Soundings

A talk-back discussion concerning an Act 1 theatre production in relation to faith & culture concerns in our contemporary world

Thursday, February 27, 2003

The Labuda Center for the Performing Arts
DeSales University, Center Valley, Pa.

**Act 1.**
DeSales University Theatre

Second Stage Production (8:00 pm)

**The Trojan Women**
by Euripides

A dramatic indictment of the cruelty of war, The Trojan Women is set in 415 B.C. immediately following the conquest of Troy. This is the story of the Trojan queen Hecuba as she faces the grim realities of the defeated. As relevant today as when it was written, The Trojan Women is an eloquent examination of the consequences of war.

Discussion (9:15 PM, following the show) on War in the Middle East featuring

§ Anne Hagerty Lewis (stage director of The Trojan Women)
§ Fr. Thomas Dailey, O.S.F.S. (director of the Salesian Center for Faith & Culture)
§ John Pappas (adjunct professor of Classical Philosophy)
§ Ramona Hollie Major (Specialist in the U.S. Army National Guard)

Tickets @ $10 per person
includes reserved seating for the show and admission to the discussion

for further information & to order tickets, call

610-282-3192

or contact us by email at
Theatre@desales.edu
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THE SALESIAN CENTER
FOR FAITH AND CULTURE