	227	PRE-EMERGENCY PLANNING	3			FREE ELECTIVE (**)	3
FRSC	280	FIRE AND EMERGENCY SERVICES INTERNSHIP	3			FREE ELECTIVE (**)	3
GEOG	110	WORLD GEOGRAPHY	3			GENERAL EDUCATION ELECTIVE	3 MOT: SOCIAL SCIENCE
GLOG	110	WORLD GLOGRAPHI	3			GENERAL EDOCATION ELECTIVE	3 WIOT. SOCIAL SCIENCE
GRMN	110	ELEMENTARY GERMAN I	3			GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 101
GRMN GRMN	201	ELEMENTARY GERMAN II INTERMEDIATE GERMAN I	3			GENERAL EDUCATION ELECTIVE GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 102 3 FOREIGN LANGUAGE 201
GRMN	202	INTERMEDIATE GERMAN II	3			GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 202
GRMN GRMN	250 251	INTERMEDIATE GERMAN III INTERMEDIATE GERMAN IV	3			FOREIGN LANGUAGE ELECTIVE FOREIGN LANGUAGE ELECTIVE	3
GRIVIN	231	INTERIVIEDIATE GERIVIANTV	3			FOREIGN LANGUAGE ELECTIVE	3
GUID	101	INTRODUCTION TO GUIDED STUDIES	1			NO CREDIT	0
GUID	250	GUIDED STUDIES SEMINAR	1			NO CREDIT	0
HIST	100	AMERICAN STUDIES SEMINAR	3			FREE ELECTIVE	3
HIST	101	HISTORY OF BUCKS COUNTY	3			HI ELECTIVE	3
HIST	111 112	HISTORY OF WESTERN CIVILIZATION I HISTORY OF WESTERN CIVILIZATION II	3	HI	201	WESTERN CIVILIZATIONS TO 1600 A.D. WESTERN CIVILIZATIONS FROM 1600 A.D.	3 HUMANITIES I 3 HUMANITIES II
HIST	113	GLOBAL HISTORY: ANCIENT AND MEDIEVAL WORLD	3			HI ELECTIVE	3
HIST	114	GLOBAL HISTORY: MODERN WORLD	3	HI	262	WORLD HISTORY SINCE 1500	3 HUMANITIES II
HIST	139 149	WORLD WAR II	3			HI ELECTIVE	
HIST		AIVIERICA. THE COLD WAR TEARS (1945- 1990)				HI ELECTIVE	3
LICT	151	AMERICA: THE COLD WAR YEARS (1945- 1990) U.S. HISTORY: YOUNG AMERICA	3	HI	213	HI ELECTIVE AMERICAN CIVILIZATION I	3 HUMANITIES I
HIST	151 152	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA	3	HI HII	213 214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II	3 HUMANITIES I 3 HUMANITIES II
HIST	151	U.S. HISTORY: YOUNG AMERICA	3			AMERICAN CIVILIZATION I	3 HUMANITIES I
HIST HIST HIST	151 152 155 159 170	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY	3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3
HIST HIST HIST	151 152 155 159 170 172	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA	3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE	3 HUMANITIES I 3 HUMANITIES II 3 3
HIST HIST HIST	151 152 155 159 170	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY	3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY	3 3 3 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN	3 3 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION	3 3 3 3 3 3 3 3 3 1 1		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE*** FREE ELECTIVE***	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION	3 3 3 3 3 3 3 3 3 1 1		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE*** FREE ELECTIVE***	3 HUMANITIES I 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHTURE	3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE WIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC PRESERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF AMERICAN ARCHITECHTURE	3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3 HUMANITIES II 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF AMERICAN ARCHITECHTURE BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING AMALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICA ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHTURE	3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II IN LEUCTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHURE HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FARE ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 206	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING AMALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY OF MERICAN CHARLIFECTURE HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF RESERVATION INTERNSHIP FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II IN ILECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 208	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHURE HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR DISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 206	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING AMALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY OF MERICAN CHARLIFECTURE HISTORY OF AMERICAN ARCHITECHTURE HISTORY OF RESERVATION INTERNSHIP FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP	3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II IN ILECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 208 210 211	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHURE HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION SITE PROJECT PRINCIPLES OF HISTORIC GRADENS	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FARE ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 206 228 210 214 217 219	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION STEP ROJECT PRINCIPLES OF HISTORIC GRADENS MANAGEMENT OF HISTORIC GRADENS MANAGEMENT OF HISTORIC GRADENS MANAGEMENT OF HISTORIC GRADENS MANAGEMENT OF HISTORIC GRADENS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3 HUMANITIES II 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 208 210 211	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORY OF AMERICAN ARCHITECHURE HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION INTERNSHIP FOR PISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION SITE PROJECT PRINCIPLES OF HISTORIC GRADENS	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II HI ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FARE ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 152 155 159 170 172 175 178 190 191 192 193 194 195 197 201 202 203 204 205 206 208 210 214 217 219 222 239 246	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION SITE PROJECT PRINCIPLES OF HISTORIC GRADENS MANAGEMENT OF HISTORIC GRADENS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMMERICAN CIVILIZATION II IN ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 155 159 170 172 175 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 206 208 210 217 219 221 222 239	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY I THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP HISTORY, SOCIETY AND ARCHITECTURE IN THE DELAWARE VALLEY TOPICS IN HISTORIC PRESERVATION PRESERVATION SITE PROJECT PRINCIPLES OF HISTORIC GARDENS MANAGEMENT OF HISTORIC SITES ARCHAEOLOGY TOPICS AMERICAN POP CULTURE: HISTORIC PROCK	3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 2 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II IN LELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FARE ELECTIVE FREE ELECTIVE	3 HUMANITIES II 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
HIST HIST HIST HIST HIST HIST HIST HIST	151 152 152 153 170 170 171 178 190 191 192 193 194 195 197 198 199 201 202 203 204 205 206 208 210 214 217 219 219 219 219 219 219 219 219	U.S. HISTORY: YOUNG AMERICA U.S. HISTORY: MODERN AMERICA THE PEOPLES OF RUSSIA AND EASTERN EUROPE THE AMERICAN CIVIL WAR COLONIAL AMERICAN HISTORY 20TH CENTURY AMERICA THE VIETNAM WAR THE AMERICAN INDIAN AFRO-AMERICAN HISTORY PRINCIPLES OF HISTORIC PRESERVATION PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF HISTORIC BUILDING ANALYSIS PRINCIPLES OF BUILDING CONSERVATION HISTORIC PRESERVATION PLANNING AND SUSTAINABILITY INTRODUCTION TO HISTORICAL ARCHAEOLOGY! THE HISTORY AND THEORY OF HISTORIC PRESERVATION HISTORIC PROPERTY RESEARCH AND DOCUMENTATION BUILDING CONSERVATION LAW, TAXES, AND ZONING FOR HISTORIC PRESERVATION INTERNSHIP FOR HISTORIC PRESERVATION ORAL HISTORY PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP PRINCIPLES OF RESTORATION AND REHAB. RESTORATION WORKSHOP PRINCIPLES OF HISTORIC PRESERVATION PRESERVATION SITE PROJECT PRINCIPLES OF HISTORIC GARDENS MANAGEMENT OF HISTORIC GARDENS MANAGEMENT OF HISTORIC STIES ARCHAEOLOGY TOPICS AMERICAN POP CULTURE: HISTORY OF ROCK ADVANCED TECHNIQUES IN CONSERVATION HISTORY SEMINAR LEGAL ASPECTS OF HEALTH INFORMATION TECHNOLOGY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		214	AMERICAN CIVILIZATION I AMERICAN CIVILIZATION II IN ELECTIVE CIVIL WAR AMERICA HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE HI ELECTIVE FREE ELECTIVE	3 HUMANITIES II 3 HUMANITIES II 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
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HITT	297	MEDICAL CODING	3			FREE ELECTIVE	3
HITT	298 299	ADVANCED PROCEDURAL CODING ADVANCED DIAGNOSTIC CODING	3			FREE ELECTIVE FREE ELECTIVE	3
	233	ADVANCED DIAGNOSTIC CODING				THEE EEEETIVE	
HLTH	103	LIFE AND HEALTH	3			FREE ELECTIVE	3
HLTH	110	RESPONDING TO EMERGENCIES	3			FREE ELECTIVE	3
HLTH	120 121	NUTRITION APPLIED NUTRITION	3			FREE ELECTIVE FREE ELECTIVE	3
HLTH	130	PRINCIPLES AND APPLICATIONS OF DIET AND FITNESS	3			FREE ELECTIVE	3 SATISFIES PE 100 REQUIREMENT
HLTH	140	CARDIOPULMONARY RESUSCITATION	1			NO CREDIT	0
HLTH	200	INTRODUCTION TO WOMEN'S HEALTH ISSUES	3			FREE ELECTIVE	3
HOSP	100	INTRODUCTION TO HOSPITALITY MANAGEMENT	3			FREE ELECTIVE	3
HOSP	106 110	SANITATION AND SAFETY HOSPITALITY FINANCIAL MANAGEMENT	3			FREE ELECTIVE FREE ELECTIVE	3 3
HOSP	111	CONFERENCE AND MEETING PLANNING	3			FREE ELECTIVE	3
HOSP	112	CUSTOMER SERVICE	3			FREE ELECTIVE	3
HOSP	200	HOTEL AND LODGING OPERATIONS MANAGEMENT	3			FREE ELECTIVE	3
HOSP	210	HOSPITALITY INTERNSHIP	3			FREE ELECTIVE	3
HOSP	280	COOPERATIVE EDUCATION - HOSPITALITY MANAGEMENT	3			NO CREDIT	0
HUMN	111	ANCIENT WORLD: CULTURE AND IDEAS	3			FREE ELECTIVE	3
HUMN	112	MEDIEVAL AND RENAISSANCE WORLDS: CULTURE AND IDEAS	3			FREE ELECTIVE	3
HUMN	113	EARLY MODERN WORLD: CULTURE AND IDEAS	3			FREE ELECTIVE	3
HUMN	114	MODERN WORLD AND BEYOND: CULTURE AND IDEAS	3			FREE ELECTIVE	3
HUMN	120 121	SURVEY OF WORLD RELIGIONS CHRISTIANITY	3			FREE ELECTIVE FREE ELECTIVE	3
HUMN	122	BUDDHISM - AN INTRODUCTION	3			FREE ELECTIVE	3
HUMN	125	RELIGION IN AMERICA	3			FREE ELECTIVE	3
HUMN	126	SCIENCE AND RELIGION	3			FREE ELECTIVE	3
HUMN	128	HOLY WAR, HOLY PEACE IN ISLAM, JUDAISM, CHRISTIANITY	3			FREE ELECTIVE	4
HUMN	129	EASTERN RELIGIONS	3			FREE ELECTIVE	5
ITAL	110	ELEMENTARY ITALIAN I	3	IL	101	ELEMENTARY ITALIAN I	3
ITAL	111	ELEMENTARY ITALIAN II	3	IL	102	ELEMENTARY ITALIAN II	3
ITAL	201	INTERMEDIATE ITALIAN I	3	IL	201	INTERMEDIATE ITALIAN I	3
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ITAL	250 251	ADVANCED ITALIAN I ADVANCED ITALIAN II	3	IL IL		IL ELECTIVE IL ELECTIVE	3 3
IIAL	231	ACTINGED TEACHER	3	IL.		IC CCCCTIVE	
JOUR	155	ADVERTISING COPYRIGHTING	3			FREE ELECTIVE	3
JOUR	175	NEWS REPORTING AND WRITING I	3	CM/EN	220	JOURNALISM I	3
JOUR	275	NEWSPAPER EDITING AND PAGE LAYOUT	3	014/51	222	FREE ELECTIVE	3
JOUR JOUR	276 277	FEATURE WRITING FOR PRINT AND ONLINE MEDIA PUBLIC AFFAIRS REPORTING	3	CM/EN	320	JOURNALISM II FREE ELECTIVE	3
JOUR	278	WEBCAST NEWS PRODUCTION	3			FREE ELECTIVE	3
JOUR	280	COOPERATIVE EDUCATION - JOURNALISM	3				3
JPNS	101	ELEMENTARY JAPENESE I	3			GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 101
JPNS	102	ELEMENTARY JAPENESE II INTERMEDIATE JAPANESE I	3			GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 102
IPNS			3			GENERAL EDUCATION ELECTIVE	3 FORFIGN LANGUAGE 201
JPNS	201	THE CONTROL OF THE STATE OF THE	3			GENERAL EDUCATION ELECTIVE	3 FOREIGN LANGUAGE 201
JPNS	196	ART OF PERSONAL DEFENCE	2			PE ACTIVITY	3 FOREIGN LANGUAGE 201 1
KINS KINS	196 110	ART OF PERSONAL DEFENCE TENNIS	2 2			PE ACTIVITY PE ACTIVITY	1
KINS KINS	196 110 116	ART OF PERSONAL DEFENCE TENNIS COMPETITIVE ACTIVITIES	2 2 2			PE ACTIVITY PE ACTIVITY PE ACTIVITY	1 1 1
KINS KINS	196 110	ART OF PERSONAL DEFENCE TENNIS	2 2			PE ACTIVITY PE ACTIVITY	1
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KINS KINS KINS KINS KINS KINS KINS KINS	196 110 116 118 120 124 126 129	ART OF PERSONAL DEFENCE TENNIS COMPETITIVE ACTIVITIES TENNIS AND COMPETITIVE ACTIVITIES HORSEMANSHIP BADMITTION AND VOLLEYBALL MODERN DANCE TAI CHI CHAUN	2 2 2 2 2 2 2 2 2 2			PE ACTIVITY	1
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KINS KINS KINS KINS KINS KINS KINS KINS	196 110 116 118 120 124 126 129 130 133 134 135 141 145 150 154 177 178 180 183 189 190 100 101 140 150 160 165 170 180 180 180 180 180 180 180 180 180 18	ART OF PERSONAL DEFENCE TENNIS COMPETITIVE ACTIVITIES TENNIS AND COMPETITIVE ACTIVITIES HORSEMANSHIP BADMITTION AND VOLLEYBALL MODERN DANCE TAI CHI CHAUN YOGA ARCHERY AEROBICS WALK-JOG-RUN GOLF BOWLING AND GOLF BEGINNING AND GOLF BEGINNING AQUATICS SWIM FOR FITNESS LIFEGUARDING RED CROSS WATER SAFTEY INSTRUCTOR INDIVIDUAL FITNESS LIFEGUARDING RED CROSS WATER SAFTEY INSTRUCTOR INDIVIDUAL FITNESS DANCE: SQUJARE AND FOLK BASKETBALL AND SOFTBALL FIELD HOCKEY AND SOCCER FUNDAMENTALS OF PHYSICAL ED. AND EXERCISE SCIENCE MOVEMENT AND PHYSICAL ED. FOR EARLY CHILDHOOD NET GAMES: TENNIS AND BADMITTON BOWLING AND VOLLEYBALL INTRODUCTION TO RECREATIONAL LEADERSHIP OUTDOOR RECREATION INTRODUCTION TO PERALEGAL STUDIES DIVORCE AND FAMILY LAW CIVIL LITIGATION AND PRACTICE ELDER LAW WILL TRUSTS, AND ESTATES CRIMINAL PROCEDURE FOR THE PARALEGAL INTERNATIONAL LAW BUSINESS ORGANIZATIONS: PARALEGAL PARALEGAL TRIAL PROCEDURE AND PRACTICES REAL ESTATE LAW AND CONVEYANCING ADVANCED REAL ESTATE LAW LEGAL RESEARCH AND WRITING II LEGANRUPTCY TORT LAW FOR THE PARALEGAL ETHICS FOR THE PARALEGAL	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	AB	375	PE ACTIVITY PRE ELECTIVE PREE ELECTIVE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
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KINS KINS KINS KINS KINS KINS KINS KINS	196 110 116 118 120 124 126 129 130 133 134 135 141 145 150 154 177 178 180 183 189 190 100 101 140 150 160 165 170 180 180 180 180 180 180 180 180 180 18	ART OF PERSONAL DEFENCE TENNIS COMPETITIVE ACTIVITIES TENNIS AND COMPETITIVE ACTIVITIES HORSEMANSHIP BADMITTION AND VOLLEYBALL MODERN DANCE TAI CHI CHAUN YOGA ARCHERY AEROBICS WALK-JOG-RUN GOLF BOWLING AND GOLF BEGINNING AND GOLF BEGINNING AQUATICS SWIM FOR FITNESS LIFEGUARDING RED CROSS WATER SAFTEY INSTRUCTOR INDIVIDUAL FITNESS LIFEGUARDING RED CROSS WATER SAFTEY INSTRUCTOR INDIVIDUAL FITNESS DANCE: SQUJARE AND FOLK BASKETBALL AND SOFTBALL FIELD HOCKEY AND SOCCER FUNDAMENTALS OF PHYSICAL ED. AND EXERCISE SCIENCE MOVEMENT AND PHYSICAL ED. FOR EARLY CHILDHOOD NET GAMES: TENNIS AND BADMITTON BOWLING AND VOLLEYBALL INTRODUCTION TO RECREATIONAL LEADERSHIP OUTDOOR RECREATION INTRODUCTION TO PERALEGAL STUDIES DIVORCE AND FAMILY LAW CIVIL LITIGATION AND PRACTICE ELDER LAW WILL TRUSTS, AND ESTATES CRIMINAL PROCEDURE FOR THE PARALEGAL INTERNATIONAL LAW BUSINESS ORGANIZATIONS: PARALEGAL PARALEGAL TRIAL PROCEDURE AND PRACTICES REAL ESTATE LAW AND CONVEYANCING ADVANCED REAL ESTATE LAW LEGAL RESEARCH AND WRITING II LEGANRUPTCY TORT LAW FOR THE PARALEGAL ETHICS FOR THE PARALEGAL	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	AB	375	PE ACTIVITY PRE ELECTIVE PREE ELECTIVE	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

LITR	205	ENGLISH LITERATURE TO THE 19TH CENTURY	3	EN	115	INTRODUCTION TO FICTION	3 MOT: LITERATURE
LITR	206	ENGLISH LITERATURE TO THE 19TH AND 20TH CENTURY	3	EN	115	INTRODUCTION TO FICTION	3 MOT: LITERATURE
LITR	231	AMERICAN LITERATURE TO 1865	3	EN	110	INTRODUCTION TO POETRY	3 MOT: LITERATURE
LITR LITR	232 234	AMERICAN LITERATURE FROM 1865 INTRODUCTION TO BRITISH WOMEN WRITERS	3	EN	115	INTRODUCTION TO FICTION EN ELECTIVE	3 MOT: LITERATURE 3
LITR	235	A CENTURY OF LITERATURE BY AMERICAN WOMEN	3			EN ELECTIVE EN ELECTIVE	3
LITR	236	INTRODUCTION TO LATIN AMERICAN LITERATURE	3			GENERAL EDUCATION ELECTIVE	3 MOT: LITERATURE
LITR	246	CHILDREN'S LITERATURE	3			EN ELECTIVE	3
LITR	254 255	WORLD LITERATURE I WORLD LITERATURE II	3			EN ELECTIVE EN ELECTIVE	3
LITR	261	THEMES IN LITERATURE - WOMEN	3			EN ELECTIVE	3
LITR	264	THEMES IN LITERATURE - RELIGION	3			EN ELECTIVE	3
LITR	271	INTRODUCTION TO DRAMA	3	EN	112	INTRODUCTION TO DRAMA	3 MOT: LITERATURE
LITR	273 275	INTRODUCTION TO POETRY INTRODUCTION TO THE NOVEL	3	EN EN	110 115	INTRODUCTION TO POETRY INTRODUCTION TO FICTION	3 MOT: LITERATURE 3 MOT: LITERATURE
LITR	277	INTRODUCTION TO SHORT FICTION	3	EN	115	INTRODUCTION TO FICTION	3 MOT: LITERATURE
LITR	278	INTRODUCTION TO AFRICAN-AMERICAN LITERATURE	3	EN	115	INTRODUCTION TO FICTION	3 MOT: LITERATURE
LITR	279	INTRODUCTION TO SHAKESPEARE	3	EN	112	INTRODUCTION TO DRAMA	3 MOT: LITERATURE
MATH	085	MATHEMATICS RECITATION	1			NO CREDIT	0
MATH	089	FAST TRACK MATHEMATICS	1			NO CREDIT	0
MATH	090	PREALGEBRA	3			NO CREDIT	0
MATH	095	BASIC ALGEBRA	3			NO CREDIT	0
MATH	101 102	MATHEMATICAL CONCEPTS I MATHEMATICS FOR EDUCATORS I	3	MA MA	109 107	SURVEY OF MATHEMATICS MATH FOR TEACHERS I	3 MOT: MATHEMATICS 3 MOT: MATHEMATICS
MATH	102	INTERMEDIATE ALGEBRA	3	IVIA	107	NO CREDIT	0
MATH	105	MATHEMATICS FOR EDUCATORS II	3	MA	108	MATH FOR TEACHERS II	3 MOT: MATHEMATICS
MATH	110	MATHEMATICS FOR TECHNOLOGY I	3			FREE ELECTIVE	3
MATH	115 117	ELEMENTARY STATISTICS FINITE MATHEMATICS FOR BUSINESS	3	MA MA	111 110	PROBABILITY AND STATISTICS FINITE MATHEMATICS	3 MOT: MATHEMATICS 3 MOT: MATHEMATICS
MATH	118	BUSINESS CALCULUS	3	MA	112	PRECALCULUS MATH	3 MOT: MATHEMATICS
MATH	120	COLLEGE ALGEBRA	3			FREE ELECTIVE	3
MATH	121	DISCREET MATHEMATICS	3	MA	231	DISCRETE MATHEMATICS	3 MOT: MATHEMATICS
MATH	122 125	TRIGONOMETRY AND ANALYTIC GEOMETRY PRECALCULUS MATHEMATICS	3	MA	112	FREE ELECTIVE PRECALCULUS MATH	3 MOT: MATHEMATICS
MATH	140	CALCULUS I	4	MA	121	CALCULUS I	3 MOT: MATHEMATICS
MATH	141	CALCULUS II	4	MA	122	CALCULUS II	3 MOT: MATHEMATICS
MATH	215	ELEMENTARY STATISTICS II	3			FREE ELECTIVE	3
MATH 14	242	CALCULUS III 2 CALC. I + II + III	3 4+4+4	MA MA	224 1.21122E+11	CALCULUS IV CALCULUS I + II + III + IV	3 MOT: MATHEMATICS 3+3+3+3 MOT: MATHEMATICS
MATH	250	DIFFERENTIAL EQUATIONS	3	MA	243	DIFFERENTIAL EQUATIONS	3 MOT: MATHEMATICS
MATH	260	LINEAR ALGEBRA	3	MA	331	LINEAR ALGEBRA	3 MOT: MATHEMATICS
MDLB	101 201	INTRODUCTION TO MEDICAL LABORATORY TECHNICIAN IMMUNOLOGY	3			FREE ELECTIVE FREE ELECTIVE	3
MDLB	205	IMMUNOHEMATOLOGY: BLOOD BANK	4			FREE ELECTIVE	3
MDLB	201	DIAGNOSTIC MICROBIOLOGY	4			FREE ELECTIVE	3
MDLB	215	CLINICAL CHEMISTRY	4			FREE ELECTIVE	3
MDLB	220	HEMATOLOGY	4			FREE ELECTIVE	3
			3			NO CREDIT	0
MDLB	225 230	MLT SEMINAR MEDICAL LAB CLINICAL I	3 2			NO CREDIT NO CREDIT	0
MDLB MDLB	230 235	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II	2			NO CREDIT NO CREDIT	0
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MDLB MDLB	230 235	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II	2			NO CREDIT NO CREDIT	0
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MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES AND TECHNIQUES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL LAMINISTRATIVE PROCEDURES MEDICAL LAMINISTRATIVE PROCEDURES	2 2 3 3 3 3 3 4 4 3 3			NO CREDIT NO CREDIT FREE ELECTIVE FREE FLECTIVE FREE FLECTIVE FREE FLECTIVE FREE FLECTIVE FREE FLECTIVE	0 0 3 3 3 3 3 3 3 3 3 3 3 3 3
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MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES PHLEBOTOMY PROCEDURES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL INSURANCE, BILLING AND REIMBURSEMENT MEDICAL SISSITANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MANAGEMENT	2 2 3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3	MG MG	100 310	NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES	0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES AND TECHNIQUES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL INSURANCE, BILLING AND REIMBURSEMENT MEDICAL ASSISTANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MATHEMATICS	2 2 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3 3			NO CREDIT NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES FREE ELECTIVE	0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES PHLEBOTOMY PROCEDURES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL INSURANCE, BILLING AND REIMBURSEMENT MEDICAL SISSITANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MANAGEMENT	2 2 3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3			NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES	0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287 100 110 120 122 130 135	MEDICAL LAB CLINICAL I MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ASSISTANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS SMALL BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS SIMALE SESS MATHEMATICS INTRODUCTION TO BUSINESS BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS BUSINESS COMMUNICATION	2 2 3 3 3 3 3 4 4 3 3 3 3 4 3 3 3 3 3 3	MG	310	NO CREDIT NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES FREE ELECTIVE MG ELECTIVE MG ELECTIVE HREE ELECTIVE FREE ELECTIVE	0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287 100 110 122 130 135 140	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES PHLEBOTOMY PROCEDURES AND TECHNIQUES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ADSISTANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MANAGEMENT BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS ANALYTICS BUSINESS LAW BUSINESS LAW BUSINESS COMMUNICATION SUPERVISION	2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MG	310	NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES FREE ELECTIVE	0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287 100 110 120 122 130 135 140 145	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES I CLINICAL PROCEDURES II LABORATORY PROCEDURES PHLEBOTOMY PROCEDURES AND TECHNIQUES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL INSURANCE, BILLING AND REIMBURSEMENT MEDICAL ASSISTANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MANAGEMENT BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS BUSIENSS LAW BUSINESS COMMUNICATION SUPERVISION NEGOTIATION AND CONFLICT RESOLUTION	2 2 3 3 3 3 3 4 4 3 3 3 3 4 3 3 3 3 3 3	MG	272	NO CREDIT NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS FREE ELECTIVE LEGAL ENVIRONMENT OF BUSINESS FREE ELECTIVE MG ELECTIVE	0 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MDLB MDLB MEDA MEDA MEDA MEDA MEDA MEDA MEDA MEDA	230 235 120 140 200 201 203 204 205 215 216 220 287 100 110 122 130 135 140	MEDICAL LAB CLINICAL I MEDICAL LAB CLINICAL II MEDICAL TERMINOLOGY COLLEGE KEYBOARDING AND DOCUMENT PROCESSING CLINICAL PROCEDURES II LABORATORY PROCEDURES II LABORATORY PROCEDURES PHLEBOTOMY PROCEDURES AND TECHNIQUES MEDICAL LAW AND ETHICS MEDICAL LAW AND ETHICS MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ADMINISTRATIVE PROCEDURES MEDICAL ADSISTANT EXTERNSHIP PHLEBOTOMY EXTERNSHIP PHLEBOTOMY EXTERNSHIP INTRODUCTION TO BUSINESS SMALL BUSINESS MANAGEMENT BUSINESS MATHEMATICS INTRODUCTION TO BUSINESS ANALYTICS BUSINESS LAW BUSINESS LAW BUSINESS COMMUNICATION SUPERVISION	2 2 3 3 3 3 3 3 4 4 3 3 3 3 3 3 3 3 3 3	MG AB	310	NO CREDIT NO CREDIT FREE ELECTIVE INTRODUCTION TO BUSINESS NEW VENTURES FREE ELECTIVE	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
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MUSC	101	INTRODUCTION TO MUSIC	3	FA	116	MUSIC APPRECIATION	3 HUMANITIES I	11
MUSC	103	WORLD MUSIC	3	TA.	110	HUMANITIES 3	3	
MUSC	105	AMERICAN MUSIC	3			HUMANITIES 3	3	
MUSC	106 107	HISTORY OF JAZZ AMERICAN POP CULTURE: HISTORY OF ROCK	3			HUMANITIES 3 HUMANITIES 3	3	
MUSC	111	MUSIC THEORY I	3			FREE ELECTIVE (***)	3	-
MUSC	112	MUSIC THEORY II	3			FREE ELECTIVE (***)	3	
MUSC	115 116	EAR TRAINING I EAR TRAINING II	3			FREE ELECTIVE (***) FREE ELECTIVE (***)	3	
MUSC	124	MUSIC TECHNOLOGY	3			FREE ELECTIVE (***)	3	-
MUSC	201	MUSICAL STYLES AND LITERATURE: BEFORE 1750	3	FA	116	MUSIC APPRECIATION	3 HUMANITIES I	
MUSC	202	MUSICAL STYLES AND LITERATURE: AFTER 1750	3	FA	116	MUSIC APPRECIATION	3 HUMANITIES I	<u> </u>
MUSC	211	MUSIC THEORY III MUSIC THEORY IV	3			FREE ELECTIVE (***) FREE ELECTIVE (***)	3	
MUSC	215	EAR TRAINING III	3			FREE ELECTIVE (***)	3	
MUSC	216	EAR TRAINING IV	3			FREE ELECTIVE (***)	3	
MUSG	165	GROUP INSTRUCTION IN PIANO LEVEL I	1			FREE ELECTIVE (***)	3	
MUSG	185	GROUP INSTRUCTION IN UKULELE	1			FREE ELECTIVE (***)	3	
MUSL	100	PREPARATORY LESSONS	1			FREE ELECTIVE (***)	3	
MUSL	101	SECONDARY LESSONS	1			FREE ELECTIVE (***)	3	-
MUSL	110	PERFORMANCE CLASS	1			FREE ELECTIVE (***)	3	
MUSL	111 112	PRINCIPAL LESSON I PRINCIPAL LESSON II	2			FREE ELECTIVE (***) FREE ELECTIVE (***)	3	
MUSL	211	PRINCIPAL LESSON III	2			FREE ELECTIVE (***)	3	-
MUSL	212	PRINCIPAL LESSON IV	2			FREE ELECTIVE (***)	3	
NANO	211	MATERIALS SAFTEY AND FOLLOMENT OVERVIEW	3			EDEC ELECTIVE (*)	3	
NANO	211 212	MATERIALS, SAFTEY AND EQUIPMENT OVERVIEW BASIC NANOFABRICATION PROCESS	3			FREE ELECTIVE (*) FREE ELECTIVE (*)	3	
NANO	213	MATERIALS IN NANOTECHNOLOGY	3			FREE ELECTIVE (*)	3	
NANO	214 215	LITHOGRAPHY FOR NANOFABRICATION MATERIALS MODIFICATION IN NANOFABRICATION	3			FREE ELECTIVE (*) FREE ELECTIVE (*)	3	
NANO	216	CHARACTERIZATION, PACKAGING, & TESTING OF NONFAB. STRUC.	3			FREE ELECTIVE (*) FREE ELECTIVE (*)	3	
NEUR	121	FUNDAMENTAL OF NEUROSCIENCE	4			FREE ELECTIVE	3	
NEUR	122	CLINICAL NEUROSCIENCE	3			FREE ELECTIVE	3	
NURS OT	ELIGIBLE FO	R TRANSFER CREDIT						
	405	CONTROL TURNING			225	LOCIO AND ACRESIASIA	2 A40T PUW 000	2011/
PHIL	105 111	CIRITCAL THINKING ETHICS	3	PL	225	LOGIC AND AGREEMENT GENERAL EDUCATION ELECTIVE	3 MOT: PHILOSO 3 MOT: PHILOSO	
PHIL	115	PHILOSOPHY OF RELIGION EAST AND WEST	3			FREE ELECTIVE	3 MOT: PHILOSO	
PHIL	125	INTRODUCTION TO PHILOSOPHY	3	PL	109	PHILOSOPHICAL THINKING	3 MOT: PHILOSO	
PHIL	140 145	EXISTENTIALISM AESTHETICS	3	PL PL	340 390	EXISTENIALISM SEMINAR IN CREATIVITY AND BEAUTY	3 MOT: PHILOSO 3 MOT: PHILOSO	
FIIIL	143	ACSTRETICS		r L	330	SEMINAR IN CREATIVITY AND BEAUTY	3 WIO1. F111E030	DEIII
PHYS	106	PHYSICS A	4	PH	203	INTRODUCTORY PHYSICS I	5 MOT: NATURA	
PHYS	107 121	PHYSICS B PHYSICS I	4	PH PH	204	INTRODUCTORY PHYSICS II GENERAL PHYSICS I	5 MOT: NATURA 5 MOT: NATURA	
PHYS	122	PHYSICS II	4	PH	202	GENERAL PHYSICS II	5 MOT: NATURA	
			_					
POLI	101	POLITICAL SCIENCE INTERNSHIP	3	PO	391	POLITICS INTERNSHIP	3	CCIENCE
POLI POLI	111	AMERICN NATIONAL GOVERNMENT	3 3	PO PO	391 103	POLITICS INTERNSHIP AMERICAN FEDERAL GOVERNMENT FREE ELECTIVE	3 MOT: SOCIAL S	SCIENCE
POLI			3			AMERICAN FEDERAL GOVERNMENT	3 MOT: SOCIAL S	
POLI POLI POLI	111 120 212	AMERICA NATIONAL GOVERNMENT AMERICAN STATE AND LOCAL GOVERNMENT INTERNATIONAL RELATIONS	3 3 3	PO PO	103	AMERICAN FEDERAL GOVERNMENT FREE ELECTIVE INTERNATIONAL POLITICS	3 MOT: SOCIAL S 3 3 MOT: SOCIAL S	
POLI POLI PSYC	111 120 212	AMERICA NATIONAL GOVERNMENT AMERICAN STATE AND LOCAL GOVERNMENT INTERNATIONAL RELATIONS PSYCHOLOGY OF PERSONAL AWARENESS	3 3 3	PO	103	AMERICAN FEDERAL GOVERNMENT FREE ELECTIVE INTERNATIONAL POLITICS PERSONALITY: THEORY AND RESEARCH	3 MOT: SOCIAL !	
POLI POLI PSYC PSYC PSYC	111 120 212 100 105 110	AMERICN NATIONAL GOVERNMENT AMERICAN STATE AND LOCAL GOVERNMENT INTERNATIONAL RELATIONS PSYCHOLOGY OF PERSONAL AWARENESS INTRODUCTION TO GROUP DYNAMICS INTRODUCTION TO PSYCHOLOGY	3 3 3 3 3 3	PO PO	103	AMERICAN FEDERAL GOVERNMENT FREE ELECTIVE INTERNATIONAL POLITICS PERSONALITY: THEORY AND RESEARCH FREE ELECTIVE INTRO TO PSYCHOLOGY	3 MOT: SOCIAL: 3 MOT: SOCIAL: 3 MOT: SOCIAL: 3 3 3 MOT: SOCIAL:	SCIENCE
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RADI RADI	311 315	MRI CLINICAL PRACTICUM I CROSS SECTIONAL ANATOMY IN MEDICAL IMAGING	2			NO CREDIT FREE ELECTIVE (*)	0	
RADI	320 321	PHYSICS INSTRUMENTATION IN COMPUTED TOMOGRAPHY PHYSICS INSTRUMENTATION IN MRI	3			FREE ELECTIVE (*) FREE ELECTIVE (*)	3	
RADI	325	COMPUTED TOMOGRAPHY PRACTICUM II	2			NO CREDIT	0	
RADI	326	MRI CLINICAL PRACTICUM II	2			NO CREDIT	0	
READ	85	READING SUPPORT SEMINAR	1			NO CREDIT	0	
READ READ	87 89	INTEGRATED BASIC READING AND WRITING FAST TRACK READING	5 1			NO CREDIT NO CREDIT	0	-
READ	90	INTRODUCTION TO COLLEGE READING	3			NO CREDIT	0	
READ	110	COLLEGE READING AND STUDY SKILLS	3	EXP	101	ACADEMIC LITERACY AND STRATEGIES	3	
REAL	101	REAL ESTATE FUNDAMENTALS	2			NO CREDIT	0	
REAL	102	REAL ESTATE PRACTICE	2			NO CREDIT	0	
SCIE	101	PHSYICAL SCIENCE	3			FREE ELECTIVE	3	MOT: NATURAL SCIENCE
SCIE	102	ASTRONOMY PHYSICAL GEOLOGY	3 4			FREE ELECTIVE	3	MOT: NATURAL SCIENCE MOT: NATURAL SCIENCE
SCIE	104	WEATHER CLIMATE	4				4	MOT. WHO WE SCIENCE
SCIE	105 206	INTRODUCTION TO ENVIRONMENTAL SCIENCE FINDAMENTALS OF GEOGRAPHIC INFO. SYSTEMS	4			FREE ELECTIVE	3	-
SOCI	110 120	INTRODUCTION TO SOCIOLOGY INTRODUCTION TO CULTURAL ANTHROPOLOGY	3	SO	109	INTRO TO SOCIOLOGY GENERAL EDUCATION ELECTIVE	3	MOT: SOCIAL SCIENCE MOT: SOCIAL SCIENCE
SOCI	140	PEOPLES OF AMERICA	3			FREE ELECTIVE	3	
SOCI	143 150	INTRODUCTION TO QUEER STUDIES CRIMINOLOGY	3	CJ	250	GENERAL EDUCATION ELECTIVE CRIMINOLOGY	3	MOT: SOCIAL SCIENCE
SOCI	160	MARRIAGE AND THE FAMILY	3			FREE ELECTIVE	3	MAY NOT TAKE TH 260 FOR CREDIT AT DSU
SOCI	230	CONTEMPORARY SOCIAL PROBLEMS	3	SO	203	SOCIAL PROBLEMS	3	MOT: SOCIAL SCIENCE
SPAN	110	ELEMENTARY SPANISH I	3	SP	101	ELEMENTARY SPANISH	3	
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SPMT SPMT	200	INTRODUCTION TO SPORT MANAGEMENT SPORT MARKETING	3	SS SS	150 330	INTRO TO SPORT MANAGEMENT SPORT MARKETING AND PROMOTIONS	3	
SPMT	202	FACILITY MANAGEMENT AND EVENT PLANNING	3	SS	230	FACILITY PLANNING AND EVENT PLANNING	3	
SPMT SPMT	203	HISTORY AND PHILOSOPHY OF SPORT MANAGEMENT SPORT AND SOCIETY	3	SS SS	100 340	HISTORY AND PHILOSOPHY OF SPORT SOCIOLOGICAL AND PSYCHOLOGICAL ISSUES IN SPORT	3	
SPMT	280	SPORT MANAGEMENT CO-OP	3	SS	250	EARLY FIELD EXPERIENCE	3	
SSWK	110	INTRODUCTION TO SOCIAL WORK AND SOCIAL WELFARE	3			FREE ELECTIVE	3	
SSWK	215	LOSS AND GRIEF	3			FREE ELECTIVE	3	
SSWK	220	SOCIAL WORK: INTERVIEWING, ASSESSMENT, AND REFERRAL	3			FREE ELECTIVE	3	
VACV	130	MEDIA SCRIPTWRITING	3	TV	252	SCREENWRITING EDGE ELECTIVE FOR NON TV MAJORS	3	
VACV VACV	130 135 137	MEDIA SCRIPTWRITING VIDEO PRODUCTION I AUDIO PRODUCTION	3 3 3	TV	252	SCREENWRITING FREE ELECTIVE FOR NON-TV MAJORS FREE ELECTIVE FOR NON-TV MAJORS	3 3 3	
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VACV VACV VACV VACV VACV	135 137 140 141 142 145	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING	3 3 3 3 3	TV	252	FREE ELECTIVE FOR NON-TV MAJORS	3 3 3 3 3 3	
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VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 145 230 231 235 238 246 247 280	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE FREE ELECTIVE FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
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VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 145 230 231 235 246 247 280 100 101 102 103 104 105	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 145 230 231 235 238 246 247 280 100 101 102 103 104	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-0 DESIGN FUNDAMENTALS DRAWING II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 145 230 231 235 246 247 280 100 101 102 103 104 105 111 107 108	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BORDON BORDON BORDON BORDON JESSIGN COLOR 3-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II JEWELRY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA THE ART OF THEATRICAL CINEMA FILIMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3			FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 142 143 145 165 165 165 165 165 165 165 16	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWNING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWNING II 2-D DESIGN MATERIALS/MODELING DRAWNING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY III INTRO TO SCULPTURE GLASSBLOWING II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 142 143 145 165 165 165 165 165 165 165 16	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION UDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II UNITED TO SCULPTURE GLASSBLOWING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 141 141 145 145 165 165 165 165 165 165 165 16	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWLERY & METALSMITHING JEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING II INTRO TO PAINTING INTRO TO PRINTIMAKING SCREENPRINTING INTRO TO PAINTING INTRO TO PAINTING INTRO TO PAINTING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA	101	FREE ELECTIVE FOR NON-TV MAJORS FREE ELECTIVE FREE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 148 148 160 161	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION UDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II UNITED TO SCULPTURE GLASSBLOWING II INTRO TO JEWELRY & METALSMITHING SCREENPRINTING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 144 145 160 161 171 172 181 191	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA THE ART OF THEATRICAL CINEMA FILIMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING GLASSBLOWING GLASSBLOWING INTRO TO PRINTIMAKING SCREENPRINTING INTRO TO PRINTIMAKING SCREENPRINTING INTRO TO PAINTING	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS FREE ELECTIVE FREE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 143 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 171 171 171 181	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION UDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 3-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II INTRO TO JEWELRY & METALSMITHING GLASSBLOWING II INTRO TO SCULPTURE GLASSBLOWING II INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING PAINTING II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 230 141 145 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 147 148 150 161 171 172 181 191 192 193	VIDEO PRODUCTION I AUDIO PRODUCTION I DIGITAL VIDEO EDITING ITHE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION III ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS JA-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING II INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE FREE FREE FREE FREE FREE FREE FREE FR	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 137 140 141 142 141 142 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 191 192 193 194	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 12-D DESIGN MATERIALS/MODELING DRAWING II 13-D DESIGN MATERIALS/MODELING DRAWING II 14-DESIGN COLOR 15-DESIGN MATERIALS/MODELING DRAWING II 15-DESIGN MATERIALS/MODELING DRAWING II 16-DESIGN DESIGN MATERIALS/MODELING DRAWING II 17-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO SCULPTURE GLASSBLOWING II 18-DESIGN MATERIALS/MODELING SCREENPRINTING INTRO DECIGN TO SCREEN THE STORY DRAWING ANATOMY NON-WESTERN ART HISTORY NON-WESTERN ART HISTORY NON-WESTERN ART HISTORY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 145 145 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 192 193 194 195 200	VIDEO PRODUCTION I AUDIO PRODUCTION I DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION III ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING JEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING II INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART AMERICAN ART HISTORY NON-WESTERN ART HISTORY POUNCE STANDING AND	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV	135 137 137 140 141 142 141 142 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 191 192 193 194	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 12-D DESIGN MATERIALS/MODELING DRAWING II 13-D DESIGN MATERIALS/MODELING DRAWING II 14-DESIGN COLOR 15-DESIGN MATERIALS/MODELING DRAWING II 15-DESIGN MATERIALS/MODELING DRAWING II 16-DESIGN DESIGN MATERIALS/MODELING DRAWING II 17-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN MATERIALS/MODELING DRAWING II 18-DESIGN DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO SCULPTURE GLASSBLOWING II 18-DESIGN MATERIALS/MODELING SCREENPRINTING INTRO DECIGN TO SCREEN THE STORY DRAWING ANATOMY NON-WESTERN ART HISTORY NON-WESTERN ART HISTORY NON-WESTERN ART HISTORY	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 141 142 141 142 230 231 145 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 192 193 194 195 200 202 246 250	VIDEO PRODUCTION I AUDIO PRODUCTION I DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THEART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING IEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING INTRO TO PRINTIMAKING SCREENPRINTING INTRO TO PRINTIMG PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART NON-WESTERN ART HISTORY DRAWING BANTONY FIGURE PROMEING SCULPTURE/FOUNDRY FINE ARTS AND DESIGN PORTFOLIO STUDIO PRINTIMG ANTONY FIGURE PRAYENG FIGURE PRAYENG SCULPTURE/FOUNDRY FINE ARTS AND DESIGN PORTFOLIO STUDIO PRINTIMG III CERAMING II CERAMICS I AMERICAN ART HISTORY DRAWING ANATOMY FIGURE DRAWING SCULPTURE/FOUNDRY FINE ARTS AND DESIGN PORTFOLIO STUDIO	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV	135 137 137 140 141 142 141 142 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 181 191 192 193 194 195 200 202 246 250 260 282	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II COP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 3-D DESIGN MATERIALS/MODELING DRAWING II COP EDUCATION - MEDIA SCREENPRINTING INTRO TO SCULPTURE GLASSBLOWING II INTRO TO SCULPTURE GLASSBLOWING II INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING ART HISTORY BEFORE 1450 ART HISTORY BEFORE 1450 ART HISTORY BEFORE 1450 HISTORY OF MODERN ART AMERICAN ART HISTORY DRAWING SANDONEY FIGURE DRAWING SCULPTURE/FOUNDRY FINE ARTS AND DESIGN PORTFOLIO STUDIO PRINTMAKING II CERAMICS II	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 141 142 141 142 230 231 145 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 192 193 194 195 200 246 250 282	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THEART OF THEATRICAL CINEMA FILIMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION CINEMATOGRAPHY FILM PRODUCTION II ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN COLOR 3-D DESIGN MATERILAS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING IEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING INTRO TO PRINTING INTRO TO PRINTING INTRO TO PRINTING INTRO TO PRINTING PAINTING II CERAMICS ART HISTORY BEFORE 1450 ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART AMERICAN ART HISTORY DRAWING SULPTURE/FOUNDRY FINEMARY AND DESIGN PORTFOLIO STUDIO PRINTIMANING II CERAMICS II WOODWORKING FUNDAMENTALS	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 137 140 141 142 141 142 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 181 191 192 193 194 195 200 202 246 250 260 282 100	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS WIDEO FIELD PRODUCTION UIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCEE CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 2-D DESIGN TUNDAMENTALS DRAWING II 3-D DESIGN MATERIALS/MODELING DRAWING II COOP EDUCATION - MEDIA SCREENPRINTING INTRO TO SCULPTURE GLASSBLOWING II UITRO TO SCULPTURE GLASSBLOWING II UITRO TO PAINTING SCREENPRINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART AMERICAN ART HISTORY DRAWING SAND DESIGN PORTFOLIO STUDIO PRINTMAKING II CERAMICS II CERAMIC	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 140 141 142 141 142 230 231 145 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 172 181 191 192 193 194 195 200 246 250 260 282	VIDEO PRODUCTION I AUDIO PRODUCTION I DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS VIDEO FIELD PRODUCTION VIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION III ADVANCED CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING BASICS INTRO TO JEWELRY & METALSMITHING IEWELRY II INTRO TO SCULPTURE GLASSBLOWING GLASSBLOWING INTRO TO PRINTING INTRO TO PRINTING PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART NAMERICAN ART HISTORY DRAWING ANATOMY FIGURE PRAYENCY FINE ART SAND DESIGN PORTFOLIO STUDIO PRINTING ANATOMY FIGURE DRAWING SCULPTURE/FOUNDRY FINE ARTS AND DESIGN PORTFOLIO STUDIO PRINTING AND VENERING CHAIR CONSTRUCTION	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III
VACV VACV VACV VACV VACV VACV VACV VACV	135 137 137 140 141 142 141 142 230 231 235 238 246 247 280 100 101 102 103 104 105 111 107 108 141 147 148 160 161 171 181 191 192 193 194 195 200 202 246 250 260 282 100	VIDEO PRODUCTION I AUDIO PRODUCTION DIGITAL VIDEO EDITING THE ART OF INDEPENDENT CINEMA THE ART OF THEATRICAL CINEMA FILMMAKING MOTION GRAPHICS WIDEO FIELD PRODUCTION UIDEO FIELD PRODUCTION II CINEMATOGRAPHY FILM PRODUCTION II ADVANCEE CINEMA/VIDEO PRODUCTION COOP EDUCATION - MEDIA DRAWING I 2-D DESIGN FUNDAMENTALS 3-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN FUNDAMENTALS DRAWING II 2-D DESIGN MATERIALS/MODELING DRAWING II 2-D DESIGN TUNDAMENTALS DRAWING II 3-D DESIGN MATERIALS/MODELING DRAWING II COOP EDUCATION - MEDIA SCREENPRINTING INTRO TO SCULPTURE GLASSBLOWING II UITRO TO SCULPTURE GLASSBLOWING II UITRO TO PAINTING SCREENPRINTING INTRO TO PAINTING SCREENPRINTING INTRO TO PAINTING PAINTING II CERAMICS I ART HISTORY BEFORE 1450 ART HISTORY AFTER 1450 HISTORY OF MODERN ART AMERICAN ART HISTORY DRAWING SAND DESIGN PORTFOLIO STUDIO PRINTMAKING II CERAMICS II CERAMIC	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	FA FA	101	FREE ELECTIVE FOR NON-TV MAJORS NO CREDIT INTRODUCTION TO DRAWING FREE ELECTIVE	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	HUMANITIES III HUMANITIES III HUMANITIES III

VAFW	180	WOODTURNING	3			FREE ELECTIVE	3	
VAFW	181	WOODTURNING II	3			FREE ELECTIVE	3	
VAFW	190	HISTORY OF AMERICAN FURNITURE	3			FREE ELECTIVE	3	
VAFW	280	COOPERATIVE EDUCATION - FINE WOODWORKING	3			FREE ELECTIVE	3	
VAGD	190	GRAPHIC DESIGN HISTORY	3			FREE ELECTIVE	3	
VAMM	100	DIGITAL IMAGING	3			FREE ELECTIVE	3	
VAMM	110	WEB AND INTERACTIVE DESIGN	3			FREE ELECTIVE	3	
VAMM	120	INTERFACE DESIGN	3			FREE ELECTIVE	3	
VAMM	130	3-D MODELING CONEPTS	3			FREE ELECTIVE	3	
VAMM	209	MULTIMEDIA CONCEPTS I	3			FREE ELECTIVE	3	
VAMM	250	3-D ANIMATION	3			FREE ELECTIVE	3	
VAMM	250	DIGITAL ARTS PORTFOLIO STUDIO	3			FREE ELECTIVE	3	
VAPH	110	DIGITAL PHOTOGRAPHY FUNDAENTALS	3	FA	251	INTRODUCTION TO PHOTOGRAPHY	3	
VAPH	151	DARKROOM PHOTOGRAPHY I	3			FREE ELECTIVE	3	
VAPH	157	PHOTO II	3			FREE ELECTIVE	3	
VAPH	196	HISTORY OF PHOTOGRAPHY	3			FREE ELECTIVE	3	
VAPH	210	DIGITAL PHOTOGRAPHY II	3			FREE ELECTIVE	3	
VAPH	211	STUDIO AND LIGHTING FUNDAMENTALS	3			FREE ELECTIVE	3	
VAPH	257	LARGE FORMAT PHOTOGRAPHY	3			FREE ELECTIVE	3	
WMST	110	INTRODUCTION TO GENDER STUDIES	3			FREE ELECTIVE	3	
WMST	280	COOPERATIVE EDUCATION - WOMEN'S STUDIES	3			FREE ELECTIVE	3	