

THEATRE (Teacher Certification in Communication), B.A.

40 courses of three or more credits, 6 one-credit practica, 3 one-credit field experiences, 1 one-credit PE course

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 1 one-credit PE courses)

- Composition and Rhetoric
- EN 103 Composition and Rhetoric I
 - EN 104 Composition and Rhetoric II
- Physical Education Courses
- PE 100
 - PE Activities (Satisfied by major, TR103)

MODES OF THINKING (5 courses)

- Literature (Satisfied by Major)
- Mathematics
- MA _____
(Required by STEP)
- Natural Science (Select one)
- BI 209, 210, 211, 242, CH 209, PH 209
- Philosophy
- PL 109
- Social Sciences
- ED 209
(Required by STEP)

CULTURAL LITERACY (4 courses)

- Humanities I and II. Preferably select a set (e.g., HI201/202).
- Hum. I: HI201, PO201, HI213
 - Hum. II: HI 202, PO202, HI214
- Humanities III: Great Works of Art & Music
(See Master Schedule of Day Classes)
- _____ (HI Elective)
- Humanities IV: Great Works of Literature
Satisfied by STEP Requirements
- Foreign Language/World Cultures
(Select either two of the same language, any two WC, or one WC and one approved course with international study)
- _____
 - _____

CHRISTIAN VALUES AND THEOLOGY

- (3 courses)
- Catholic Theology
- TH109
- Intermediate Theology (200/300 Level)
- TH _____
- Values Seminar
(See Master Schedule of Day Classes)
- _____

MAJOR

- TR 101: Introduction to the Theatre
- TR 102: Training the Speaking Voice
- TR 103: Movement for the Actor
- TR 143: Introduction to Theatre Technology
- TR 211: Fundamentals of Acting
- TR 221: History of Theatre I
- TR 222: History of Theatre II
- TR 322: Fundamentals of Directing
- TR 451: Coordinating Seminar

Theatre Practica:

- TR 361.1 Theatre Practicum*
 - TR 361.2 Theatre Practicum*
 - TR 361.3 Theatre Practicum*
 - TR 362.1 Theatre Practicum*
 - TR362.2 Theatre Practicum*
 - TR362.3 Theatre Practicum*
- *3 one-credit courses—taken separately, but function as 1 three-credit course

STEP REQUIREMENTS (4 courses)

- Choose One: EN 250, EN 265, or EN 375
- CM 130: Intro to Mass Communication
- CM 199: Communications Theory
- MA: _____

(STEP students must take two math courses. MA 107 and MA 108 recommended.)

EDUCATION

(13 courses & three 1-credit field courses)

- | | |
|---------------|---------------|
| ED109 _____ | ED3801* _____ |
| ED205 _____ | ED3802* _____ |
| ED218 _____ | ED405 _____ |
| ED2801* _____ | ED410 _____ |
| ED330 _____ | ED450 _____ |
| ED364 _____ | ED452 _____ |
| ED366 _____ | ED454 _____ |
| ED373 _____ | ED456 _____ |
- (*One-credit Field Course)

OTHER REQUIREMENTS

- PPST: Reading (0710) _____
- Mathematics (0730) _____
- Writing (0720) _____
- Communication 7-12 (0800) _____
- SP-164 Criminal Record Check _____
- CY-113 Child Abuse History Clearance _____
- FBI Federal Criminal History Check _____
- Tuberculin (TB) Test _____

DE SALES UNIVERSITY
Typical Program: THEATRE MAJOR (B. A.)
Certification: Communications

FALL SEMESTER

Introduction to the Theatre (TR 101)
Composition & Rhetoric I (EN 103)
Foreign Language/World Cultures
The Educative Process (ED 109)
Fundamentals of Acting (TR 211)
Lifetime Fitness and Wellness (PE100)

FIRST YEAR

SPRING SEMESTER

Technology for Educators (ED 205)
Composition & Rhetoric II (EN 104)
Foreign Language/World Cultures
Training the Speaking Voice (TR 102)
Movement for the Actor (TR 103)
Theatre Practicum (TR 361.1)

SECOND YEAR

Mathematics MOT *
History of the Theatre I (TR 221)
Humanities I
Introduction to Theatre Technology (TR 143)
Cognition and Learning (ED 209)
Theatre Practicum (TR 361.2)
STEP Clinical Field Experiences I (ED 2801) *1 credit*

Math Elective*
History of the Theatre II (TR 222)
Humanities II
Catholic Theology (TH109)
Introduction to Exceptionality (ED 218)
Theatre Practicum (TR 361.3)

THIRD YEAR

Fundamentals of Directing (TR 322)
Intermediate Theology (TH 200-300)
Introduction to Mass Communications (CM 130)*
Philosophical Thinking (PL109)
Literacy Interventions: 4-12 (ED 366)
STEP Clinical Field Experiences 2 (ED 3801) *1 credit*
Theatre Practicum (TR 362.1)

Humanities III
Natural Science MOT
American Romantics (EN250, EN265, or EN375)*
Communications Theory (CM 199)*
Curriculum and Instruction I (ED 330)
STEP Clin. Field Experience 3 (ED 3802) *1 credit*
Theatre Practicum (TR 362.2)

FOURTH YEAR

Senior Seminar (TR 451)
Values Seminar
Teaching English Learners (ED 373)
The Inclusive Classroom (ED 364)
Teaching Communication Arts in Secondary Schools (ED 410)
Advanced Teaching and Assessment (ED 405)
Theatre Practicum (TR 362.3)
(overload)

Student Teaching

ED 450 Planning of Instruction
ED 452 Classroom Management
ED 454 Instructional Delivery
ED 456 Professionalism

No other courses may be taken during student teaching.

*STEP Required Courses

+*Due to student teaching and certification requirements, students will need to either overload one semester, or take one summer school class. No other courses may be taken during student teaching.*

Dr. Katrin Blamey, Chair Education
A. Koefer, Director of the Academic Resource Center

Effective spring 2020