

Name: _____

THEATRE (Musical Theatre Performance), B.A.

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 1 one-credit PE courses)

- Composition and Rhetoric
 - EN103 Composition and Rhetoric I
 - EN104 Composition and Rhetoric II
- Physical Education Courses
 - PE 100
 - PE Activities (**Satisfied by Major**)

MODES OF THINKING (4 courses)

- Literature (**Satisfied by Major**)
- Mathematics (Select one)
 - MA 109, 110, 111, 112, 121
- Natural Science (Select one)
 - BI 209, BI 210, BI 211, BI 242, CH 209, PH 209
- Philosophy
 - PL 109
- Social Sciences (Select one)
 - CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (6 courses)

- Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
 - Hum. I: HI 201, PO 201, HI 213
 - Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes; FA 370 *recommended*)
 - _____
- Humanities IV: Great Works of Literature (See Master Schedule of Day Classes)
 - _____
- Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)
 - _____
 - _____

CHRISTIAN VALUES AND THEOLOGY

(3 courses)

- Catholic Theology
 - TH 109
- Intermediate Theology (200/300 level TH)
 - TH _____
- Values Seminar (See Master Schedule of Day Classes)
 - _____

MAJOR

(16 courses)

Theatre Core

- TR 101: Introduction to Theatre
- TR 143: Introduction to Theatre Technology
- TR 211: Fundamentals of Acting
- TR 221: History of Theatre I
- TR 222: History of Theatre II
- TR 322: Fundamentals of Directing

Musical Theatre Performance Track

- TR 102: Training the Speaking Voice
- TR 212: Intermediate Acting
- TR 312: Musical Theatre
- TR 451: Coordinating Seminar
- TR 452: Integrating Experience
- DA 112: Tap I or DA 220: Tap II
- DA 113: Jazz I or DA 219: Jazz II

TR 361.1, .2, .3: Practica *

- TR 361.1 TR 361.2 TR 361.3

TR 362.1, .2, .3: Practica *

- TR 362.1 TR 362.2 TR 362.3

FA 1121.1, .2, .3: Applied Voice *

- FA 1121.1 FA 1121.2 FA 1121.3

*3 one-credit courses – taken separately, but function as 1 three-credit course

MINOR _____

(6 courses)

- _____ _____ _____
- _____ _____ _____

ELECTIVES

(As needed to complete 40-course requirement.)

Recommended: TR 103, 310, 311, 314, 332, 418; DA 105/106, 114, 205/206; FA 115, 118, 120.

- _____ _____ _____
- _____ _____ _____
- _____ _____ _____

Dr. S. Mattingly, Director of Advising and Retention
Effective fall, 2011

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY

Typical Program: THEATRE MAJOR (Musical Theatre Performance) B. A.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

Introduction to the Theatre (TR 101)
Theatre Crafts Lab (TR 143)
Fundamentals of Acting (TR 211)
Composition and Rhetoric I (EN 103)
Foreign Language/World Cultures
Introduction to Vocal Music (FA 112.1)

... or ...

Training the Speaking Voice (TR 102)
Beginning Tap and Musical Comedy I (DA 112) or
Beginning Jazz and Musical Comedy I (DA 113)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures
Philosophy MOT (PL 109)
TR Practicum (TR 361.1)
Introduction to Vocal Music (FA 112.2)

SECOND YEAR

History of the Theatre (TR 221)
Intermediate Acting (TR 212)
Humanities 1
Catholic Theology (TH 109)
Jazz and Musical Comedy II (DA 219) or
Tap and Musical Comedy II (DA 220)
TR Practicum (TR 361.2)
Introduction to Vocal Music (FA 112.3)

... or ...

... or ...

History of the Theatre (TR 222)
Free Elective
Humanities 2
Social Science MOT
TR Elective
TR Practicum (TR 361.3)
Lifetime Fitness and Wellness (PE 100)

THIRD YEAR

Fundamentals of Directing (TR 322)
Humanities 3 (*FA 370 recommended*)
Intermediate Theology (200-300)
Musical Theatre (TR 312)
Natural Science (MOT)
TR Practicum (TR 362.1)

... or ...

... or ...

... or ...

TR Elective
Humanities 4
Mathematics MOT
TR Elective
Free Elective
TR Practicum (TR 362.2)

FOURTH YEAR

Senior Seminar (TR 451)
Values Seminar
TR Elective
Free Elective
Free Elective
TR Practicum (TR 362.3)

Integrating Experience (TR 452)
Free Elective
Free Elective
Free Elective
Free Elective

Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.

MOT = Modes of Thought