

DE SALES UNIVERSITY
Typical Program: THEATRE MAJOR (Design/Technology) B. A.

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 3 one-credit PE courses)

- Composition and Rhetoric
 EN 103 Composition and Rhetoric I
 EN 104 Composition and Rhetoric II
- Physical Education Courses
 PE 100
 PE ____
 PE ____

MODES OF THINKING (4 courses)

- Literature (**Satisfied by Major**)
- Mathematics (Select one)
 MA 109, 110, 111, 112, 121
- Natural Science (Select one)
 BI 209, BI 210, BI 211, BI 242, CH 209, PH 209
- Philosophy
 PL 109
- Social Sciences (Select one)
 CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (6 courses)

- Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
 Hum. I: HI 201, PO 201, HI 213
 Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music (See Master Schedule of Day Classes)
 ____ *
- Humanities IV: Great Works of Literature (See Master Schedule of Day Classes; EN 358 or EN 359 *recommended*)

- Foreign Language/World Cultures (Select either two of the same language, any two WC, or one WC and one approved course with international study)

CHRISTIAN VALUES AND THEOLOGY

- (3 courses)
- Catholic Theology
 TH 109
- Intermediate Theology (200/300 level TH)
 TH ____
- Values Seminar (See Master Schedule of Day Classes)

MAJOR

(15 courses)

Theatre Core

- TR 101: Introduction to Theatre
 TR 143: Introduction to Theatre Technology
 TR 210: Fundamentals of Acting for Non-Majors
 TR 221: History of Theatre I
 TR 222: History of Theatre II
 TR 322: Fundamentals of Directing

Design/Technology Track

- TR 240: Elements of Design
 TR 280: Introduction to Lighting Technology
 TR 226: Costume History or TR 246: Scene Painting
 TR 242: Stagecraft or TR 263: Pattern Drafting and Draping
 TR 250: Technical Drawing or TR 272: Stage Make-Up
 TR 452: Integrating Experience

- A 300-level Art History course: Completed under the Humanities III requirement.

TR 361.1, .2, .3: Practica *

- TR 361.1 TR 361.2 TR 361.3

TR 362.1, .2, .3: Practica *

- TR 362.1 TR 362.2 TR 362.3

TR 450.1, .2, .3: Design/Technology Seminar *

- TR 450.1 TR 450.2 TR 450.3

*3 one-credit courses – taken separately, but function as 1 three-credit course

MINOR

(6 courses)

- ____ ____ ____
 ____ ____ ____

ELECTIVES

See Next Page for recommendations: As needed to complete 40-course requirement.

- ____ ____
 ____ ____
 ____ ____
 ____ ____
 ____ ____

THEATRE (Design/Technology), B.A.

40 courses of three or more credits and 3 one-credit PE courses

Recommended for Scenic Design:

TR 226: Costume History
TR 242: Stagecraft
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 350: CAD Drafting for the Theatre
EN 358: Shakespeare I or EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama or TR 332:
 Modern American Drama

Recommended for Costume Design and Technology:

TR 263: Pattern Drafting and Draping
TR 272: Stage Make-Up
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
EN 358: Shakespeare I or EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama or TR 332:
 Modern American Dram

Recommended for Technical Direction:

TR 261: Stage Management
TR 263: Pattern Drafting and Draping
TR 341: Basic Design, Scenery
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
PL 390: Seminar in Creativity and Beauty
EN 358: Shakespeare I or EN 359: Shakespeare II
One TR course in Dramatic Literature:
 TR 331: Modern European Drama or TR 332:
 Modern American Drama

Recommended for Lighting/Sound Design and Technology:

TR 242: Stagecraft
TR 261: Stage Management
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
TR 367: Advanced Lighting Design
EN 358: Shakespeare I or EN 359: Shakespeare II
PL 390: Seminar in Creativity and Beauty
One TR course in Dramatic Literature:
 TR 331: Modern European Drama or TR 332:
 Modern American Drama

Recommended for Stage Management:

TR 261: Stage Management
TR 341: Basic Design, Scenery
TR 342: Basic Design, Costume
TR 343: Basic Design, Lighting
TR 344: Basic Design and Production – Sound
TR 350: CAD Drafting for the Theatre
EN 358: Shakespeare I or EN 359: Shakespeare II
One TR course in Dramatic Literature:
 TR 331: Modern European Drama or TR 332:
 Modern American Drama

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

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FALL SEMESTER

FIRST YEAR

SPRING SEMESTER

Costume History (TR 226) or Elements of Design
or (TR 240) ** or Technical Drawing (TR 250)
Into to Stage Make-up (TR 272)
Composition and Rhetoric I (EN 103)
Foreign Language/World Cultures
Introduction to the Theatre (TR 101)
Introduction to Theatre Technology (TR 143)
Lifetime Fitness and Wellness (PE 100)

... or ...

Scene Painting (TR 246) or Stagecraft (TR
242) or Pattern Drafting and Draping (TR
263) or Lighting Technology (TR 280)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures
Philosophy MOT
Theatre Elective *
TR Practicum (TR 361.1)

SECOND YEAR

History of the Theatre I (TR 221)
TR 226, TR 240 **, TR 250, or TR 272
Fundamentals of Acting for Non-Majors (TR 210)
Theatre Elective *
Humanities 1
TR Practicum (TR 361.2)
Design Technology Seminar (TR 450.1)

History of the Theatre II (TR 222)
TR 246, TR 242, TR 263, or TR 280
Mathematics MOT
Catholic Theology (TH 109)
Humanities 2
TR Practicum (TR 361.3)
Physical Education Activity

THIRD YEAR

Fundamentals of Directing (TR 322)
Humanities 3 (*any 300-level Art Course*)
Intermediate Theology (200-300)
TR Elective *
Social Science MOT
TR Practicum (TR 362.1)
Physical Education Activity

... or ...
... or ...

TR 246, TR 242, TR 263, or TR 280
Hum. 4 (*EN 358 or 359 recommended*)
Theatre Elective *
Natural Science MOT
TR Practicum (TR 362.2)
Design Technology Seminar (TR 450.2)

FOURTH YEAR

Theatre Elective*
Theater Elective*
Free Elective
Values Seminar
TR Practicum (TR 362.3)
Design Technology Seminar (TR 450.3)

... or ...

Integrating Experience (TR 452)
Theatre Elective *
Free Elective
Free Elective

MOT = Modes of Thought

*** Theatre Electives:** *See recommended TR Electives for Scenic Design, Costume Design and Technology, Technical Direction, Lighting and/or Sound Design and Technology or Stage Management*

**** TR 240** should be taken during the first year, fall semester if it is being offered at that time.

Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.