

Name: _____

THEATRE (Acting for the Stage and Screen), B.A.

40 courses of three or more credits and 3 one-credit PE courses

GENERAL EDUCATION CORE

BASIC REQUIREMENTS (2 courses and 1 one-credit PE courses)

- Composition and Rhetoric
 EN 103 Composition and Rhetoric I
 EN 104 Composition and Rhetoric II
- Physical Education Courses
 PE 100
 PE Activities (**Satisfied by TR 103**)

MODES OF THINKING (4 courses)

- Literature (**Satisfied by Major**)
- Mathematics (Select one)
 MA 109, 110, 111, 112, 121
- Natural Science (Select one)
 BI 209, BI 210, BI 211, BI 242, CH 209, PH 209
- Philosophy
 PL 109
- Social Sciences (Select one)
 CJ 109, EC 209, EC 112, PO 103, PO 109, PS 109, or SO 109

CULTURAL LITERACY (6 courses)

- Humanities I and II. *Preferably* select a set (e.g., HI 201/202). However, a combination (e.g., PO 201 + HI 214) is acceptable.
 Hum. I: HI 201, PO 201, HI 213
 Hum. II: HI 202, PO 202, HI 214, HI 262
- Humanities III: Great Works of Art & Music
(See Master Schedule of Day Classes)

- Humanities IV: Great Works of Literature
(See Master Schedule of Day Classes;
EN 358 or EN 359 *recommended*)

- Foreign Language/World Cultures
(Select either two of the same language, any two WC, or one WC and one approved course with international study)

CHRISTIAN VALUES AND THEOLOGY

(3 courses)

- Catholic Theology
 TH 109
- Intermediate Theology (200/300 level TH)
 TH _____
- Values Seminar
(See Master Schedule of Day Classes)

MAJOR

(16 courses)

Theatre Core

- TR 101: Introduction to Theatre
 TR 143: Introduction to Theatre Technology
 TR 211: Fundamentals of Acting
 TR 221: History of Theatre I
 TR 222: History of Theatre II
 TR 322: Fundamentals of Directing

Acting for the Stage and Screen Track

- TR 102: Training the Speaking Voice
 TR 103: Movement for the Actor
 TR 212: Intermediate Acting
 TR 310: Contemporary Theatre
 TR 331: Modern European Drama or
TR 332: Modern American Drama
 TR 451: Coordinating Seminar
 TR 452: Integrating Experience
 PL 390*: Seminar in Creativity and Beauty

TR 361.1, .2, .3: Practica **

- TR 361.1 TR 361.2 TR 361.3

TR 362.1, .2, .3: Practica **

- TR 362.1 TR 362.2 TR 362.3

*Must be completed no later than spring of junior year

**3 one-credit courses – taken separately, but function as 1 three-credit course

MINOR (6 courses)

- _____ _____ _____
 _____ _____ _____

ELECTIVES

(As needed to complete 40-course requirement.)

Recommended for actors: TR 272, 312, 365, 402, 411, 418; EN 358 or 359.

- _____ _____ _____
 _____ _____ _____
 _____ _____ _____

A. Koefer, Director of the Acad. Resource Center
Effective fall, 2017

For the most up-to-date record of progress toward completion of degree requirements, students should use the Academic Evaluation tool, which is listed under the Academic Planning heading in WebAdvisor.

DE SALES UNIVERSITY

Typical Program: THEATRE MAJOR (Acting for the Stage and Screen) B. A.

FALL SEMESTER

SPRING SEMESTER

FIRST YEAR

Introduction to the Theatre (TR 101)
TR Crafts Lab I (TR 143)/or Elective
Composition and Rhetoric I (EN 103)
Foreign Language/World Cultures
Fundamentals of Acting (TR 211)

Training the Speaking Voice (TR 102)
Movement for the Actor (TR 103)
Composition and Rhetoric II (EN 104)
Foreign Language/World Cultures
Philosophy MOT (PL 109)
TR Practicum (TR 361.1)

SECOND YEAR

History of the Theatre (TR 221)
Intermediate Acting (TR 212)
Humanities 1
Catholic Theology (TH 109) ... or ...
Mathematics MOT ... or ...
TR Practicum (TR 361.2)
Lifetime Fitness and Wellness (PE 100)

History of the Theatre (TR 222)
Free Elective
Humanities 2
Social Science MOT
TR Elective
TR Practicum (TR 361.3)

THIRD YEAR

Fundamentals of Directing (TR 322)
Humanities 3 ... or ...
Intermediate Theology (200-300) ... or ...
Natural Science (MOT)
Contemporary Theatre (TR 310)
TR Practicum (TR 362.1)

Humanities 4
TR Elective
Modern European Drama (TR 331) **or**
Modern American Drama (TR 332)
Seminar in Creativity & Beauty (PL 390) *
Free Elective
TR Practicum (TR 362.2)

FOURTH YEAR

Senior Seminar (TR 451)
Values Seminar
TR Elective
Free Elective
Free Elective
TR Practicum (TR 362.3)

Integrating Experience (TR 452)
Free Elective
Free Elective
Free Elective
Free Elective

Students pursuing Secondary Education Teacher Certification should follow the STEP Theatre Communication Graduation Requirement Forms.

* PL 390 must be completed no later than the spring of junior year.

MOT = Modes of Thought

A. Koefler, Director of the Academic Resource Center
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