

Name: _____

BASED ON CREDITS

ENGLISH (Writing, Publishing, and Editing Track), B.A.

121 credits and Three 1-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS

(6 credits and three 1-credit PE courses)

Composition and Rhetoric

- EN 103 Composition and Rhetoric I
- EN 104 Composition and Rhetoric II

Physical Education Courses

- PE 100
- PE _____
- PE _____

MODES OF THINKING (15 credits)

Literature

- EN 115

Mathematics (Select one)

- MA 109, MA 110, MA 111, MA 112, MA 121

Natural Science (Select one)

- BI 209, 210, 211, 242, CH 209, PH 209

Philosophy

- PL 109

Social Sciences (Select one)

- CJ 109, CM 130, EC 209, EC 112, HCM 230, PO 103, PO 109, PS 109, SO 109

CULTURAL LITERACY (18 credits)

Humanities I and II. *Preferably* select a set (e.g., **HI 201/202 preferred**). However, a combination (e.g., PO 201 + HI 214) is acceptable.

- Hum. I: HI 201, PO 201, HI 213
- Hum. II: HI 202, PO 202, HI 214, HI 262

Humanities III: Great Works of Art & Music

- _____

Humanities IV: Great Works of Literature

- EN 358 or EN 359

Foreign Language/World Cultures

(Select either two of the same language, any two WC, or one WC and one approved course with international study)

- _____
- _____

CHRISTIAN VALUES AND THEOLOGY

(9 credits)

Catholic Theology

- TH 109

Intermediate Theology (200/300 level TH; *preferably* TH 232, 234, or 355 *Biblical Literature courses*)

- TH _____

Values Seminar

- _____

MAJOR (43 credits)

English Core

- EN 110: Introduction to Poetry **OR**
EN 112: Introduction to Drama
- EN 345: Chaucer: Studies in the Middle Ages
- EN 350: Topics in English Renaissance Literature **OR**
EN 370: Literature of the Enlightenment
- EN 255: British Romanticism **OR**
EN 260: The Victorian Age
- EN 250: American Romanticism
- EN 265: American Realism and Naturalism
- EN 285: Contemporary Literature **OR**
EN 376: Literary Modernism
- EN 382: Women Writers **OR**
EN 384: African American Literature
- EN 485: Research Seminar (4 credits)
- EN 372: World Literature in Translation **OR**
EN 386: Global Literature and Politics **OR**
EN 388: Contemporary Celtic Writers

Writing, Publishing and Editing Track:

(Choose any four of the following courses: EN 212, 312, 316, 340; CM 205, 220; MG 233; SP 450; TV 252, 330, 352; CS 265, 270; or other courses with approval of advisor)

- _____
- _____
- _____
- _____

FREE ELECTIVES (30 credits)

- | | |
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OPTIONAL MINOR

- | | |
|--------------------------------|--------------------------------|
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| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |
| <input type="checkbox"/> _____ | <input type="checkbox"/> _____ |

DE SALES UNIVERSITY
Example Plan: ENGLISH MAJOR (B. A.)

FIRST YEAR

FALL SEMESTER (15 credits and 1-credit PE)

Introduction to Fiction (EN 115)
Composition and Rhetoric I (EN 103)
Free Elective
Foreign Language/World Cultures I
Social Science MOT
Lifetime Fitness and Wellness (PE 100)

... or ...

SPRING SEMESTER (15 credits and 1-credit PE)

Introduction to Poetry (EN 110) **OR**
Introduction to Drama (EN 112)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures II
Philosophy MOT (PL 109)
Free Elective
Physical Education (Activity)

SECOND YEAR

FALL SEMESTER (15 credits and 1-credit PE)

Humanities I
American Realism and Naturalism (EN 265)
British Romanticism (EN 255) **OR**
The Victorian Age (EN 260)
Catholic Theology (TH 109)
Free Elective
Physical Education Activity

... or ...

SPRING SEMESTER (15 credits)

Humanities II
American Romanticism (EN 250)
Writing Track Selection *
Free Elective
Mathematics MOT

THIRD YEAR

FALL SEMESTER (15 credits)

Natural Science MOT
Intermediate Theology (200-400 level)
Shakespeare I or II (HUM IV: EN 358/359)
Writing Track Selection*
Writing Track Selection *

... or ...

SPRING SEMESTER (15 credits)

Humanities III
Writing Track Selection *
Literature of the Middle Ages (EN 345)
Free Elective
World Literature in Translation (EN 372) **OR**
Global Literature and Politics (EN 386) **OR**
Contemporary Celtic Writers (EN 388)

FOURTH YEAR

FALL SEMESTER (16 credits)

Contemporary Literature (EN 285) **OR**
Eighteenth Century British Literature (EN 370)
Free Elective
Women Writers (EN 382) **OR**
African-American Literature (EN 384)
Senior Seminar (EN 485) – 4 credits
Free Elective

... or ...

SPRING SEMESTER (15 credits)

Literary Modernism (EN 376) **OR**
Topics in English Renaissance Literature (EN 350)
Values Seminar
Free Elective
Free Elective
Free Elective

* **Controlled Electives: Choose any 4 courses in the Publishing, Writing and Editing Track: EN 212, 312, 316, 340; CM 205, 220; MG 233; SP 450; TV 252, 330, 352; CS 265, 270; or other courses with approval of advisor**

Students pursuing Secondary Education Teacher Certification should follow the STEP English Graduation Requirement Forms.

A. Koefler, Director of the Academic Success Center
Effective, fall 2022