DE SALES UNIVERSITY
Typical Program: THEATRE MAJOR (Design/Technology) B. A.

**GENERAL EDUCATION CORE**

**BASIC REQUIREMENTS** (2 courses and 3 one-credit PE courses)
- Composition and Rhetoric
  - EN 103 Composition and Rhetoric I
  - EN 104 Composition and Rhetoric II
- Physical Education Courses
  - PE 100
  - PE ____
  - PE ____

**MODES OF THINKING** (4 courses)
- Literature (Satisfied by Major)
- Mathematics (Select one)
  - MA 109, 110, 111, 112, 121
- Natural Science (Select one)
  - BI 209, BI 210, BI 211, BI 242, CH 209, PH 209
- Philosophy
  - PL 109
- Social Sciences (Select one)
  - CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

**CULTURAL LITERACY** (6 courses)
- Humanities I and II. Preferably select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
  - Hum. I: HI 201, PO 201, HI 213
  - Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music
  (See Master Schedule of Day Classes)
  - ___ ____ *
- Humanities IV: Great Works of Literature
  (See Master Schedule of Day Classes; EN 358 or EN 359 recommended)
  - ___ ____
- Foreign Language/World Cultures
  (Select either two of the same language, any two WC, or one WC and one approved course with international study)
  - ___ ____
  - ___ ____

**CHRISTIAN VALUES AND THEOLOGY**
(3 courses)
- Catholic Theology
  - TH 109
- Intermediate Theology (200/300 level TH)
  - TH ____
- Values Seminar
  (See Master Schedule of Day Classes)
  - ___ ____

**MAJOR**
(15 courses)

**Theatre Core**
- TR 101: Introduction to Theatre
- TR 143: Introduction to Theatre Technology
- TR 210: Fundamentals of Acting for Non-Majors
- TR 221: History of Theatre I
- TR 222: History of Theatre II
- TR 322: Fundamentals of Directing

**Design/Technology Track**
- TR 240: Elements of Design
- TR 280: Introduction to Lighting Technology
- TR 226: Costume History or TR 246: Scene Painting
- TR 242: Stagecraft or TR 263: Pattern Drafting and Draping
- TR 250: Technical Drawing or TR 272: Stage Make-Up
- TR 452: Integrating Experience

- A 300-level Art History course: Completed under the Humanities III requirement.

**TR 361.1, 2, 3: Practica**
- TR 361.1 □ TR 361.2 □ TR 361.3
- TR 362.1 □ TR 362.2 □ TR 362.3
- TR 450.1 □ TR 450.2 □ TR 450.3

*3 one-credit courses – taken separately, but function as 1 three-credit course

**MINOR**
(6 courses)

- ___ ____ □ ___ ____ □ ___ ____

**ELECTIVES**
See Next Page for recommendations: As needed to complete 40-course requirement.
THEATRE (Design/Technology), B.A.
40 courses of three or more credits and 3 one-credit PE courses

**Recommended for Scenic Design:**

TR 226: Costume History  
TR 242: Stagecraft  
TR 341: Basic Design, Scenery  
TR 342: Basic Design, Costume  
TR 343: Basic Design, Lighting  
TR 350: CAD Drafting for the Theatre  
EN 358: Shakespeare I or EN 359: Shakespeare II  
PL 390: Seminar in Creativity and Beauty  
One TR course in Dramatic Literature:  
   TR 331: Modern European Drama or TR 332: Modern American Drama

**Recommended for Lighting/Sound Design and Technology:**

TR 242: Stagecraft  
TR 261: Stage Management  
TR 341: Basic Design, Scenery  
TR 342: Basic Design, Costume  
TR 343: Basic Design, Lighting  
TR 344: Basic Design and Production – Sound  
TR 350: CAD Drafting for the Theatre  
TR 367: Advanced Lighting Design  
EN 358: Shakespeare I or EN 359: Shakespeare II  
PL 390: Seminar in Creativity and Beauty  
One TR course in Dramatic Literature:  
   TR 331: Modern European Drama or TR 332: Modern American Drama

**Recommended for Costume Design and Technology:**

TR 263: Pattern Drafting and Draping  
TR 272: Stage Make-Up  
TR 341: Basic Design, Scenery  
TR 342: Basic Design, Costume  
TR 343: Basic Design, Lighting  
EN 358: Shakespeare I or EN 359: Shakespeare II  
PL 390: Seminar in Creativity and Beauty  
One TR course in Dramatic Literature:  
   TR 331: Modern European Drama or TR 332: Modern American Drama

**Recommended for Technical Direction:**

TR 261: Stage Management  
TR 263: Pattern Drafting and Draping  
TR 341: Basic Design, Scenery  
TR 343: Basic Design, Lighting  
TR 344: Basic Design and Production – Sound  
TR 350: CAD Drafting for the Theatre  
PL 390: Seminar in Creativity and Beauty  
EN 358: Shakespeare I or EN 359: Shakespeare II  
One TR course in Dramatic Literature:  
   TR 331: Modern European Drama or TR 332: Modern American Drama

**Recommended for Stage Management:**

TR 261: Stage Management  
TR 341: Basic Design, Scenery  
TR 342: Basic Design, Costume  
TR 343: Basic Design, Lighting  
TR 344: Basic Design and Production – Sound  
TR 350: CAD Drafting for the Theatre  
EN 358: Shakespeare I or EN 359: Shakespeare II  
One TR course in Dramatic Literature:  
   TR 331: Modern European Drama or TR 332: Modern American Drama

*For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.*
### FALL SEMESTER

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<th>FIRST YEAR</th>
<th>SPRING SEMESTER</th>
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<tr>
<td>Costume History (TR 226) or Elements of Design or (TR 240) ** or Technical Drawing (TR 250) Into to Stage Make-up (TR 272) Composition and Rhetoric I (EN 103) Foreign Language/World Cultures Introduction to the Theatre (TR 101) Introduction to Theatre Technology (TR 143) Lifetime Fitness and Wellness (PE 100)</td>
<td>Scene Painting (TR 246) or Stagecraft (TR 242) or Pattern Drafting and Draping (TR 263) or Lighting Technology (TR 280) Composition and Rhetoric II (EN 104) Foreign Language/World Cultures Philosophy MOT Theatre Elective * TR Practicum (TR 361.1)</td>
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**SECOND YEAR**

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**THIRD YEAR**

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<td>Fundamentals of Directing (TR 322) Humanities 3 (any 300-level Art Course) Intermediate Theology (200-300) TR Elective * Social Science MOT TR Practicum (TR 362.1) Physical Education Activity</td>
<td>TR 246, TR 242, TR 263, or TR 280 Hum. 4 (EN 358 or 359 recommended) Theatre Elective * Natural Science MOT TR Practicum (TR 362.2) Design Technology Seminar (TR 450.2)</td>
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**FOURTH YEAR**

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<td>Theatre Elective* Theater Elective* Free Elective Values Seminar TR Practicum (TR 362.3) Design Technology Seminar (TR 450.3)</td>
<td>Integrating Experience (TR 452) Theatre Elective * Free Elective Free Elective</td>
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MOT = Modes of Thought

* **Theatre Electives:** See recommended TR Electives for Scenic Design, Costume Design and Technology, Technical Direction, Lighting and/or Sound Design and Technology or Stage Management

**TR 240** should be taken during the first year, fall semester if it is being offered at that time.

*Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.*

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Ann Koefer, Director of the Academic Resource Center
Effective fall, 2019