

Name: _____

BASED ON CREDITS

THEATRE MAJOR (Acting for Stage and Screen), B.A.

122 credits and One 1-credit PE course

GENERAL EDUCATION CORE

BASIC REQUIREMENTS

(6 credits and one 1-credit PE Course)

Composition and Rhetoric

- EN103 Composition and Rhetoric I
- EN104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE Activities (**Satisfied by Major**)

MODES OF THINKING (12 credits)

Literature (**Satisfied by Major**)

Mathematics (Select one)

- MA 109, 110, 111, 112, 121

Natural Science (Select one)

- BI 209, BI 210, BI 211, BI 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (18 credits)

Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music

FA 370 *recommended*

- _____

Humanities IV: Great Works of Literature

- _____

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____

- _____

CHRISTIAN VALUES AND THEOLOGY

(9 credits)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH)

- TH _____

Values Seminar

- _____

MAJOR (53 Credits)

Theatre Core (19 credits)

- TR 101: Introduction to Theatre
- TR 143: Introduction to Theatre Technology
- TR 211: Fundamentals of Acting
- TR 221: History of Theatre I
- TR 222: History of Theatre II
- TR 322: Fundamentals of Directing – 4 credits

Acting for Stage and Screen (34 credits)

- TR 102: Training the Speaking Voice
- TR 103: Movement for the Actor
- TR 212: Intermediate Acting
- TV 240: Acting for the Camera
- TR 310: Contemporary Theatre
- TR 331: Modern European Drama **or**
TR 332: Modern American Drama
- TR 451: Coordinating Seminar
- TR 452: Integrating Experience – 4 credits
- PL 390: Seminar in Creativity and Beauty

TR 361.1, .2, .3: Practica *

- TR 361.1 TR 361.2 TR 361.3

TR 362.1, .2, .3: Practica *

- TR 362.1 TR 362.2 TR 362.3

*3 one-credit courses – taken separately, but function as 1 three-credit course

FREE ELECTIVES (24 credits)

- | | | |
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Recommended Courses: TR 214, 272, 302, 311, 365, 402, 411, 418; EN 358 or 358; TV 350

OPTIONAL MINOR

- | | | |
|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

DeSales University
Example Plan: THEATRE MAJOR (Acting for Stage and Screen) B. A.

FIRST YEAR

FALL SEMESTER (15 Credits)

Introduction to the Theatre (TR 101)
Theatre Crafts Lab (TR 143) **or** Free Elective
Fundamentals of Acting (TR 211)
Composition and Rhetoric I (EN 103)
Foreign Language/World Cultures

SPRING SEMESTER (17 Credits)

Training the Speaking Voice (TR 102)
Movement of the Actor (TR 103)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures
Philosophy MOT (PL 109)
TR Practicum (TR 361.1)

SECOND YEAR

FALL SEMESTER (16 Credits and one 1-credit PE course)

History of the Theatre I (TR 221)
Intermediate Acting (TR 212)
Humanities I
Catholic Theology (TH 109)
Mathematics MOT
TR Practicum (TR 361.2)
Lifetime Fitness and Wellness (PE 100)

SPRING SEMESTER (16 Credits)

History of the Theatre II (TR 222)
Acting for the Camera (TV 240)
Humanities II
Social Science MOT
Free Elective
TR Practicum (TR 361.3)

THIRD YEAR

FALL SEMESTER (16 Credits)

Fundamentals of Directing (TR 322) – 4 credits
Humanities III
Contemporary Theatre (TR 310)
Intermediate Theology (200-300)
Natural Science MOT
TR Practicum (TR 362.1)

SPRING SEMESTER (17 Credits)

Modern European Drama (TR 331) **or**
Modern American Drama (TR 332)
Humanities IV
Seminar in Creativity & Beauty (PL 390)
Free Elective
Free Elective
TR Practicum (TR 362.2)

FOURTH YEAR

FALL SEMESTER (13 Credits)

Senior Seminar (TR 451)
Values Seminar
Free Elective
Free Elective
TR Practicum (TR 362.3)

SPRING SEMESTER (13 Credits)

Integrating Experience (TR 452) – 4 credits
Free Elective
Free Elective
Free Elective

Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.

A. Koefer, Director of the Academic Success Center
Effective fall, 2022