

Name: _____

BASED ON CREDITS

ENGLISH (Writing, Publishing, and Editing Track), B.A.

121 credits and Three 1-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS

(6 credits and three 1-credit PE courses)

Composition and Rhetoric

- EN 103 Composition and Rhetoric I
- EN 104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE _____
- PE _____

MODES OF THINKING (15 credits)

Literature

- EN 115

Mathematics (Select one)

- MA 109, MA 110, MA 111, MA 112, MA 121

Natural Science (Select one)

- BI 209, 210, 211, 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, SO 109

CULTURAL LITERACY (18 credits)

Humanities I and II. *Preferably* select a set (e.g., **HI 201/202 preferred**). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music

- _____

Humanities IV: Great Works of Literature

- EN 358 or EN 359

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____
- _____

CHRISTIAN VALUES AND THEOLOGY

(9 credits)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH;

preferably TH 232, 234, or 355 *Biblical Literature courses*)

- TH _____

Values Seminar

- _____

MAJOR (43 credits)

English Core

- EN 110: Introduction to Poetry **OR**
EN 112: Introduction to Drama
- EN 345: Chaucer: Studies in the Middle Ages
- EN 350: Topics in English Renaissance Literature **OR**
EN 370: Literature of the Enlightenment
- EN 255: British Romanticism **OR**
EN 260: The Victorian Age
- EN 250: American Romanticism
- EN 265: American Realism and Naturalism
- EN 285: Contemporary Literature **OR**
EN 376: Literary Modernism
- EN 382: Women Writers **OR**
EN 384: African American Literature
- EN 485: Research Seminar (4 credits)
- EN 372: World Literature in Translation **OR**
EN 386: Global Literature and Politics **OR**
EN 388: Contemporary Celtic Writers

Writing, Publishing and Editing Track:

(Choose any four of the following courses: EN 212, 312, 316, 340; CM 205, 220; SP 450; TV 252, 330, 352; CS 265, 270; or other courses with approval of advisor)

- _____
- _____
- _____
- _____

FREE ELECTIVES (30 credits)

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

OPTIONAL MINOR

- | | |
|--------------------------------|--------------------------------|
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY
Example Plan: ENGLISH MAJOR (B. A.)

FIRST YEAR

FALL SEMESTER (15 credits and 1-credit PE)

Introduction to Fiction (EN 115)
Composition and Rhetoric I (EN 103)
Free Elective
Foreign Language/World Cultures I
Social Science MOT
Lifetime Fitness and Wellness (PE 100)

... or ...

SPRING SEMESTER (15 credits and 1-credit PE)

Introduction to Poetry (EN 110) **OR**
Introduction to Drama (EN 112)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures II
Philosophy MOT (PL 109)
Free Elective
Physical Education (Activity)

SECOND YEAR

FALL SEMESTER (15 credits and 1-credit PE)

Humanities I
American Realism and Naturalism (EN 265)
British Romanticism (EN 255) **OR**
The Victorian Age (EN 260)
Catholic Theology (TH 109)
Free Elective
Physical Education Activity

... or ...

SPRING SEMESTER (15 credits)

Humanities II
American Romanticism (EN 250)
Writing Track Selection *
Free Elective
Mathematics MOT

THIRD YEAR

FALL SEMESTER (15 credits)

Natural Science MOT
Intermediate Theology (200-400 level)
Shakespeare I or II (HUM IV: EN 358/359)
Writing Track Selection*
Writing Track Selection *

... or ...

SPRING SEMESTER (15 credits)

Humanities III
Writing Track Selection *
Literature of the Middle Ages (EN 345)
Free Elective
World Literature in Translation (EN 372) **OR**
Global Literature and Politics (EN 386) **OR**
Contemporary Celtic Writers (EN 388)

FOURTH YEAR

FALL SEMESTER (16 credits)

Contemporary Literature (EN 285) **OR**
Eighteenth Century British Literature (EN 370)
Free Elective
Women Writers (EN 382) **OR**
African-American Literature (EN 384)
Senior Seminar (EN 485) – 4 credits
Free Elective

... or ...

SPRING SEMESTER (15 credits)

Literary Modernism (EN 376) **OR**
Topics in English Renaissance Literature (EN 350)
Values Seminar
Free Elective
Free Elective
Free Elective

* **Controlled Electives: Choose any 4 courses in the Publishing, Writing and Editing Track: EN 212, 312, 316, 340; CM 205, 220; SP 450; TV 252, 330, 352; CS 265, 270; or other courses with approval of advisor)**

Students pursuing Secondary Education Teacher Certification should follow the STEP English Graduation Requirement Forms.

S. Finney, Director of the Academic Success Center
Effective, fall 2023